



MUSIC THEATRE INTERNATIONAL
**BROADWAY
JUNIOR®**
60 MINUTES

NAME: _____

CHARACTER: _____

Disney • PIXAR

FINDING NEMO JR.

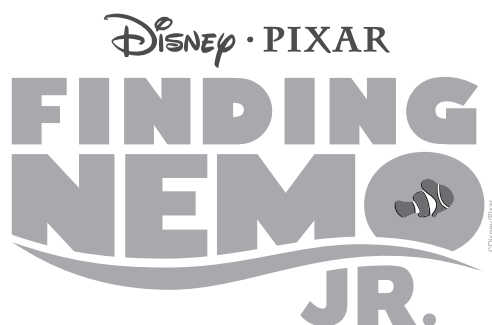
Book, Music and Lyrics by
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Based on the 2003 Disney / Pixar film *Finding Nemo* written by
Andrew Stanton, Bob Peterson, David Reynolds and directed by Andrew Stanton

ACTOR'S SCRIPT



ACTOR'S SCRIPT

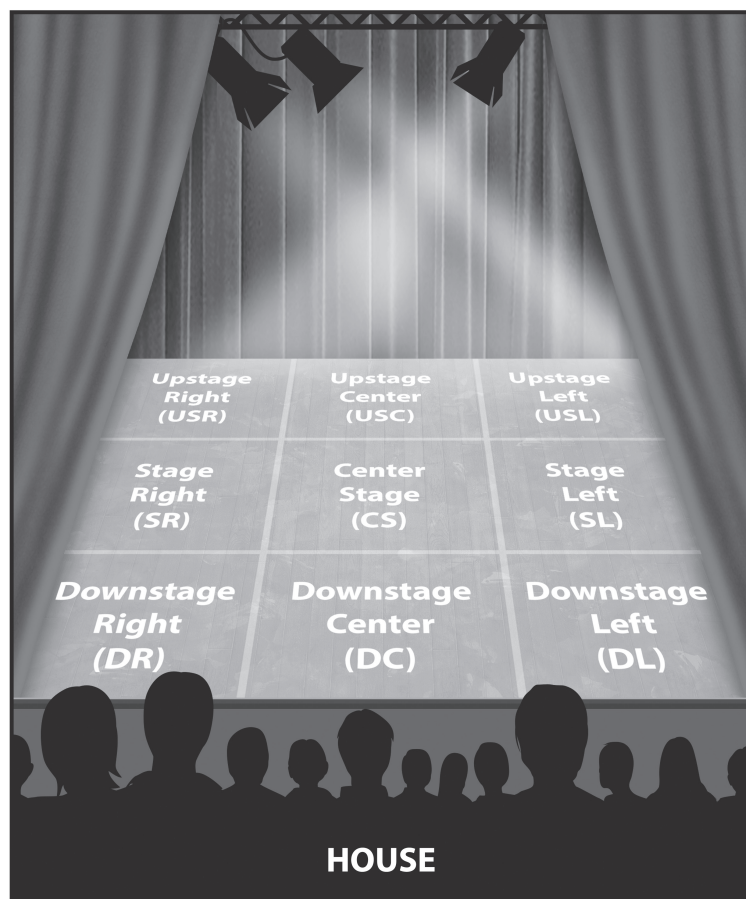
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WELCOME TO THE THEATER

Congratulations! You'll be working with your **creative team** and fellow **cast** members to put on a **musical**. Before you begin **rehearsals**, there are some important things you should know. This book is your **script**. Whether putting on a school production or rehearsing a professional show, every **actor**, **director**, and **stage manager** works from a script. Your Actor's Script contains additional information for this musical, like this introduction and two glossaries. You can look up any bold words in the Actor's Glossary at the back of this book. Be sure to take good care of your script and take notes with a pencil since what you'll be doing onstage can change during rehearsals.

One of the first things you'll need to learn is what to call the various areas of the stage. Since most stages used to be **raked**, or tilted down toward the **house** where the audience sits, the term **downstage** is still used to refer to the area closest to the audience, and **upstage** is used to refer to the area farthest from the audience. **Stage left** and **stage right** are from the actor's perspective when facing the audience. This diagram shows how to use these terms to label nine different parts of the stage.



WHAT TO EXPECT DURING REHEARSALS

You will be performing a musical, a type of **play** that tells a story through music, **choreography**, and **dialogue**. Because there are so many parts of a musical, most shows have more than one **author**. The **composer** writes the music and usually works with a **lyricist**, who writes the **lyrics**, or words, for the songs. The **book writer** writes the dialogue (spoken words, or **lines**) and the **stage directions**, which tell the actors what to do onstage and which music cues to listen for. If the book writer and lyricist are the same person, they are often referred to as the **librettist**, since the book and lyrics together are referred to as the **libretto**.

Your director will plan rehearsals so that the cast is ready to give its best performance on **opening night**! Remember to warm up before each rehearsal so that your mind, body, and voice are ready to go. Every rehearsal process is a little bit different, but here is an idea of what you can expect as you begin to work on your show:

Music

Since you're performing a musical, it is important to learn the music during the rehearsal process. Your **music director** will teach the cast all the songs in the show and tell you what to practice at home.

Choreography

Since most musicals include some movement or dance, you'll also be rehearsing choreography. Your **choreographer** will create the dances and teach them to the cast. The music and the choreography help tell the story.

Blocking & Scene Work

Your director will determine where everyone in the cast stands and how they move around the stage. You'll use theater **blocking** terms (downstage left, upstage right, etc.) a lot during this portion of the rehearsal process. You will also practice speaking your lines and work on memorizing them. Rehearsing your part from memory is called being **off-book**. Your director will help you understand the important action in each scene so you can make the best choices for your character's **objective**, or what your character wants.

MARKING YOUR SCRIPT

Notating your script can help you to remember important blocking and direction. Below are some tips to keep you on track.

1 Always write your name legibly on your script. Scripts have a way of getting lost or changing hands during rehearsals.

2 Mark your lines and lyrics with a bright-colored highlighter to make your part stand out on the page. This will allow you to look up from your script during rehearsals, since it will be easier to find your place when you look back down.

3 Underline important stage directions, lines, lyrics, and individual words. For example, if your director wants you to stress a word, underline it in your script.

4 Save time and space by using the following standard abbreviations:

ON: onstage

OFF: offstage

US: upstage

DS: downstage

SL: stage left

SR: stage right

CS: center stage

X: cross

You may use these abbreviations to modify other instructions (you could write “R hand up” to remind yourself to raise your right hand). You may also combine them in various ways (you could write “XDSR” to remind yourself to cross downstage right).

5 Draw diagrams to help clarify your blocking. For example, if you are instructed to walk in a circle around a bench, you might draw a box to represent the bench, then draw a circle around it with an arrow indicating the direction in which you are supposed to walk.

6 Draw stick figures to help you remember your choreography.

7 Mark your music with large commas to remind yourself where to take breaths while singing.

8 Although you should feel free to mark up your script, be careful it doesn’t become so cluttered with notes that you have a hard time finding your lines on the page!



Caroline Siegrist (Nemo)

SCRIPT



Gill! What do we do?

NEMO

We're getting you out of here, Nemo. Let me think.

GILL

It's all right, little one. We'll figure this out.

PEACH

This is just a small setback. Don't worry.

BLOAT

NEMO

(nervous and frightened)
It's just... even if I do get back to the ocean, I'm still so far from home. I don't know how to get there, and even if I did, what if... What if my dad doesn't want me to come back?



I bet your mom and dad are worried sick about you, Nemo.

GURGLE

Bow head



Bubbles. *(I agree.)*

BUBBLES

(#23 - NOT MY DAD.)



NOT MY DAD

NEMO: I don't have a mom. She died before I hatched.
PEACH: Well, your dad then! I bet he's on his way here right now.

4

XDSR

5 NEMO: 7

Not my_ dad. He's not brave e - nough.

6

7 He's a - fraid_ of whales and sharks and stuff. He's

4

1-4

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SYNOPSIS

In the warm, tropical waters of the Great Barrier Reef, members of the **SEA CHORUS** relish in the beauty of their underwater paradise, including two clownfish and soon-to-be-parents, **MARLIN** and **CORAL** (*Prologue*). Tragically, a vicious **BARRACUDA** attacks, leaving Marlin alone with all but one of their eggs, a child he names **NEMO**.

Time passes, and Nemo excitedly arrives at the schoolyard for the first day of school, where it is revealed that Nemo was born with one fin that is smaller than the other, referred to as a “lucky fin.” An overprotective Marlin struggles to let his kid go for the very first time (*Big Blue World – Parts 1 and 2*).

PROFESSOR RAY whisks Nemo and the other students off to the edge of the coral reef, causing Marlin to panic (*The Drop-Off*). Upon spotting a mysterious boat lurking just beyond the reef, Nemo’s classmates swim towards it, daring each other to go further into the deep water. When a terrified Marlin arrives and scolds the children, Nemo defiantly charges further out and is captured by a diver’s net (*Abduction / Big Blue World – Reprise*).

In his frantic search for Nemo, Marlin swims into **DORY**, a friendly yet forgetful blue fish who offers to help (*Dory’s Ditty*). Unknowingly, Marlin and Dory float into shark territory, where they meet **BRUCE**, a great white shark, and a whole frenzy of sharks trying to adopt fish-free diets (*Fish Are Friends Not Food*). Amidst the sharks’ gathering, Marlin spots a diver’s mask lying on the ocean floor, and Dory turns to the sharks for help reading the inscription, hoping it will offer a clue to find Nemo. Doubting her judgment, Marlin struggles with Dory over the mask, accidentally causing her nose to bleed. The scent of blood ignites Bruce’s insatiable appetite for fish, and while Marlin and Dory escape, they lose the diver’s mask in the process.

Meanwhile, in a tank at the Sydney Harbour Aquarium, a scared Nemo longs for home (*Where’s My Dad?*). Members of the **TANK GANG** reassure Nemo, hatching a plan to clog the fish tank and escape into the ocean as a team (*We Swim Together*). **NIGEL**, a fish-friendly pelican, promises to keep an eye out for Nemo’s dad in the sea.

Back in the ocean, Dory tries to cheer Marlin up as the search for Nemo continues, but Marlin is frustrated by her quirky antics. Luckily, they reunite with the diver’s mask, which has the address of where Nemo was taken. Though Marlin would prefer to go on alone, the two head off towards Sydney with the generous assistance of a school of **MOONFISH** (*Just Keep Swimming – Part 1*). After an argument over which direction to travel, Marlin’s choice wins, leading the duo into a dangerous swarm of **JELLYFISH** that sting Dory and overwhelm them both (*Just Keep Swimming – Part 2*).

Back at the aquarium, Nemo and the Tank Gang have successfully dirtied up the tank for their escape plan but find they are still trapped by an immovable grate blocking the tank's intake pipe. **GILL**, who like Nemo has one different fin, promises they can hatch a new plan. Nemo fears an escape is hopeless, doubting that Marlin is even out there searching (**Not My Dad**).

Back in the ocean, a large colony of **SEA TURTLES** rescues Dory and Marlin from the jellyfish and guides them through the fast-moving East Australian Current. **CRUSH**, a wise sea turtle, gives Marlin some advice on mellowing out and learning to trust his kid (**Go With the Flow**). After a totally tubular ride through the current, word spreads throughout the ocean about Dory and Marlin's trek to find Nemo (**One Dedicated Father**).

Nigel flies to the tank to deliver the exciting news that Marlin has reached Sydney Harbour, and Nemo beams with pride (**That's My Dad**), but the appearance of an aquarium net threatens to stop Nemo from escaping. Determined to get Nemo back out to sea, the Tank Gang works together to break free of the net and coaches Nemo to swim through the grate and up the intake pipe (**We Swim Together – Reprise**). They know that they'll join Nemo out in the ocean someday.

In the ocean, Marlin worries that all hope is lost when, suddenly, Nemo flies out of the tank pipe! Their happy reunion in the harbour is suddenly interrupted when a giant fishing net appears, sweeping Dory up, along with a school of Moonfish. Having learned from the Tank Gang how to free them, Nemo swims into the fray and instructs the captured fish to swim down together, guiding Dory and the Moonfish to freedom (**Just Keep Swimming Together**). With admiration for each other's bravery, Marlin and Nemo make their way home with their new friend Dory (**Finale – Part 1**).

With faith in Nemo to take on all the adventures that await in the ocean, Marlin and Dory send Nemo off to school to go explore the big blue world (**Finale – Part 2**).

CHARACTERS

ENSEMBLE – the **SEA CHORUS**, an assortment of ocean creatures that Marlin and Dory interact with on their journey, including **ANGELFISH**, **DAMSELFISH**, **BARRACUDA**, **MOONFISH**, **JELLYFISH**, **SEA TURTLES (1 & 2)**, **GROUPE**, **LOBSTERS (1 & 2)**, **OCTOPUSES (1 & 2)**, **ELECTRIC EELS (1 & 2)**, and **SEAHORSES (1 & 2)**; the **REEF PARENTS**, including **SHELDON'S PARENT**, **PEARL'S PARENT**, and **TAD'S PARENT**, adult sea creatures who drop their kids at school; the **SHARKS**, a frenzy of sharp-toothed ex-carnivores and the nervous **FISH "FRIENDS"** they bring along to prove their newfound vegetarian ways; the **SEAGULLS**, a pesky flock of birds, and the frustrated **VACATIONER** they bother for a snack; and the **SEA TURTLES**, a righteously chill group, including **KAI**, **BREEZE**, and **SEA TURTLE KIDS**

NEMO – a curious young clownfish, born with a "lucky fin," who brims with a sense of wonder and an eagerness for adventure

MARLIN – Nemo's anxious and overprotective father, a clownfish who prefers the safety of his anemone to the unknowns of the open ocean

DORY – an optimistic, bubbly, and sociable blue tang who experiences frequent short-term memory loss

CORAL – Nemo's brave mom and Marlin's wife

PEARL – an excitable and friendly flapjack octopus

SHELDON – an H₂O-intolerant seahorse with an appetite for trouble

TAD – a self-admittedly obnoxious butterflyfish

PROFESSOR RAY – Nemo's enthusiastic, encyclopedic stingray teacher

SCUBA MASK DANCER – a performer who floats the diver's mask through the water

BRUCE – the intimidating ringleader of the sharks who is dedicated to adopting a vegetarian diet

CHUM and **ANCHOR** – two of Bruce's loyal shark cronies

BUBBLES – a friendly yellow tang who is captivated by bubbles and exclusively uses the word to communicate

BLOAT – an open-minded and supportive blowfish who is proud to be part of the Tank Gang

GURGLE – a nervous royal gramma fish who enjoys the regulated cleanliness of the aquarium tank

PEACH – a mature, down-to-earth starfish who offers guidance and reassurance to all

GILL – a relentless and inspiring leader with a set of battle scars and a torn fin who will stop at nothing to return to the freedom of the ocean

NIGEL – a friendly, sharp-eyed pelican who is proud to know all the local happenings of Sydney Harbour

CRUSH – a laid-back 150-year-old sea turtle who knows how to hang loose

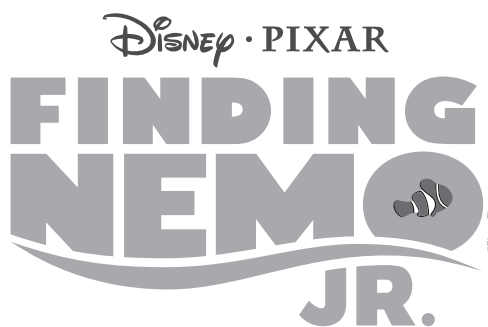
SQUIRT – the fearless, buoyant offspring of Crush

THEATER TIPS

- It takes an ensemble to make a show; everyone's part is important.
- Be respectful of others at all times.
- Bring your script and a pencil to every rehearsal.
- Arrive at rehearsal on time and ready to begin.
- Be specific! Make clear choices about your character's background and motivation for each line and action.
- To help memorize your lines, write them down or speak them aloud to yourself in a mirror.
- Don't upstage yourself. **Cheat out** so the audience can always see your face and hear your voice.
- Before each performance, tell everyone to "break a leg" – which is theater talk for "good luck"!
- Be quiet backstage and remember: if you can see the audience, they can see you – so stay out of sight.
- If you forget a line or something unexpected happens onstage, keep going! When you remain confident and in character, it's unlikely that the audience will notice anything is wrong.
- Remember to thank your director and fellow cast and crew.
- **Have fun!**

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FINDING NEMO JR.

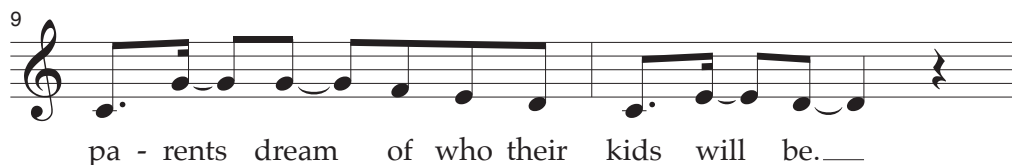
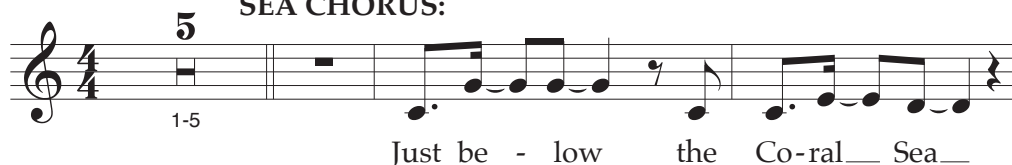


(#1 – PROLOGUE. A brief overture begins.)

PROLOGUE

(The SEA CHORUS enters to create the Great Barrier Reef. Some SEA CHORUS members become coral and aquatic plant life, including MARLIN and CORAL's sea anemone home. Life is beautiful and full of possibilities.)

SEA CHORUS:



(MARLIN emerges from their anemone home.)

MARLIN: Coral, look at all that open ocean!



(CORAL emerges from their anemone home.)

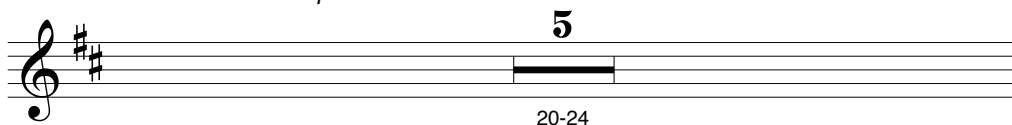


MARLIN: You know, a lot of other clownfish had their eye on this place.

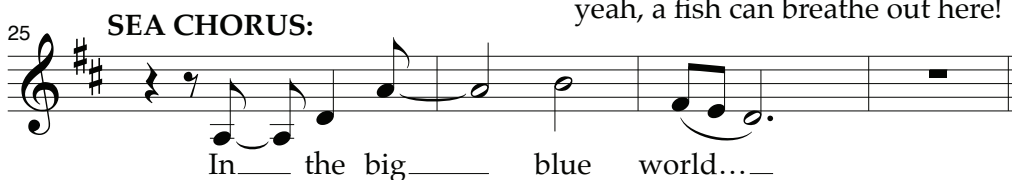
CORAL: The Drop-Off really is beautiful, Marlin.

MARLIN: Best view in the Great Barrier Reef.

(MARLIN takes a deep breath.)



MARLIN: (overly excited) Oh yeah, a fish can breathe out here!



(Music continues under dialogue.)

CORAL

Marlin, shhh! You're gonna wake the kids.

(In the anemone, many eggs are resting in their new home.)

We still have to name them. I like Nemo.

MARLIN

Nemo? Well, we can name one Nemo, but I'd like the rest to be Marlin Jr.

CORAL

Just think! In a couple days, we're going to be parents!

MARLIN

Yeah. What if they don't like me?

CORAL

Marlin, there are over 400 eggs. Odds are, one of them is bound to like you.

MARLIN

Really?

CORAL

Really. I like you. You won't be doing this alone. Besides, you've already got the "dad jokes" down to an art form.

MARLIN

You love my jokes! What did the ocean say to the shore?

CORAL

(playing along)

What did the ocean say?

MARLIN

Nothing! It just waved!

(SEA CHORUS groans.)

CORAL

(laughing)

Oh, Marlin.

MARLIN

Our kids will be funny, too! And great dancers!

(MARLIN busts a move and spins CORAL around.)

CORAL

Funny dancers. Just like their dad.

(MARLIN and CORAL laugh.)

ANGELFISH

Look out!

(#2 – BARRACUDA ATTACK. *A BARRACUDA enters quickly.)*

DAMSELFISH

It's a barracuda! Hide!

(The other families of SEA CREATURES quickly hide themselves and their eggs. MARLIN moves toward the anemone. CORAL stays frozen in place.)

MARLIN

Get inside, Coral.

(The BARRACUDA pauses and locks eyes with CORAL.)



CORAL

I have to protect the kids!

MARLIN

Coral, they'll be fine! Just get inside!

(CORAL darts to protect the eggs.)

Coral, no!

(The BARRACUDA charges toward CORAL and the eggs. MARLIN disappears into the anemone. In a swirl of action, the BARRACUDA swims offstage, taking CORAL and all but one of the eggs, which is now slightly cracked. MARLIN re-enters alone and disoriented.)

MARLIN

Coral?! Coral!!

(MARLIN spots the tiny cracked egg.)

Oh!

(He rushes to the egg and carefully cradles it in his fin.)

Oh no, you're cracked!

(#3 – I'VE GOT YOU.)

(MARLIN)

There, there. I've got you. You're safe now. I promise I will never let anything happen to you... Nemo.

(MARLIN clings to the egg and retreats back into the anemone.)

SCENE ONE: FIRST DAY OF SCHOOL

(Time passes. MARLIN and NEMO now live in a different anemone, far from the Drop-Off. An excited NEMO peeks out from the anemone.)

NEMO

First day of school! First day of school! C'mon Dad, wake up!

(A groggy MARLIN emerges from the anemone.)

MARLIN

School? Huh? I don't wanna go to school. Five more minutes!

NEMO

Not you, Dad. Me! Come on! It's time for school! It's time for school!
Time to leave the amenani... amenemony... annemem...

(MARLIN yawns and stretches.)

MARLIN

The anemone. All right, I'm up! It's your first day of school, Nemo.

(#4 – BIG BLUE WORLD – PART 1.)

BIG BLUE WORLD (PART 1)

(MARLIN): We're ready to learn,
to get some knowledge!


NEMO: Woohoo!

The first staff of music is in G minor (three flats) and 4/4 time. It begins with a treble clef and a key signature of three flats. The first measure contains a quarter rest, with a '7' written below it. The second measure contains a half note G, with a '2' above it and '1-2' below it. The third measure contains a half note A, with a '2' above it. The fourth measure contains a quarter note B, with a '2' above it. The staff ends with a double bar line. The word 'MARLIN:' is written above the staff, and the word 'Now' is written below the staff.

4


what's the one thing we re - mem - ber be - fore we

6 **NEMO:**



The o-c-ean's not safe, so

(MARLIN):



head out from here?



9

The musical score consists of two staves. The top staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody starting on G4, moving up stepwise through A4, B-flat4, C5, D5, and E5, followed by a quarter rest. Above the first five notes are bracketed triplets. The bottom staff continues the piece with a whole rest, another whole rest, and then a half note F5, which is marked with an 'x' below it. This is followed by a quarter rest, also marked with an 'x' below it, and then a quarter note G5, marked with an 'x' below it.


we have to check if the coast is clear.

[illegible]

14

out, and then back in. And one more time,

16



out, and then back in. And

18 **NEMO:**
Come on!

(MARLIN):

some-times if you wan-na do it four times... O-kay!

6 Disney's *Finding Nemo JR.*

NEMO

Hey, Dad! Do you know how old sea turtles are?

MARLIN

Sea turtles? I don't know.

NEMO

Sandy Plankton said they could live to be a hundred!

(MARLIN and NEMO arrive at the schoolyard. TAD, SHELDON, and PEARL are playing. Their PARENTS are nearby, watching.)

MARLIN

If I ever meet one, I'll ask.

(NEMO spies the other KIDS playing.)

NEMO

Can I go play? Please, Dad?

MARLIN

Hang on a minute. Let me ask the other parents where you're supposed to be.

(to Tad, Sheldon, and Pearl's PARENTS)

Excuse me, is this where we meet the teacher?

SHELDON'S PARENT

Yep! Sure is.

PEARL'S PARENT

Look who's out of the anemone! Hi, Marlin.

TAD'S PARENT

Hey, you're a clownfish, right? You got any jokes?

MARLIN

I don't do jokes.

(PEARL, TAD, and SHELDON gather around NEMO.)

PEARL

(to NEMO)

What's wrong with your fin?

SHELDON

It's smaller than your other one!



TAD

Weird!

TAD'S PARENT

(scolding TAD)

Be nice!

MARLIN

(rushing over)

Nemo was born with it, kids. We call it a lucky fin!

NEMO

Dad!

PEARL

See this tentacle? It's actually shorter than all my other ones!

SHELDON

I'm H₂O intolerant.*(sneezes)*

TAD

I'm obnoxious!

MARLIN

You know, this is actually Nemo's very first day of school.

NEMO

Dad...

PEARL

On my first day of school, I saw a sea cucumber! It was awesome.(#5 – BIG BLUE WORLD – PART 2.)

BIG BLUE WORLD (PART 2)


TAD: I wonder what
we'll see today!

NEMO:




What if... Oh wow, would-n't it be cool

5 (NEMO):



if we may-be met a shark at__ school?

MARLIN:




No!

7 PEARL: 3 SHELDON:

Or an an-gel-fish! I hear they have wings!

NEMO,
REEF KIDS:

9



Can you be-lieve there are so man-y things...

11 NEMO, REEF KIDS,
SEA CHORUS:

In the big blue world,

14

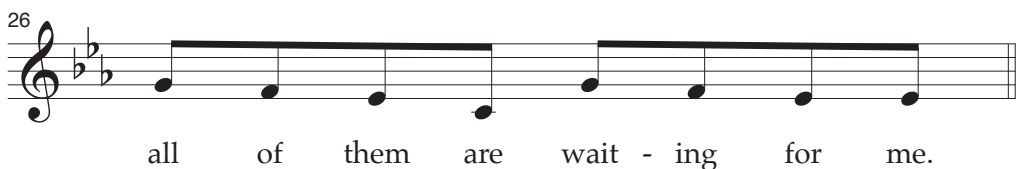


we're gon-na go ex-plore. In the big

16 
— blue world, — we've nev-er seen be-fore.

19 
So man-y crea - tures — swim-min' 'round the





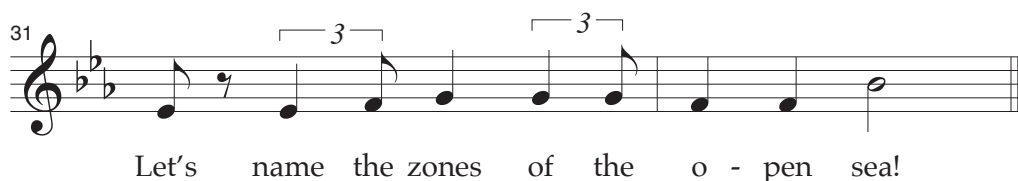
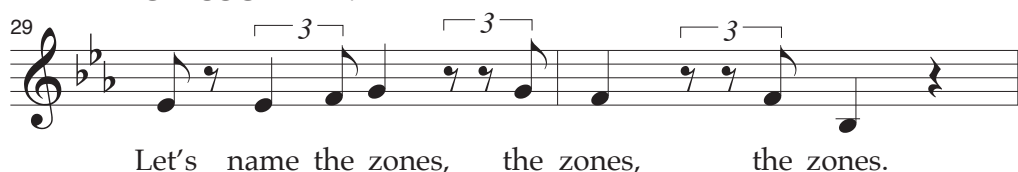
MARLIN: That's what I'm afraid of.

(*PROFESSOR RAY enters.*)

REEF KIDS: Professor Ray!!



PROFESSOR RAY:

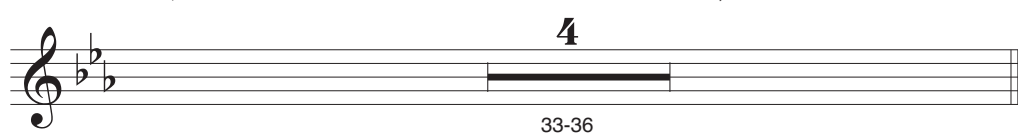


PROFESSOR RAY: Good morning, explorers!

Looks like we've got a new student.

NEMO: I'm Nemo.

(*MARLIN rushes over to PROFESSOR RAY.*)



53 **NEMO:** No...

You mean so much_____ to me.____

55

I don't know what I would do_____

57

in_____ this big_____ blue world_____ if

60

some-thing should hap - pen to you.

62 **NEMO:** **MARLIN:**

No need to wor - ry, Dad, I'll be o - kay. I'm

64

scared you'll end up_____ as a clown-fish fi - let.

MARLIN: Do you want me
to come with you?

NEMO: Dad, I'll be alright.

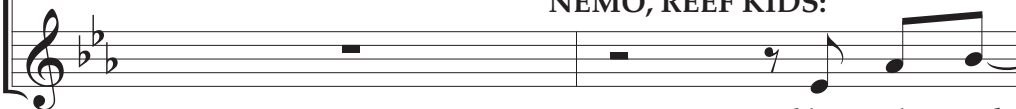
2 **PROFESSOR RAY:**

66-67

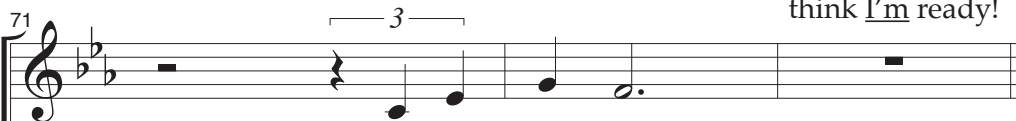
Climb a-board, ex - plor - ers!

(PROFESSOR RAY):

Hold on tight! Are you read - y?__

NEMO, REEF KIDS:

Yes, we're read-

*(NEMO and REEF KIDS follow PROFESSOR RAY.)***MARLIN:** I don't think I'm ready!

Real-ly read - y?



- y!__

**ALL:**

In__ the big__ blue world...__



Won-der-ful sights to see.

In__ the big



__ blue world...__



This is the place for me.

What's wait-ing out__



83

— there? — We can ne - ver

85

know. — In — the

87

big blue world... —

**NEMO, REEF KIDS,
SEA CHORUS GROUP 1:**

90

We're read - y to go. —

**PROFESSOR RAY, MARLIN,
PARENTS, SEA CHORUS GROUP 2:**

91

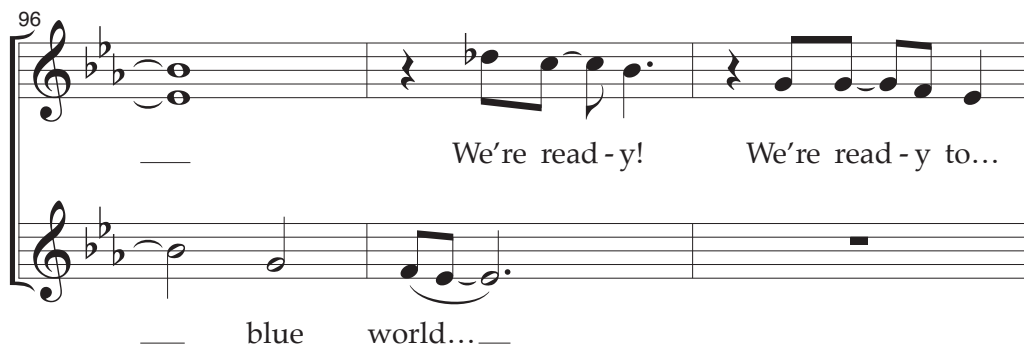
In — the big — blue

93

We're read - y! We're read - y to go. —

world... — In — the big

96



We're read - y! We're read - y to...

blue world...

99



ff

So read - y to go!

ff

So read - y to go!

(#6 – **FIRST-TIMER.** NEMO, REEF KIDS, and PROFESSOR RAY exit. MARLIN and REEF PARENTS wave goodbye as they go.)

SHELDON'S PARENT

(to MARLIN)

You're doing really well for a first-timer!

PEARL'S PARENT

I remember I was a mess when my kid first went to the Drop-Off.

MARLIN

Well, whaddaya gonna do? You gotta let 'em go to the Drop-Off sometime...

(realizing what he's just said)

The Drop-Off?! I'm coming, Nemo!!

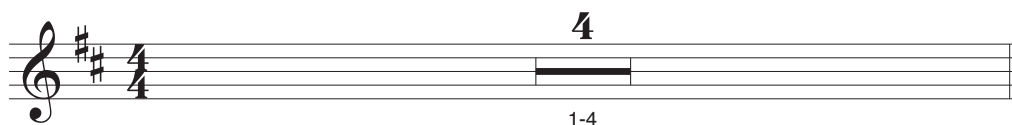
(MARLIN exits in a panic in the direction of Nemo's class. The REEF PARENTS and any remaining SEA CHORUS watch him go and then exit.)



SCENE TWO: ABDUCTION TO SHARKS

(#7 – THE DROP-OFF.)

THE DROP-OFF



(PROFESSOR RAY enters with NEMO and REEF KIDS.)

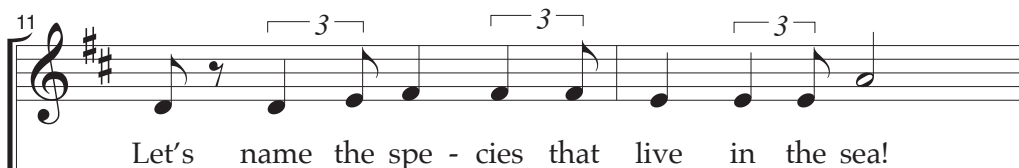
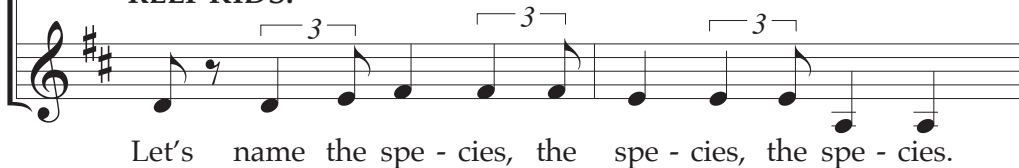
PROFESSOR RAY: Come on, explorers, sing with me!



PROFESSOR RAY:



REEF KIDS:



PROFESSOR RAY:

13 There's por - i - fer-a, coel-en - ter-a - ta,

15 hy-dro-zo - a, scy-pho-zo - a, an-tho-zo - a, and some

17 fish like you and me!

(Music continues under dialogue.)

(PROFESSOR RAY)

Here we are at the Drop-Off, where our reef ends and vast, open ocean stretches for miles.

TAD

Whoa, it's nothing but blue as far as the eye can see!

PROFESSOR RAY

Stay close, but remember: we keep our supraesophageal ganglion to ourselves.

(TAD, SHELDON, and PEARL lag behind and break off from the group as PROFESSOR RAY and the other STUDENTS exit. NEMO pauses, unsure whether to follow the class or new friends. After a moment, NEMO decides to join TAD, SHELDON, and PEARL, who are standing on the edge of the Drop-Off peering out into open ocean.)

NEMO

Hey! Wait up!

(Near the edge, TAD fake-pushes and abruptly pulls back a startled PEARL. PEARL gasps.)

TAD

Saved your life!



PEARL

(upset)

Aww, you made me ink!

(TAD and SHELDON laugh. #8 – THE BOAT.)

NEMO

Whoa... What's that?

(NEMO points to a boat. The OTHERS see it now it as well.)

TAD

Oh! Sandy Plankton said it's called a "boat."

SHELDON

Actually, it's pronounced "butt."

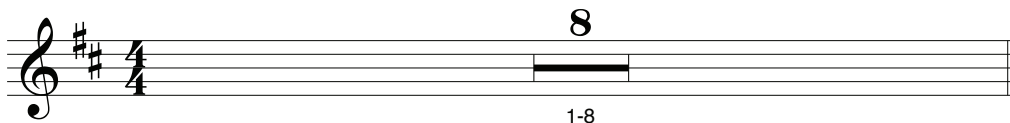
PEARL

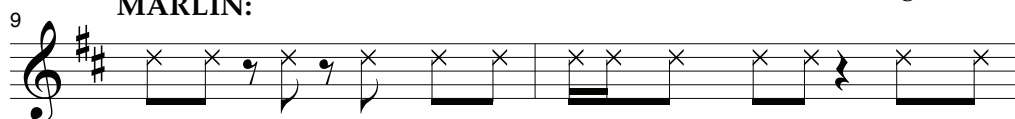
(in awe)

That's a pretty big butt.

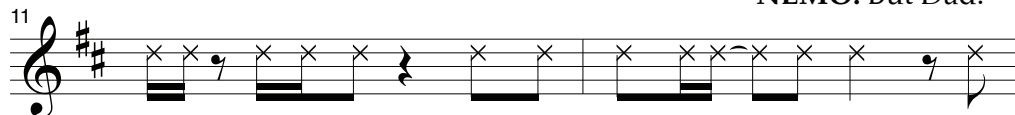
(#9 – ABDUCTION / BIG BLUE WORLD – REPRISE.)

ABDUCTION / BIG BLUE WORLD (REPRISE)

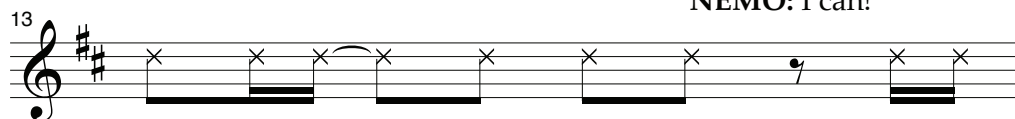
*(SHELDON, TAD, and PEARL start to swim toward the boat, challenging one another to see who can get the closest to it.)***SHELDON:** Look at us! We're gonna touch the butt!**PEARL:** Come on, Nemo!**TAD:** How far can you go?**NEMO:** Uh, my dad says it isn't safe...**SHELDON:** Oh, 'cause of your "lucky fin."**PEARL:** "Nemo, you know you get tired."**NEMO:** Stop!**TAD:** Don't be such a shrimp!**NEMO:** I'm not!*(MARLIN enters, distressed and frantic, and begins scolding NEMO. TAD, SHELDON, and PEARL quickly swim back to safety.)*

MARLIN:**NEMO:** I wasn't gonna—

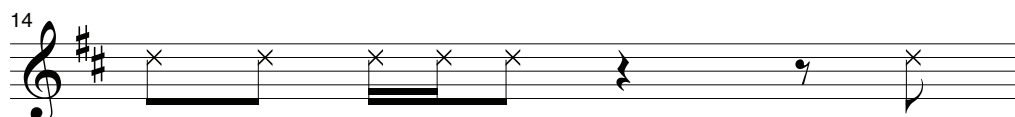
Ne-mo! No! You can't be an-y-where near here! You're too

NEMO: But Dad!

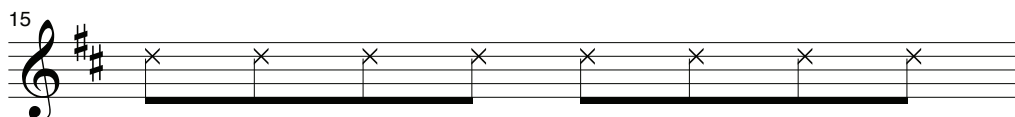
lit-tle! I was right! We'll try school a-gain next year. You

NEMO: I can!

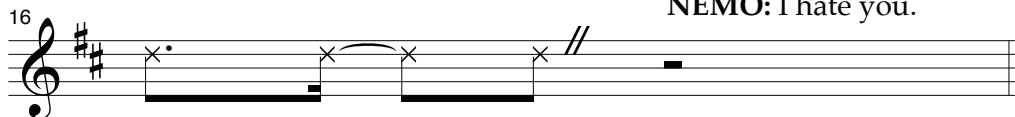
know that you— can't swim well. No, you



can't! Now come a - long! You



think that you can do these things, but

NEMO: I hate you.

you are— wrong!

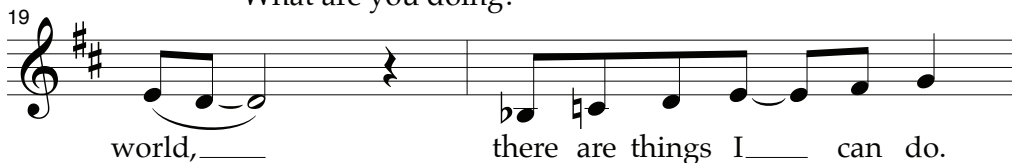
(NEMO starts swimming toward the boat. MARLIN shouts from the edge of the Drop-Off, attempting to coax NEMO back to safety.)

NEMO:

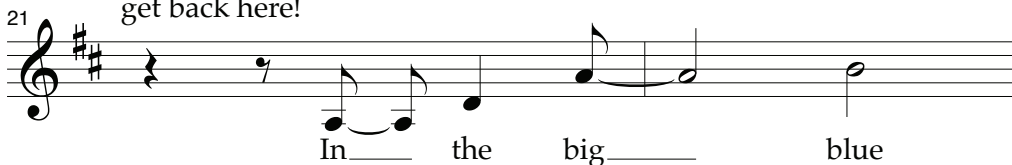
In— the big— blue



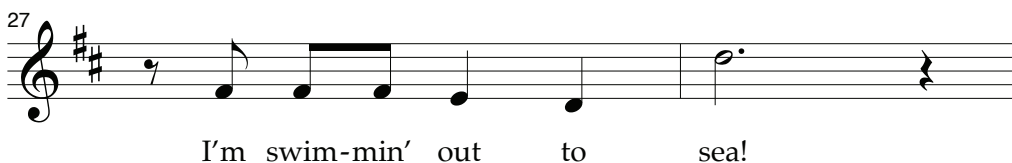
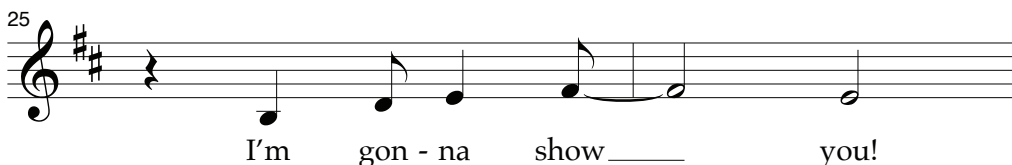
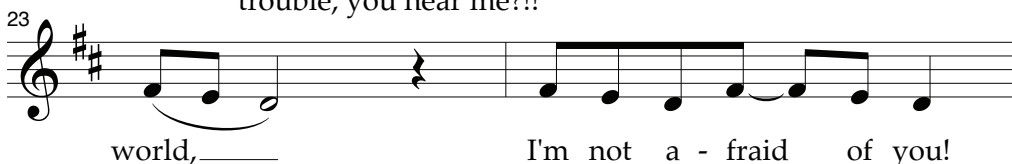
MARLIN: Nemo!
What are you doing?



MARLIN: You
get back here!



MARLIN: You are in big
trouble, you hear me?!!



(A scuba diver's net appears.)

SHELDON: *(urgently)* Nemo! There's a net! Look out!

(NEMO is captured in the net. TAD, SHELDON, and PEARL exit, frightened.)

NEMO: Ahhh!!! Dad! Help me!!



(Music continues under dialogue. MARLIN watches in horror as NEMO, the net, and the boat disappear. MARLIN swims frantically around the stage, trying to follow the boat.)

MARLIN

Neeeeeeeemoooooooooooooooo! Noooo! I'm coming, Nemo! Wait!!! Slow down!

(The SCUBA MASK DANCER floats a diver's mask across the stage.)

Oh no, it's gone. It can't be gone! Has anybody seen a boat? Please! They took my kid!

(Desperate and out of breath, MARLIN calls out.)

Coral, I've lost Nemo. I don't know what to do. I need your help, Coral. Please! Anyone!

(#10 – DORY'S DITTY.)

DORY'S DITTY

(DORY enters, singing. MARLIN continues to search for the boat; he does not yet see DORY. Unbeknownst to DORY and MARLIN, they have swum into shark territory.)

DORY:

La la la la la la la la la la

(DORY bumps into MARLIN, knocking the wind out of him.)

MARLIN: Oof!

DORY: Sorry, sir!

la la la la la LOOK OUT!

MARLIN: Help! They've got my kid! They've got Nemo!
Have you seen a boat?!

DORY: A boat! I've seen a boat! Follow me!

MARLIN: Thank you!

6-10

(MARLIN follows DORY all around the stage. After a few moments, she gets suspicious when she notices someone following her.)

11 **DORY:**

La la la la la la la la la la la

14 **DORY:** Do you MIND?!

la la la la la

(MARLIN, confused, catches up to DORY.)

MARLIN: What?

DORY: I'm trying to swim here!

MARLIN: But... we're trying to find Nemo. You were showing me which way the boat went!

DORY: A boat! I've seen a boat! Follow me!

6

16-21

(DORY takes a big breath and begins to swim again.)

MARLIN: We already did this!

DORY: We did? Oh dear.

22 **DORY:**

La la la la la—

24-26

MARLIN:

No!!

27 **DORY:**

I guess I should ex-plain, _____



Some-thing's diff-'rent in my brain._____



Things get real-ly scram-bled in my head. I



have no short term mem - o - ry. I for -



get things al - most in - stant - ly.



I'm not ev - en sure what I just said...

(DORY strikes a grand pose as if she's ready to jump into a big song and dance... Then, she forgets where she is again.)

(DORY)

May I help you?

MARLIN

Ughh!! You're wasting my time. I have to find my kid!

DORY

Meeko?

MARLIN

Nemo! Never mind.

(MARLIN starts to swim away. DORY now follows him.)



DORY

Hey, you're a clownfish, aren't you? I like your stripes! I bet you're pretty funny, too!

MARLIN

(stops swimming and faces DORY, abruptly)

No! Look, are you going to help me or not? I have to find my—

(#11 – SHARK TERRITORY. MARLIN turns from DORY and gasps dramatically. He runs directly into BRUCE, ANCHOR, and CHUM.)

BRUCE

Hello!

DORY

Well, hi there, sharks!

BRUCE

Name's Bruce.

DORY

I'm Dory! And this is...

MARLIN

You don't need to know. I'm nobody, really. I was just leaving—

(MARLIN attempts to swim away, but BRUCE blocks his path.)

CHUM

Looks like you've stumbled upon a little party we're havin'.

DORY

Oh, I love parties! Can we stay? Please? Can we? Can we?

MARLIN

I'm not really the partying type...

ANCHOR

(flashes teeth)

'Fraid we won't take no for an answer.

(A frenzy of SHARKS enters, chattering, each with a terrified FISH "FRIEND" cowering behind them. The SCUBA MASK DANCER floats the diver's mask onstage and sets it on the sea floor before exiting.)

CHUM

Ah, the gang's all here! Welcome to the party, mates!

BRUCE

Well, well, would you look at this lot of bloodthirsty barnacles? Did everyone follow the assignment and bring a “guest” with them today?

ANCHOR

Sure did, here’s mine.

(ANCHOR takes DORY.)

BRUCE

And how ‘bout you, Chum?

CHUM

Um... well... I, uh, must have...

(belch)

... misplaced mine?

SHARK

I’ve got an extra!

(The SHARK shoves an extra FISH “FRIEND” towards CHUM.)

CHUM

Thanks, mate!

(MARLIN spots the diver’s mask lying on the sea floor.)

MARLIN

(aside, stage whisper)

Hang on... Dory, that’s the diver’s mask! The diver who took my kid!

DORY

Harpo?

MARLIN

Nemo!

(MARLIN attempts to approach the mask. BRUCE pulls him back.)

BRUCE

Let’s all say the pledge.

(#12 – FISH ARE FRIENDS NOT FOOD.)



FISH ARE FRIENDS NOT FOOD

1 **BRUCE:**

Fish are

3 **(BRUCE):**

friends, _____ not food!

CHUM: **SHARKS GROUP 1:**

Fish are friends, _____ not food! _____

ANCHOR: **SHARKS GROUP 2:**

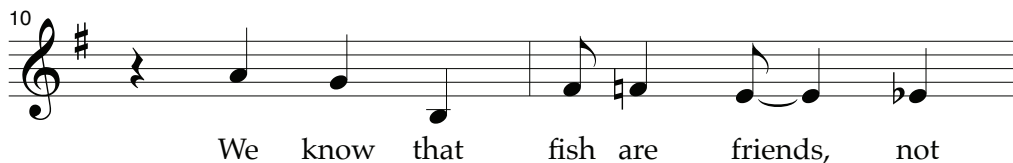
Fish are friends, not food! _____

6 **CHUM:**

Though we have long, sharp teeth, _____

8 **ANCHOR:**

we're nice sharks un - der - neath.

ALL SHARKS:

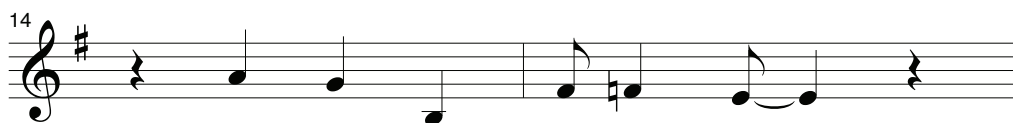
We know that fish are friends, not

CHUM:

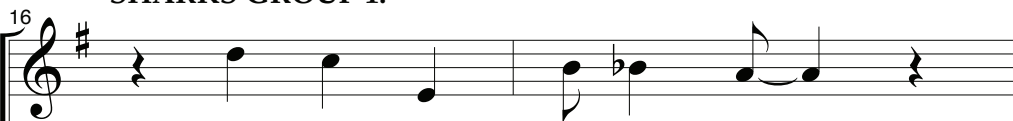
(sheepishly)



food. Well, some-times we know.



Sure, we could eat you whole...

SHARKS GROUP 1:

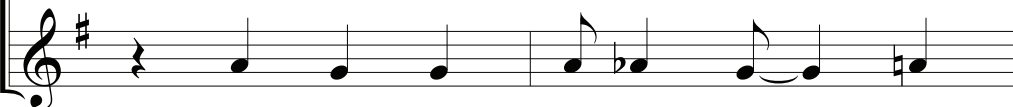
But we have self con - trol.____

SHARKS GROUP 2:

But we have self con - trol.____



We know that fish are friends, not



We know that fish are friends, not



20 **DORY: (excitedly)** I'd like to be your friend. **BRUCE:**

The stress of

(SHARKS GROUP 1):

food.

(SHARKS GROUP 2):

food.

22

life in the o-cean-'ll lead to e-mo-tion-al eat - ing.

mp

Ooo (Yes it

mp

Ooo (Yes it

25 **CHUM:**

When you need help get - ting through it, and

will!)

will!)

27 (CHUM): ANCHOR:

kelp just won't do it, don't start fee-ding...

29 SHARKS GROUP 1:

Swim to a mee - ting! Oh yes, we've seen the light.____

SHARKS GROUP 2:

Swim to a mee-ting! Oh yes, we've seen the light.____

32

Each day we fight the__ fight__

Each day we fight the__ fight__

34

to curb our ap - pe - tite__ and change our at - ti -

to curb our ap - pe - tite__ and change our at - ti -



ANCHOR: Fish are friends!

37

tude. Fish are friends! Fish are

tude. Fish are friends! Fish are

Detailed description: This musical score is for the character ANCHOR. It consists of two staves in G major. The melody is on the top staff, and the accompaniment is on the bottom staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are two triplet markings over the last three notes of the melody. The lyrics are 'tude. Fish are friends! Fish are'.

CHUM: Fish are food!

+CHUM:

39

friends! No, fish are friends, not food!

friends! No, fish are friends, not food!

Detailed description: This musical score is for the characters CHUM and +CHUM. It consists of two staves in G major. The melody is on the top staff, and the accompaniment is on the bottom staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are two triplet markings over the last three notes of the melody. The lyrics are 'friends! No, fish are friends, not food!'.

BRUCE: Like we rehearsed, everyone!

(The SHARKS launch into a soft-shoe dance section with their FISH "FRIENDS.")

42

43-47

Detailed description: This musical score is for the character BRUCE. It consists of a single staff in G major. The melody is a simple, repetitive pattern of eighth notes. The lyrics are '43-47'.

SHARKS GROUP 1:

48

Fish are friends, not food.

Detailed description: This musical score is for SHARKS GROUP 1. It consists of a single staff in G major. The melody is a simple, repetitive pattern of eighth notes. The lyrics are 'Fish are friends, not food.'

SHARKS GROUP 2:

Fish are friends, not food.

Detailed description: This musical score is for SHARKS GROUP 2. It consists of a single staff in G major. The melody is a simple, repetitive pattern of eighth notes. The lyrics are 'Fish are friends, not food.'

(As the SHARKS continue to dance, encircling their frightened guests, MARLIN and DORY sneak away to look at the mask.)

MARLIN: (looking at the mask) What do these markings mean?
I can't read human!

DORY: Hey, look, sharks! I bet they can help.

MARLIN: No, no, no, Dory!

(DORY heads toward the SHARKS and MARLIN grabs her fin, trying to hold her back.)

DORY: Hey, sharks?

MARLIN: No, Dory!

DORY: Let me just... I know what to...

(MARLIN lets go of DORY's fin and it snaps back into DORY's face. Her nose starts to bleed.)

8

DORY:

50-57

Ow!

MARLIN: I'm sorry! Is your nose bleeding?

DORY: Wow, I really knocked my snout there.

(DORY'S blood drifts through the water and over to BRUCE, who smells it with a big sniff.)

BRUCE: Oh, I smell blood... that's good!

ALL SHARKS (except BRUCE): Intervention!

5

59-63

(The SHARKS rush over and try to restrain BRUCE. BRUCE begins chasing MARLIN and DORY. All of the FISH "FRIENDS" escape and exit. MARLIN and DORY lose the mask in the chase.)

64

BRUCE:

I need a lit - tle taste.

SHARKS:

No!

66

Why let 'em go to waste?

Bruce!

68

BRUCE:

Fooooood!_

SHARKS GROUP 1:

Re-mem-ber, fish are friends, not food!

SHARKS GROUP 2:

Re-mem-ber, fish are friends, not food!

ANCHOR:
Remember the steps!

CHUM: (to MARLIN and DORY)

71

He is - n't at his best!_

ANCHOR: (to MARLIN and DORY)

74

He's just been real - ly stressed!

BRUCE:

76

I need some food! I need some food! I need some

79

food! I've got you in my sight!__

82

I'm ha - vin' fish to - night!

84

SHARKS GROUP 1: **MARLIN, DORY:**
AHHH!!!

Re - mem - ber, fish are friends!

SHARKS GROUP 2:

Re - mem - ber, fish are friends!

DORY: This way!

86

Re - mem - ber, fish are friends!

Re - mem - ber, fish are friends!

(MARLIN and DORY escape offstage. BRUCE, now exhausted, is successfully restrained by the rest of the SHARKS. They are all out of breath.)

88

Re - mem - ber, fish are friends...

Re - mem - ber, fish are friends...

ANCHOR: Kelp, anyone?

ALL SHARKS:

Blech. / Ugh. / Ew. / etc.

+BRUCE: (*weakly*)

90

not food.

not food.

(*The SHARKS exit.*)

SCENE THREE: BOARDWALK (PART 1)

(#13 – SEAGULLS 1.)

SEAGULLS 1

(*The following scenelet should be performed during the scene change from shark territory to the aquarium tank. Sounds of Sydney Harbour accompany payoff music. A Sydney Harbour VACATIONER enters, about to enjoy a snack on the boardwalk. SEAGULLS trail behind.*)

6 8

1-6 7-14

(*More and more SEAGULLS enter and begin to swarm.*)

15

ONE SEAGULL: **SEAGULLS:**

Mine! Mine!

SEAGULLS: Mine! Mine! Mine! Mine! Mine! etc.

(*The frightened VACATIONER drops their snack and runs offstage. The SEAGULLS snatch the snack and exit.*)

3

17-19

SCENE FOUR: MEET THE TANK GANG

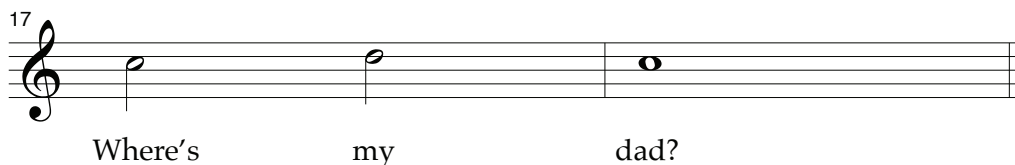
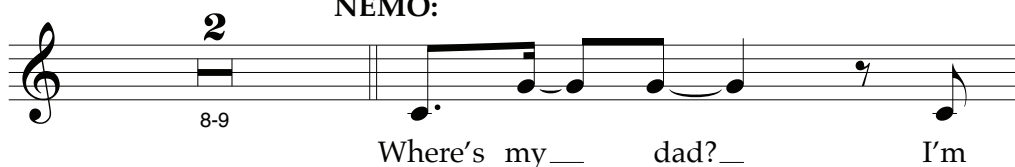
(#14 – WHERE'S MY DAD?.)

WHERE'S MY DAD?

(Transition to a tank at the Sydney Harbour Aquarium, populated with aquarium plants. The tank is near a window, which allows NIGEL to visit. NEMO, alone and terrified, enters the tank as if dropped in. NEMO begins running into the tank walls and realizes that there is no way out.)



NEMO:
Dad? Dad!!



(Music continues under dialogue. A stream of bubbles is blown onstage. BUBBLES rushes onstage and begins trying to collect the bubbles as if they are prized possessions.)

BUBBLES

Bubbles! Bubbles, bubbles, bubbles!! My bubbles.

(NEMO is terrified and backs away from BUBBLES.)

NEMO

Ahhh!!

(BLOAT enters. NEMO nearly bumps into BLOAT.)

BLOAT

Oops! Hello there!

NEMO

Ahhh!!

(NEMO runs and hides behind a plant in the tank and comes face to face with GURGLE, who is already hiding there.)

GURGLE

Stranger! Stranger in the tank!

(PEACH is pressed up against the side of the tank.)

PEACH

(to GURGLE)

Stop that, you're scaring the poor thing! It's okay, honey.

(NEMO cowers in fear. The TANK GANG gathers around, realizing that they've frightened NEMO.)

NEMO

Where am I?

BLOAT

Welcome to the Sydney Harbour Aquarium! I'm Bloat. That's Peach, Gurgle, and Bubbles.

BUBBLES

Bubbles! *(Hello!)*

BLOAT

This tank is our little corner of the aquarium.

GURGLE

It's not much, but it's home.

(NIGEL appears at the window, peering into the tank from above.)

NIGEL

G'day, mates!

TANK GANG

Hi, Nigel!

NIGEL

Just popping by for a quick hello!

PEACH

We have a newcomer!

NIGEL

Thought there might be! I saw Professor Sherman's boat dock in the harbour this morning.

NEMO

I'm Nemo. I'm from the Great Barrier Reef... in the ocean.

GURGLE

The ocean?! Ahh! Germs!!

(GURGLE cowers behind a plant.)

NEMO

I swam away at the Drop-Off, just for a second, and this diver in a mask came out of nowhere. I have to get back to the Reef! I have to find my dad. He's probably so mad at me.

NIGEL

Oh dear. I'm afraid the Great Barrier Reef is thousands of kilometers from here. But I'll keep a look out for your dad, Nemo.

(NIGEL flies away and exits offstage.)

TANK GANG

Bye, Nigel!

NEMO

How am I going to get out of here?

(GILL emerges from behind a rock, having heard the entire conversation.)

#15 – HOW AM I GOING TO GET OUT OF HERE?.)



GILL

Hey! Kid!

NEMO

Huh?! Who are you?

GILL

Name's Gill, and I'm gonna get you back to the ocean. In fact, I'm gonna get all of us back to the ocean, where we belong.

PEACH

Your escape plans never work, Gill.

GILL

That doesn't mean we should ever stop trying.

BLOAT

(to NEMO)

Gill here is always cooking up new ways to try and bust us outta the aquarium.

GURGLE

(worried)

A real risk-taker!

BLOAT

(in awe)

Daredevil!

PEACH

(skeptical)

Wishful thinker!

GILL

Fish are not meant to be in a box. It does things to ya.

BUBBLES

Bubbles... *(Tell me about it...)*

GILL

We can't give up! We were so close last time!

BLOAT

Operation Toilet Flush was the closest we've come.

GURGLE

But our tank smelled for weeks! I still have nightmares.



PEACH

We're just getting too old for this stuff.

GILL

Look, gang, we've gotta help the kid!

BLOAT

Okay, Gill. What do you have in mind this time?

GILL

The intake pipe. It leads directly to the ocean.

(GILL points to the intake pipe in the tank. The opening is blocked by a grate.)

GURGLE

But that pipe pumps water into the tank. There's no way we can swim against that current!

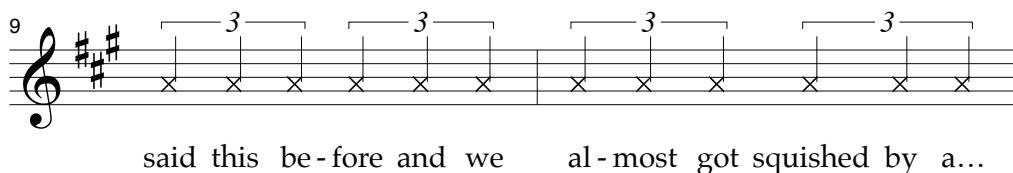
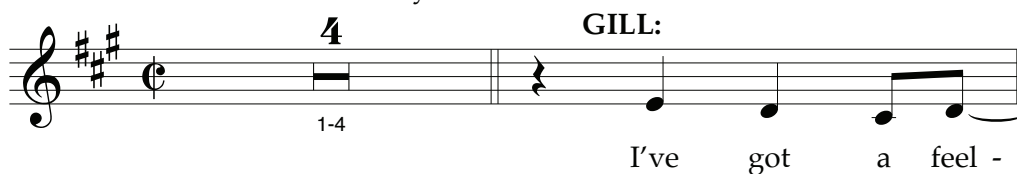
PEACH

Unless the pump was off.

(#16 – WE SWIM TOGETHER.)

WE SWIM TOGETHER

GILL: Exactly. That's why
Nemo here is the key.




11 **PEACH:**



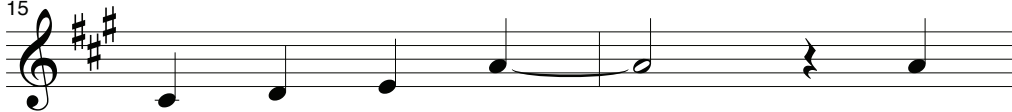
Hey! We don't need a re - play. —

13 **GILL:** (to NEMO)



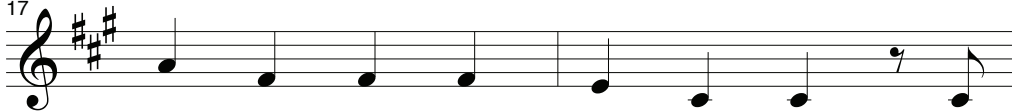
This time is diff - 'rent, 'cause

15



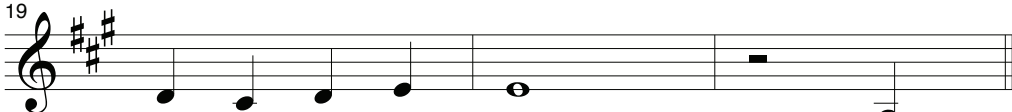
now we've got you! — We'll

17



all get out if we can swim the

19



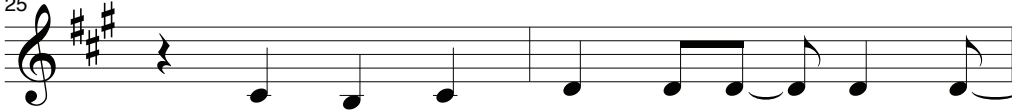
way we al - ways do: To -

22



geth - er, — we swim to - geth - er. —

25



Co - op - er - a - tion is — the se -

27 **BUBBLES:** Bubbles? (How so?)



- cret to our suc - cess. We

BLOAT:
(chiming in proudly)

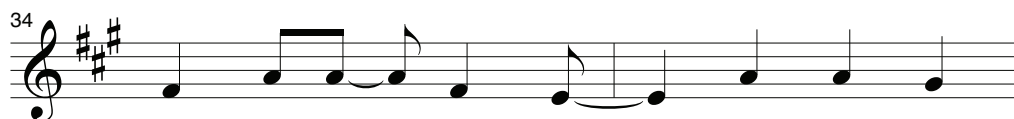


swim in har - mo - ny._____ We're a

GILL, BLOAT:



fish - y fam - i - ly._____ And the



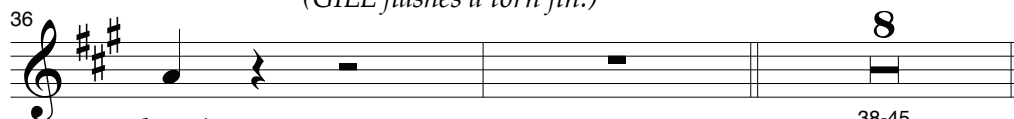
co - ral reef__ will be_____ our new ad -

GILL: So, how about it, kid?

NEMO: I don't swim well. I got a bad fin.

GILL: One bad fin never stopped me!

(GILL flashes a torn fin.)



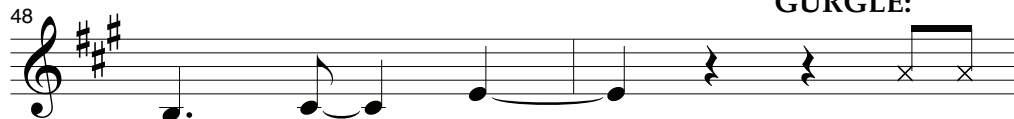
dress!

38-45

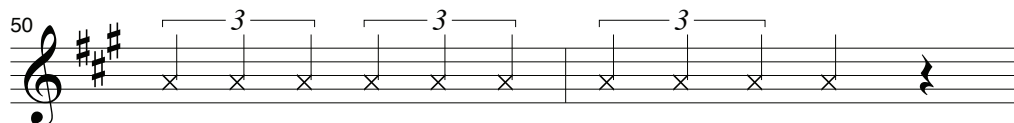


Good fins or bad_____ fins, we

GURGLE:



bat - tle__ through._____ But the



o - cean is sca - ry and dan - ger - ous, Gill!



52 **GILL:**

Not when__ you're with our crew.__

54 **BLOAT:**

You're one of us_____ now. We've

56 **PEACH:**

all got your back!_____ And

58 **ALL:**

no fish will be left be - hind. We

60

pad - dle as a pack. To -

63

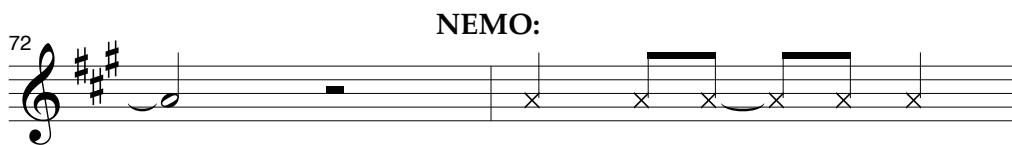
geth - er,____ we swim to - geth - er!____

66

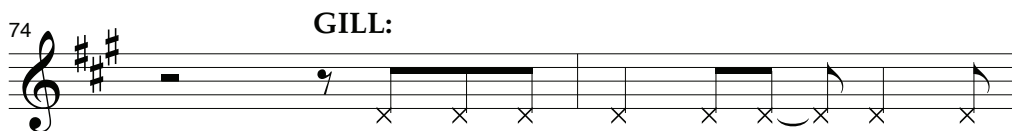
And to - geth-er we'll get out - ta here as a

69 **BLOAT:**
(soulfully)

group! Oh,_____ I be-lieve we can!



Yeah, but what's the plan?



We're gon - na jam the fil - ter, and



fill this tank with poop!

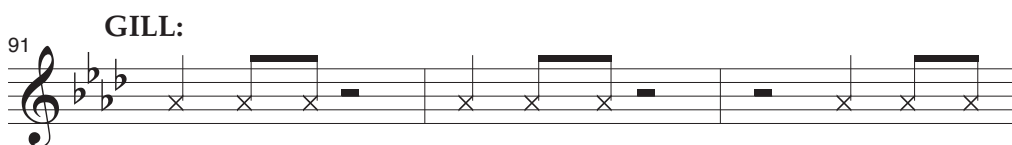
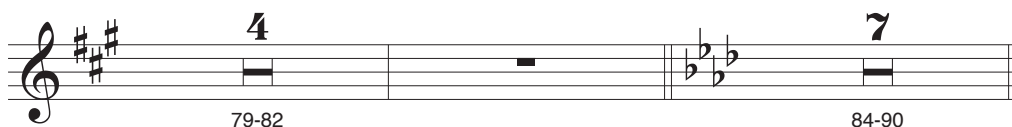
Huh?

GILL: (*pointing to an offstage filter*) Nemo is small enough to jam the filter. The tank will get filthy and the staff will have to clean it!

ALL (except GILL): (*relieved*) Ohhhhh.

BLOAT: The whole "poop" thing threw me.

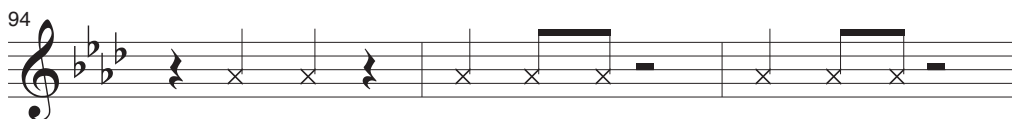
GILL: They'll turn off the pump, we'll remove the grate, and swim through the intake pipe into the ocean!



Take the rock,

jam the gears,

fill the tank



with poo!

Yank the grate,

swim the pipe



in - to the big ol' blue!

**GILL, NEMO,
BLOAT, GURGLE:**

(As they chant, the TANK GANG passes the rock to NEMO and helps build up NEMO's courage to jam the filter.)

99

Take the rock, jam the gears,

BUBBLES, PEACH: *mp*

Whoa

101

fill the tank with poo!

o!

103

Yank the grate, swim the pipe

Whoa

105

in - to the big ol' blue!

o!

107

In - to the big ol' _____ blue!

Oh! _____

*(Nemo takes the rock and swims offstage into the filter.
The TANK GANG watches.)*

GILL: That's it, kid! Now wedge the rock into the gears!

BLOAT: Come on, Nemo! You can do it!

PEACH: You're so close!

GURGLE: Oh, I can't look!

(NEMO swims back, out of breath but elated.)

NEMO: I did it, Gill! I actually jammed the filter!

(Everyone cheers!)

109-116 117-119

120 **ALL:**

To - geth - er, _____ we swim to -

123 **GILL:**

geth - er! _____ Lit - tle clown-fish, you're our ti -

BUBBLES:
Bubbles!! (*Hooray!!*) **ALL:**

- cket to break - ing free! And

129

if we all join fins,.

131

ev - 'ry bo - dy wins! And we'll

133

swim to - ge - ther in the

136

o - pen sea!

139-140

(#17 – **WE SWIM TOGETHER – PLAYOFF.** NEMO and the TANK GANG exit.)

SCENE FIVE: JOURNEY THROUGH THE SEA

(Back in the open ocean. DORY enters gleefully. MARLIN follows in a huff.)

MARLIN

I can't believe we lost the mask!

DORY

The mask?

MARLIN

Yes, the diver's mask! That mask was the only chance I had of finding my kid!

DORY

Tivo?

MARLIN

Nemo! It's Nemo! And I may never see Nemo again!

(#18 – JUST KEEP SWIMMING – PART 1.)

JUST KEEP SWIMMING (PART 1)

1 **DORY:**



Hey, Mis - ter Grum-py Gills, ___

3



___ life's full of lit - tle spills. ___

5



___ Don't throw your fins up in dis -

7



gust. Oh, what's the use of floa-tin' there,

9



not go - in' a - ny-where? ___

10



Swish your tail and dive on in and

11

trust... that... if... you...

12

Just keep swim-ming, just keep swim-ming,

14

MARLIN: Ugh!

life is - n't all that grim!

16

Just keep swim-ming, just keep swim-ming,

(DORY):

(DORY's cheery tune attracts other SEA CHORUS creatures that begin to enter.)

what do we do? Right!

MARLIN:

We swim?

MARLIN: No singing... MARLIN: No singing, please...

20

La la la la la la la la la la la la

SEA CHORUS: *f*

la

MARLIN: Now that song is going to be stuck in my head!
(The SCUBA MASK DANCER dances across the stage with the diver's mask. DORY follows the SCUBA MASK DANCER. MARLIN continues swimming in the opposite direction, not seeing what DORY is following.)

23

la!
la!

24-26

27 **DORY:**

Look, there's a shi-ny thing! Hey, that looks in - t'res-ting!

(DORY continues to follow the SCUBA MASK DANCER. MARLIN continues to swim in his direction.)

(DORY):
(reading the mask)

29

MARLIN:

It says:

Please, Do - ry, try to stay on task!

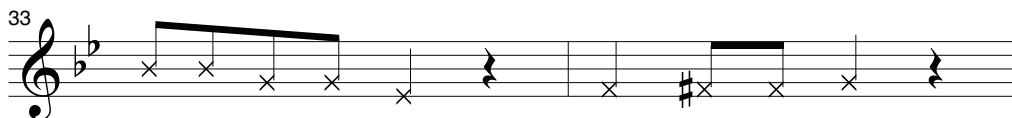
31 **(DORY):**

"P. Sher-man, for - ty - two Wal - la - by Way, Syd-ney."

(MARLIN stops in his tracks and turns toward DORY and the mask.)

(The SCUBA MASK DANCER exits with the mask.)

MARLIN:



Do - ry, you can read?

Wait, that's the mask!

DORY:

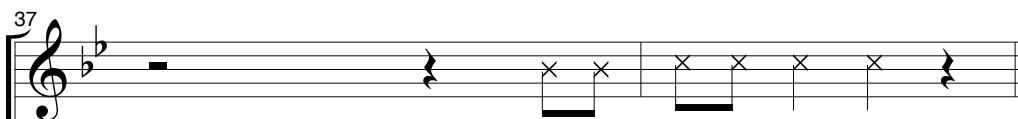


Yay! I can read!

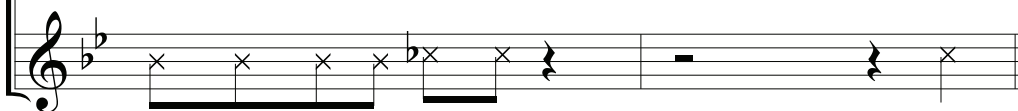
MARLIN:



Yeah, but now what? We



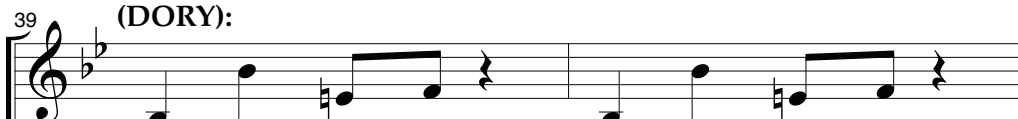
So we fol-low our gut!



don't know how to get there!

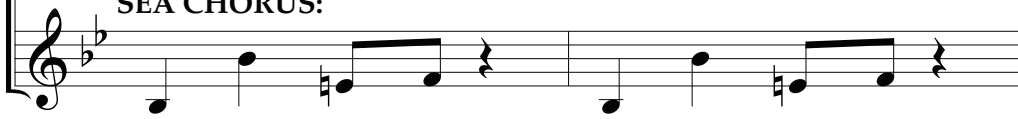
But...

(DORY):



Just keep swim-ming, just keep swim-ming.

SEA CHORUS:



Just keep swim-ming, just keep swim-ming.

41 (DORY):

Ev' - ry - thing will be o - kay! See?

43 DORY,
SEA CHORUS:

Just keep swim-ming, move your tail and

45

sure e - nough you'll find your way! Oh,

47

some - times things look bad. Then,

49

poof! The mo - ment is

50 (DORY):

gone! And what do we do? We

MARLIN:

We

(SEA CHORUS):

gone! And what do we do? We



52

just keep swim-ming on! To

just keep swim-ming on!

just keep swim-ming on!

55 (DORY):

P. Sher-man, for - ty - two Wal - la - by Way, Syd-ney!

DORY: I remembered what it said!

2

57-58

P. Sher-man, for - ty - two

MARLIN: Wait! Where is that?
DORY: I don't know. But who cares?
I remembered it again!

60

61-62

Wal - la - by Way, Syd-ney!

63

P. Sher-man, for - ty - two Wal - la - by Way, Syd-ney!

65 (DORY):

P. Sher-man, for - ty - two Wal - la - by Way, Syd-ney!

SEA CHORUS:

P. Sher-man, for - ty - two Wal - la - by Way, Syd-ney!

*(SEA CHORUS and DORY dance.
MARLIN tries and fails to get DORY's
attention. He becomes frustrated.)*

MARLIN: Stop!!!

67

P. Sher-man, for - ty - two Wal - la - by Way, Syd-ney!

P. Sher-man, for - ty - two Wal - la - by Way, Syd-ney!

(The SEA CHORUS scatters and exits.)

(MARLIN)

Look, Dory, I think I've got it from here.

DORY

Huh?

MARLIN

I'd like to carry on alone.

DORY

You mean, you don't want me to come with you?

(DORY begins to cry.)

MARLIN

Come on, don't cry. Think of it as a favor. You're off the hook.



(A school of MOONFISH enters and addresses DORY.)

MOONFISH 1

Excuse me, are you all right?

DORY

I don't remember.

MARLIN

Hi there! Could you tell me how I can get to P. Sherman forty—

(The MOONFISH ignore MARLIN.)

MOONFISH 2

(to DORY)

Are you lost, ma'am?

DORY

Lost!! Oooh! I remember! He lost his kid, Fabio.

MARLIN

Nemo!

DORY

Any of you heard of P. Sherman 42 Wallaby Way Sydney?

MOONFISH

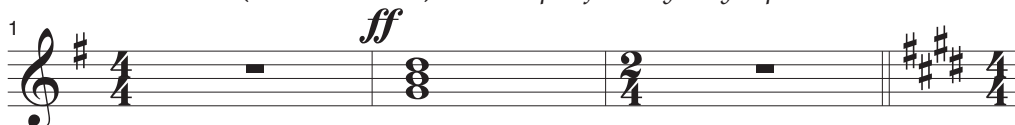
Sydney?!

(#19 – JUST KEEP SWIMMING – PART 2.)

JUST KEEP SWIMMING (PART 2)

(MOONFISH):

(The MOONFISH create the
shape of the Sydney Opera House.)



Ahhhhh!

MOONFISH 3: What you wanna do is follow the E.A.C.!

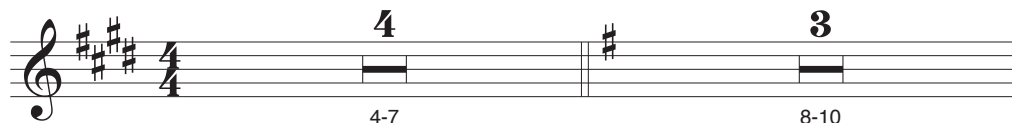
That stands for East Australian Current.

(The MOONFISH create the shape of a flowing current.)

MOONFISH 4: It's a big current. You can't miss it! It's in that direction!

(The MOONFISH make the shape of an arrow.)

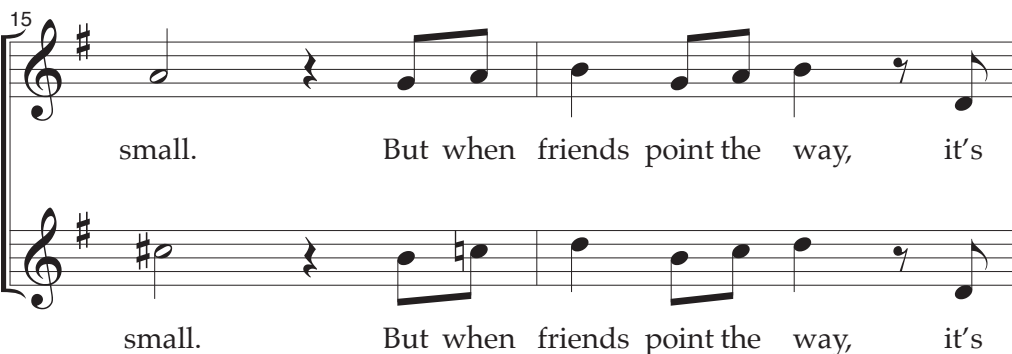
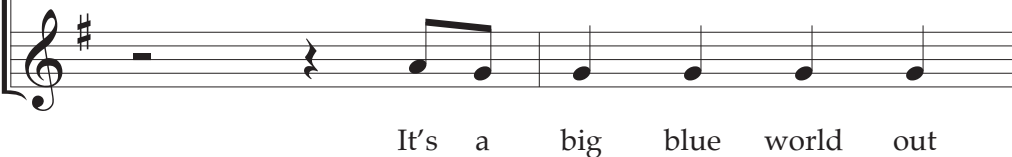
MOONFISH 5: And that little baby is gonna float you right past Sydney!



MOONFISH GROUP 1:



MOONFISH GROUP 2:



17

not so big at

not so big at

18

MARLIN:

To Syd - ney!

(MOONFISH GROUP 1):

all! Ahhhhh!

(MOONFISH GROUP 2):

all! Ahhhhhh!

(MARLIN begins to swim away toward the direction of the current.
The MOONFISH get DORY's attention.)

MOONFISH 6: Oh, hey, ma'am, one more thing. When you come
to this trench, swim through it, not over it!

DORY: Through it, not over it. Got it!

5

20-24

25

MARLIN:

I don't like this trench one bit.



DORY:



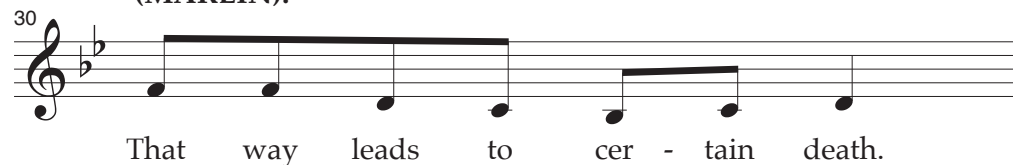
(DORY):



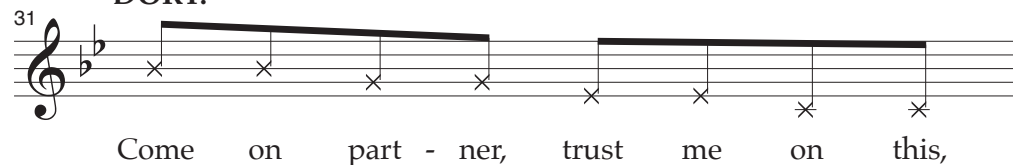
MARLIN:



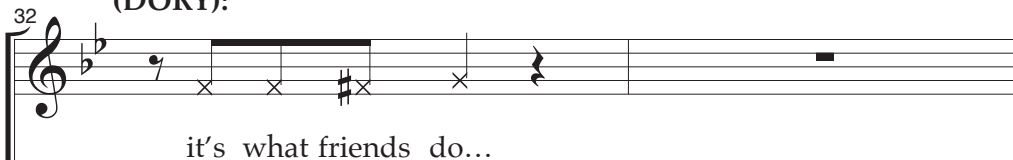
(MARLIN):



DORY:



(DORY):



MARLIN:



(MARLIN and DORY begin to swim over the trench. DORY continues singing; MARLIN occasionally joins in under his breath.)

(A baby JELLYFISH stings DORY.)

38

la la la la la

ow ow ow ow

owww!!

la la la

MARLIN: Dory! That's a jellyfish! You'll be okay. Let's be thankful it was just a little one!

(MARLIN turns and gasps, noticing more JELLYFISH. Over the next few lines, more and more JELLYFISH of all sizes appear.)

(MARLIN): Uh oh...

DORY: *(beginning to panic)* I don't think these squishy things like me!

MARLIN: *(thinking fast to distract DORY)* Dory, I have an idea: a game!

DORY: A game? I like games!

MARLIN: First one out of the jellyfish without touching the tentacles wins. Ready, set, go!

(MARLIN and DORY weave in and out of the JELLYFISH, avoiding the tentacles. Music builds as they race.)

DORY: Better move fast if you wanna win!

4 14 2

41-44 45-58 59-60

61 **DORY:**

Just keep swim-ming...

MARLIN:

Just keep swim-ming...

JELLYFISH GROUP 1:

Just keep swim-ming...

JELLYFISH GROUP 2:

Just keep swim-ming...

63 **(DORY):**

Life is - n't al - ways grim!

(MARLIN):

Life is - n't al - ways grim!

65 (DORY):

Just keep swim-ming..._____

(MARLIN):

Just keep swim-ming!

JELLYFISH GROUP 1:

Just keep swim-ming..._____

JELLYFISH GROUP 2:

Just keep swim-ming!

67

fp

What do we do? We swim!

fp

What do we do? We swim!

fp

We swim!

fp

We swim!

69

Just keep swim-ming..._____

Just keep swim-ming!

Just keep swim-ming..._____

Just keep swim-ming!

71 (DORY):

This fish was built for speed!_____

73 (DORY):

Just keep swim - ming..._____

JELLYFISH GROUP 1:

Just keep swim - ming..._____



74 (DORY):

MARLIN:

(JELLYFISH GROUP 1):

JELLYFISH GROUP 2:

Just keep swim - ming... And the

Just keep swim - ming...

75 (MARLIN):

clown - fish takes ____ the lead!

(As MARLIN pulls ahead in the race, DORY darts behind a JELLYFISH. There is a loud electrical zap as the JELLYFISH stings her. MARLIN goes back to find DORY.)

MARLIN: Dory! Dory! Oh, no.

(DORY is tangled in the tentacles of a big JELLYFISH. She's fading.)

DORY: (weakly) Am I disqualified?

MARLIN: No... You're actually winning... But you have to listen to me...

2 4

76-77 78-81

82 MARLIN:

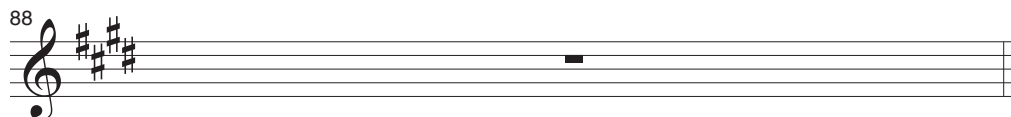
Some - times things look bad. Then,



(JELLYFISH take over the stage, obscuring MARLIN and DORY.)

MARLIN: Stay with me, Dory!

(Sounds of jellyfish zaps as MARLIN, DORY, and JELLYFISH exit.)



SCENE SIX: BOARDWALK (PART 2)

(# 20 – SEAGULLS 2. *The following scenelet should be performed during the scene change from the jellyfish to the aquarium tank. The Sydney Harbour VACATIONER enters with another snack and surveys the area for SEAGULLS. The coast seems clear and the VACATIONER is relieved. In the middle of the first bite, there is a familiar sound.)*

SEAGULLS

Mine! Mine! Mine! Mine! Mine! Mine! etc.

(Suddenly, the SEAGULLS swarm the VACATIONER and fly off with the food. The VACATIONER exits, hungry and annoyed.)



SCENE SEVEN: THE PUMP IS OFF

(#21 – MORNING IN THE TANK. *The TANK GANG is sleeping. PEACH is the first to wake up.*)

PEACH

(yawning and stretching)

Good morning, everyone! The sun is shining, the tank is filthy, the pump is off—

(gasps)

The pump is off?! Gill! Wake up!

(#22 – IT'S GO TIME!.)

BUBBLES

Bubbles?! *(What's happening?!)*

PEACH

The pump! The staff turned it off! It's go time!

GILL

Okay, gang, they're getting ready to clean the tank, just like we planned.

GURGLE

Thank goodness! It's filthy in here!

BLOAT

I'll say! Way to poop, team!

GILL

We need to act fast before they scoop us out. Peach, you keep an eye out for any nets.

PEACH

Roger that!

GILL

The rest of you, help me remove the grate from the intake pipe.

(BLOAT, GILL, NEMO, BUBBLES, and GURGLE head to the grate and try to remove it. They pull on all sides, but the grate won't come off.)

BLOAT

It won't budge!

NEMO

Gill! What do we do?

GILL

We're getting you out of here, Nemo. Let me think.

PEACH

It's all right, little one. We'll figure this out.

BLOAT

This is just a small setback. Don't worry.

NEMO

(nervous and frightened)

It's just... even if I do get back to the ocean, I'm still so far from home. I don't know how to get there, and even if I did, what if... What if my dad doesn't want me to come back?

GURGLE

I bet your mom and dad are worried sick about you, Nemo.

BUBBLES

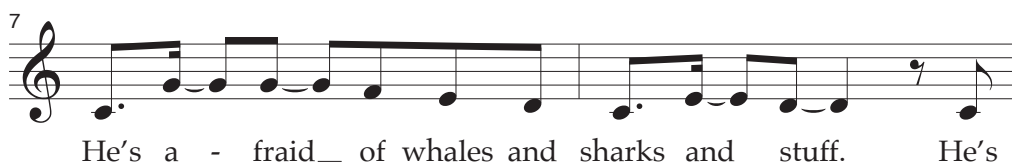
Bubbles. *(I agree.)*

(#23 – NOT MY DAD.)

NOT MY DAD

NEMO: I don't have a mom. She died before I hatched.

PEACH: Well, your dad then! I bet he's on his way here right now.





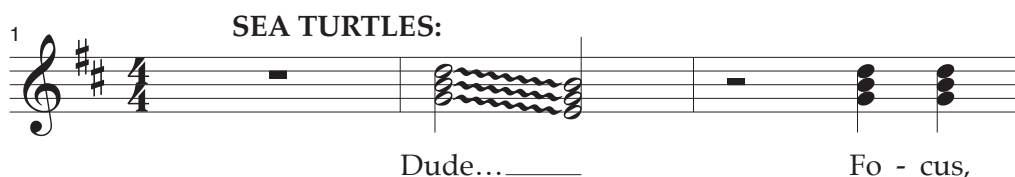
(#24 – **TRANSITION TO TURTLES.** NEMO and the TANK GANG exit.)

SCENE EIGHT: GO WITH THE FLOW

(#25 – **GO WITH THE FLOW.**)

GO WITH THE FLOW

(A large colony of SEA TURTLES is moving quickly through the East Australian Current. MARLIN is asleep. CRUSH, a large sea turtle, wakes him.)



CRUSH: Dude???

MARLIN: (*woozy*) Ooooooh.

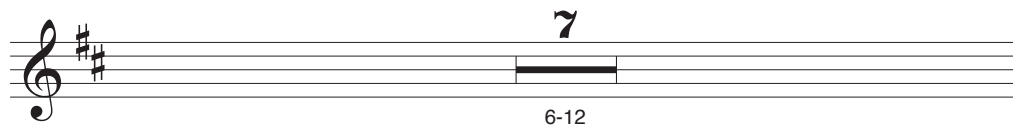
CRUSH: He lives!

MARLIN: What happened?

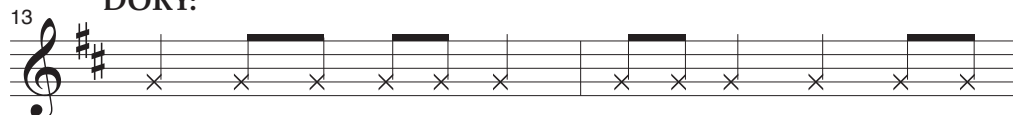
CRUSH: You took on the jellies, mini-man. Ya saved little blue!

MARLIN: Little blue?! Dory! Is she okay?

(*DORY enters cheerfully with the SEA TURTLE KIDS.*)

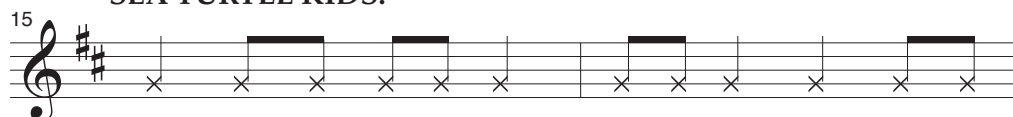


DORY:



P. Sher-man, for - ty - two Wal - la - by Way, Syd-ney!

SEA TURTLE KIDS:



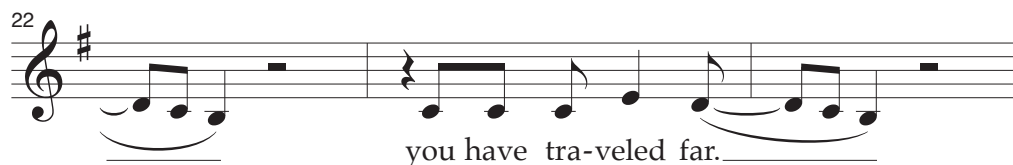
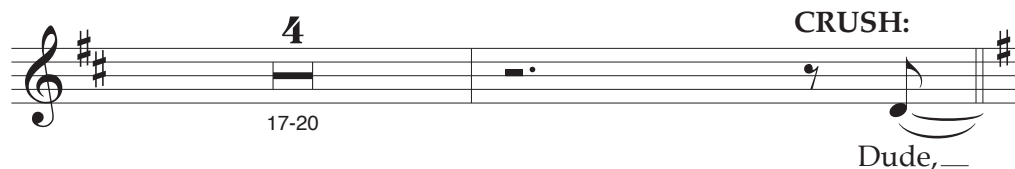
P. Sher-man, for - ty - two Wal - la - by Way, Syd-ney!

DORY: Right! Hi, Crush!

(*SEA TURTLE KIDS giggle. DORY and KIDS join the other SEA TURTLES.*)

MARLIN: (*swimming frantically in circles*) Dory, wait! We have to get to the East Australian Current!

CRUSH: You're riding it, Jellyman!



30

You're ex - act - ly where you're meant to be, _____

33

so grab some shell and surf the E. A.

*(CRUSH and MARLIN hit a fast-moving part of the current.
Groups of SEA TURTLES join them as the chorus progresses.)*

36

C. with me! Go with the

39

flow! _____

41 **(CRUSH):**

Go with the

**DORY,
SEA TURTLES:**

Go with the

43

flow! _____

flow! _____

45

DORY,
SEA TURTLES GROUP 1:

Go with the

47

BREEZE:

Don't be a high - strung fel - low. —

(DORY,
SEA TURTLES GROUP 1):

mp

flow! —

SEA TURTLES GROUP 2:

mp

Go with the

49

KAI:

Kick back and keep it mel - low.

Go with the flow!

flow! —



**CRUSH,
BREEZE, KAI:**

51

Whoa whoa whoa... Go with the

Whoa whoa whoa... Go with the

Whoa whoa whoa... Go with the

(DORY, SQUIRT, and SEA TURTLE KIDS approach CRUSH and MARLIN. CRUSH introduces them.)

53

flow! _____

flow! _____

flow! _____

CRUSH: Jellyman, offspring...

MARLIN: Hi.

CRUSH: Offspring, Jellyman...

SQUIRT: Jellies! Cool!

(SQUIRT does a spin in celebration.)

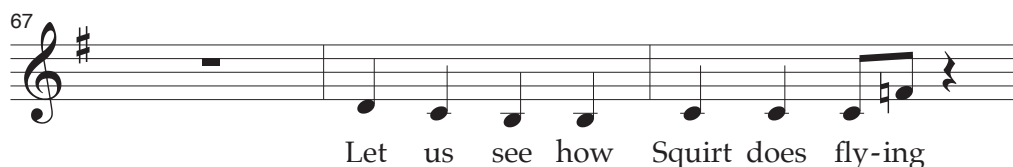
DORY: Hey, Squirt! Show 'em your 360!

SQUIRT: Check this out! Whooooooooaaaaaaa!

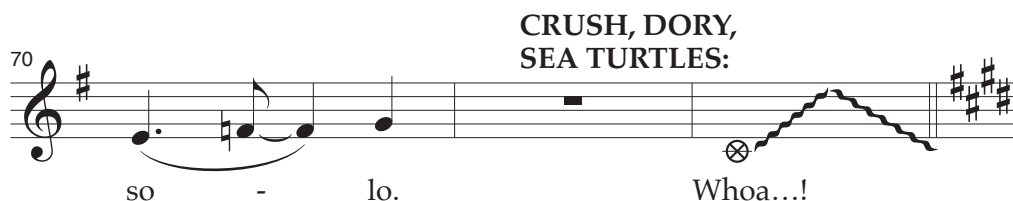
(SQUIRT flips out of the current, twirling offstage.)

MARLIN: *(gasps)* Your kid's out of the current! Someone help!

(MARLIN moves to rescue SQUIRT, but CRUSH puts out a flipper to stop him.)



(CRUSH, MARLIN, DORY, and the SEA TURTLES watch SQUIRT's trick.)



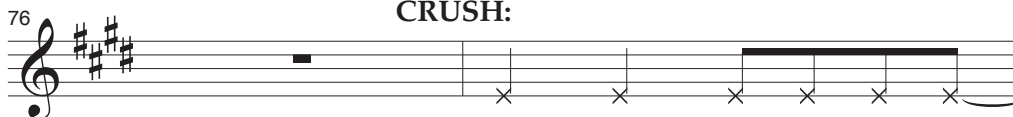
(SQUIRT re-enters the current, twirling back onstage. MARLIN is surprised.)

SQUIRT:



Whoa! That was so cool! Did you see what I did?—

CRUSH:



You so to - tal - ly rock,—

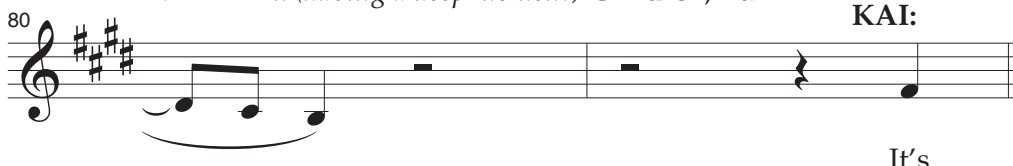


— Squirt! You're such an a - ma - zing kid.—

(SQUIRT swims back to the other SEA TURTLES.
MARLIN and CRUSH watch SQUIRT leave.)

MARLIN: (having a deep moment) Children, huh?

KAI:



It's



awe - some,— they're eggs on a beach, then

(KAI):

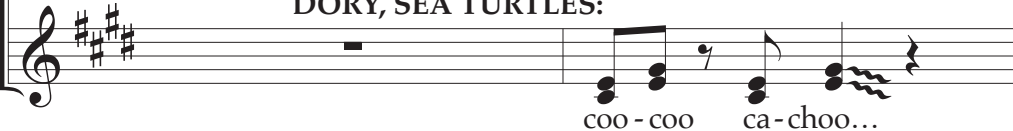
BREEZE:



coo - coo ca - choo...

They

DORY, SEA TURTLES:



coo - coo ca - choo...

MARLIN: All
by themselves?

86 **(BREEZE):**

find their own way back to the big ol' — blue.

89 **MARLIN:**

But, what if they're not rea-dy? — I mean

92 **(MARLIN):** how do you know?

KAI: Well, you

DORY, SEA TURTLES: How do you know? —

94 **(KAI):** ne - ver real - ly know,

BREEZE: but if they're

96 **(BREEZE):** e - ver gon - na grow... —

DORY, SEA TURTLES: Then you've

98 (DORY,
SEA TURTLES):

got - ta let 'em go, ya know? ____

101 MARLIN: CRUSH: Totally
crushin' it, dude!

Go with the flow?

DORY,
SEA TURTLES GROUP 1:

That's the on - ly way to do it.

104 (DORY,
SEA TURTLES GROUP 1):

Just give on o - ver to it.

SEA TURTLES GROUP 2:

Rip it, roll ____ it, curl

107

CRUSH, MARLIN:

Go with the

(DORY,
SEA TURTLES GROUP 1):

Go with the

(SEA TURTLES GROUP 2):

___ it... Ride it, slide it, swirl ___ it!

110

flow! _____

flow! _____

That's the on - ly way to do it.



112

Go with the

Go with the

Just give on o - ver to it.

114

flow!

flow!

Rip it, roll it, curl it...

116

mp Go with the

Ride it, slide it, swirl it!

118 **CRUSH:**

When you're rai - sin' sons and daugh - ters,

flow!

mp Go with the



120

it's like sur-fin' the migh-ty wa - ters.

Go with the flow!

flow!

**CRUSH,
MARLIN:**

122

Whoa whoa whoa... Go with the

Whoa whoa whoa... Go with the

Whoa whoa whoa... Go with the

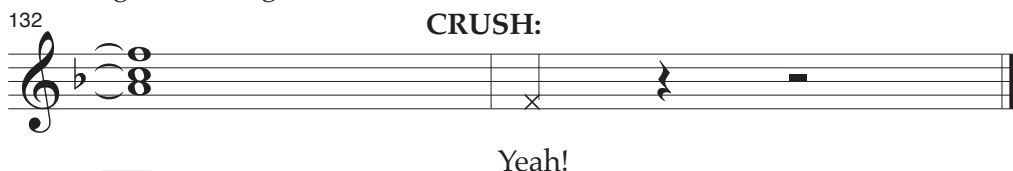
124

ALL:

flow! Go with the flow!



CRUSH:
Righteous! Righteous!



(#26 – **GO WITH THE FLOW – PLAYOFF.** SEA TURTLES begin to exit, still dancing. CRUSH points MARLIN and DORY toward their exit.)

CRUSH

Get ready for Sydney! Your exit's comin' up!

MARLIN

Cowabunga!

CRUSH

Nice lingo, Jellyman!

(MARLIN and DORY head toward the exit. MARLIN remembers something.)

MARLIN

Crush! I almost forgot! How old are you?

CRUSH

Hundred and fifty, dude! And still young!

(CRUSH and SEA TURTLES exit.)



SCENE NINE: THE GAME, THE GOSSIP, THE ESCAPE

MARLIN

Wow! I gotta say, that was...

DORY

Epic? Far-out? Totally tubular?

MARLIN

Fun! That was really fun. I actually enjoyed that!

(with resolve)

Now. On to Sydney to find Nemo! We're close, I can feel it!

DORY

42 Wallaby Way, right?

MARLIN

Yup. Which is... which way?

DORY

This way! We're just gonna keep swimming straight.

MARLIN

(points in the opposite direction)

Are you sure? I feel like it might be this way...

(DORY pauses and turns to MARLIN.)

DORY

Come on, trust me on this!

MARLIN

Yes. Okay. We're gonna swim straight.

DORY

Oooh, I know, how 'bout we play a game?

MARLIN

A game. Sure, why not?

DORY

Okay! I'm thinking of something, uh, orange... and small...

MARLIN

It's me.



DORY

Right! Okay... next one... it's orange, and uh... small.

MARLIN

It's me.

DORY

All righty, Mr. Smarty Pants. Here's a tough one! It's orange and small, with white stripes...

MARLIN

Me. And the next one's just a guess: me.

DORY

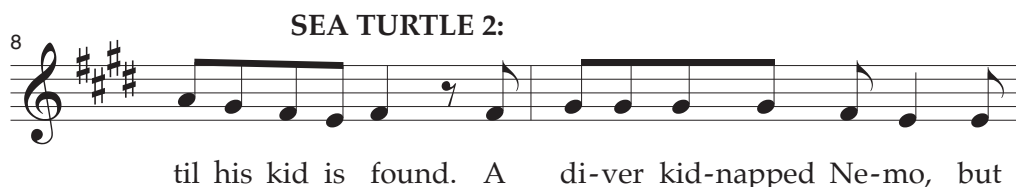
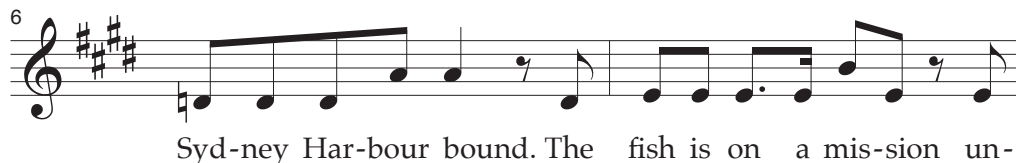
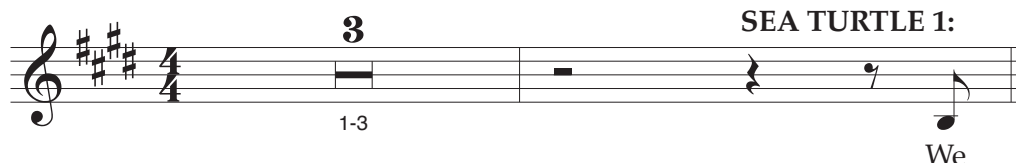
Okay, that's just scary.

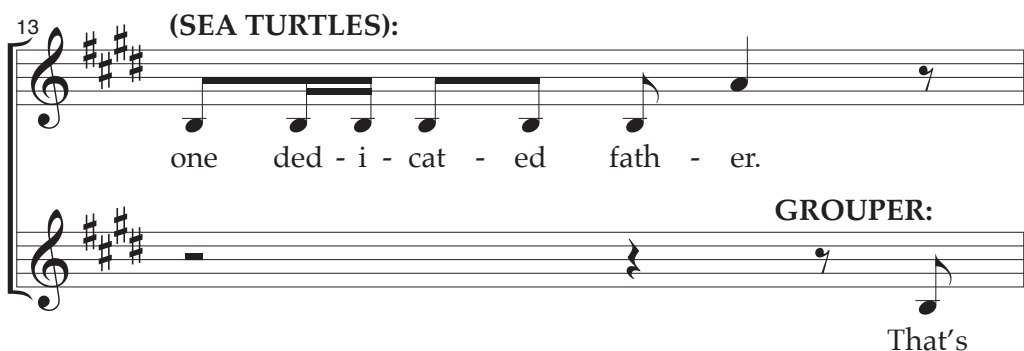
(MARLIN and DORY exit as a GROUPER and TWO SEA TURTLES enter. #27 – ONE DEDICATED FATHER.)

ONE DEDICATED FATHER

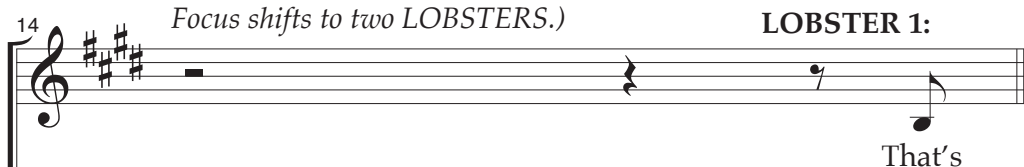
(The GROUPER watches MARLIN exit.)

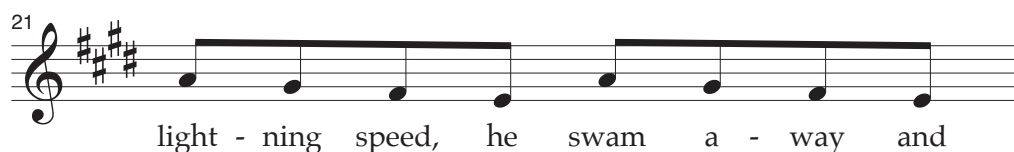
GROUPER: *(to the SEA TURTLES)* I say. What's that little clownfish doing so far from the reef?



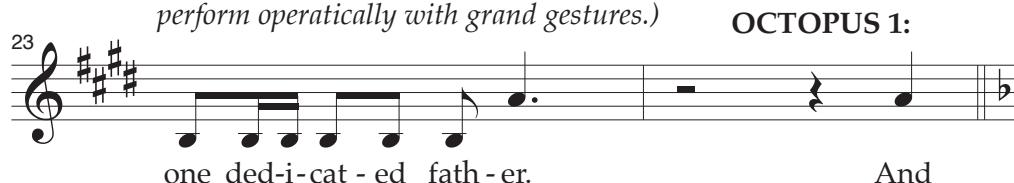


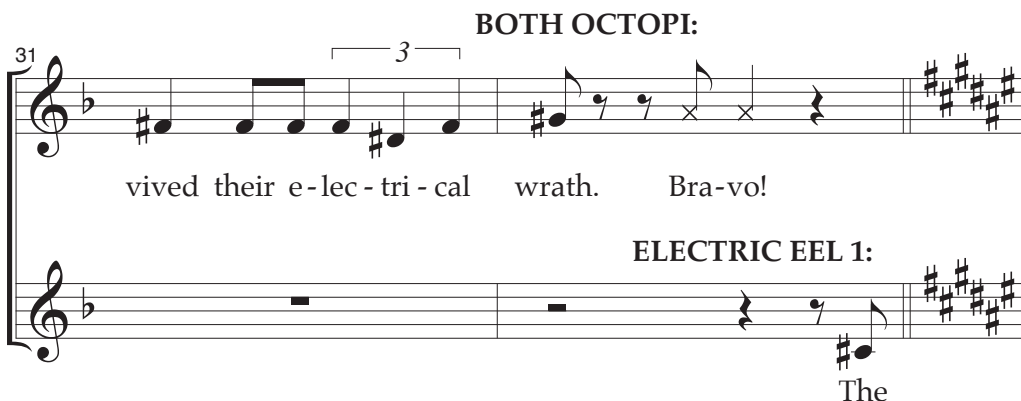
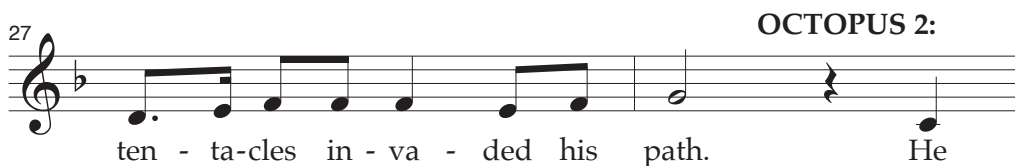
*(GROUPE and SEA TURTLES exit.
Focus shifts to two LOBSTERS.)*





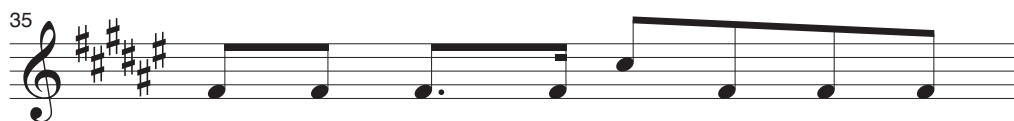
(The LOBSTERS exit while two OCTOPI enter from the same side. The OCTOPI perform operatically with grand gestures.)





(The OCTOPI exit. Two ELECTRIC EELS swim across the stage.)





woke up dazed and woo - zy on a

(Two posh SEAHORSES gallop in from where the EELS have just exited.)

SEAHORSE 1:



big sea tur - tle's back. But he



could - n't find the har - bour. His

SEAHORSE 2:



quest seemed doomed to fail. I



heard he stowed a - way in - side the



bel - ly of a whale.

(SEAHORSES exit. Any creatures onstage freeze.

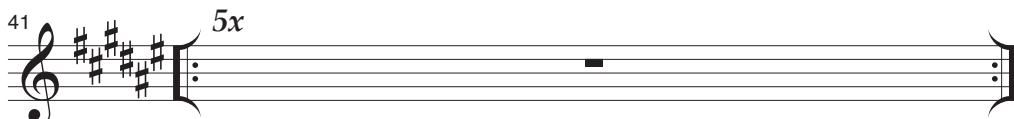
MARLIN and DORY are together in the belly of a WHALE.)

DORY: *(speaking "whale" to the WHALE)* How much farther?

MARLIN: Dory, you can't speak whale.

(The WHALE responds).

DORY: He either said, "Go to the back of the throat..."



(DORY): or he wants
a root beer float.

42 **ALL:**

That's one ded-i-cat-ed fath-er!

(NEMO and the
TANK GANG enter.)

45

That's one ded-i-cat-ed fath-er!

(NIGEL flies in.)

NIGEL: Nemo! Nemo!!
Your Dad's been fightin' the
entire ocean lookin' for you!

48 **(ALL):**

That's one ded-i-cat-ed fath-er!

NEMO: My father? Really?

NIGEL: He's traveled day and night! And he's battled
sharks and jellyfish!

51-52

NEMO

(*incredulous*)

Sharks? That can't be him.

NIGEL

(*maintaining the energy from before*)

Sure, it is! It's Marlin! The little clownfish from the reef!

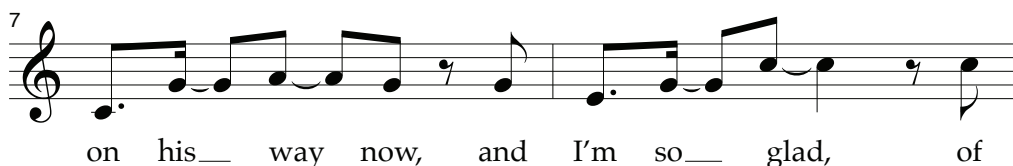
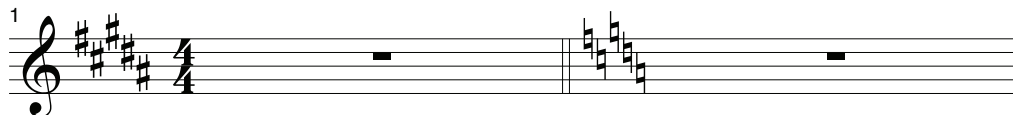
(#28 – **THAT'S MY DAD.**)

THAT'S MY DAD

(NIGEL): And he's in Sydney Harbour right now!

(NIGEL flies away.)

NEMO: (with excitement) Woah!



BLOAT

(checking the intake pipe to make sure it's off)

We've gotta get you out of here, Nemo! The pump is still off.

GURGLE

They'll be coming to scoop us out with that evil net to clean the tank any moment now!



NEMO

But the grate won't come off!

GILL

Nemo, listen to me. You're just small enough to squeeze through those bars.

NEMO

You mean, swim through the pipe into the big ol' blue all by myself?

PEACH

You're the only one that can fit.

BUBBLES

Bubbles! (*It's true!*)

GILL

No time to waste!

(# 29 – NO TIME TO WASTE.)

(GILL)

Once you're in, swim straight and don't stop until you hit the ocean, you understand me?

NEMO

Gill, I'm scared. What if something goes wrong?

GILL

You jammed the filter on your first day here in the tank. That took guts, kid.

NEMO

I guess that was pretty brave.

GURGLE

It sure was! You're way braver than you think, Nemo!

NEMO

(*with resolve*)

Okay, Gill. I'm ready.

PEACH

Nemo! There's a net! Look out!

(# 30 – WE SWIM TOGETHER – REPRISE.)

(#31 – NEMO ESCAPES.)**GILL**

Sure, kid. We'll see you out there. I'm already cookin' up a brand-new plan.

NEMO

Thank you all so much. For everything.

GURGLE

Say "hi" to your dad for us!

PEACH

Tell him he raised one brave kid.

BLOAT

Go get 'em!

GILL

You can do this, Nemo. I know you can.

NEMO

Goodbye, everyone! I'll see you in the big ol' blue!

(NEMO squeezes through the grate and disappears offstage.)

TANK GANG

Woohoo!; Hooray!; All right!; Bubbles! etc.

(The TANK GANG exits.)

SCENE TEN: BOARDWALK (PART 3)

(#32 – SEAGULLS 3. *The following scenelet should be performed during the scene change from the aquarium tank to the Sydney Harbour fishing grounds. The VACATIONER enters with a snack in hand. There are SEAGULLS out and about, but this time the VACATIONER has a plan to outsmart them. The SEAGULLS begin to swarm and again steal the snack.)*

SEAGULLS

Mine! Mine! Mine! Mine! Mine! Mine! etc.

(Once all of the SEAGULLS have exited, the VACATIONER removes their hat, revealing a second snack. The VACATIONER looks around and smiles.)

VACATIONER

Mine.

(The VACATIONER takes a big bite, sighs with content, and exits.)

SCENE ELEVEN: SYDNEY HARBOUR FISHING GROUNDS

(#33 – SYDNEY HARBOUR FISHING GROUNDS. The mostly deserted Sydney Harbour fishing grounds. MARLIN and DORY enter and attempt to ask a passing CRAB for directions. They are ignored. MARLIN is becoming frustrated.)

MARLIN

Hi there, can you tell me how to get to 42 Wallaby Way? It's here in Sydney... Hello?

(The CRAB exits. TWO FISH enter and swim past hurriedly. They too ignore MARLIN.)

Excuse me, do you happen to know where 42 Wallaby Way is? Please?

(The FISH exit. MARLIN and DORY are alone again.)

Am I invisible? Why will no one help me?? I have to tell Nemo how old sea turtles are!

(MARLIN buries his head in his fins. #34 – A FUNNY THING TO PROMISE.)

DORY

There, there. It's all right. It'll be okay.

MARLIN

No! I promised I'd never let anything happen to Nemo.

DORY

Well, that's a funny thing to promise.

MARLIN

What?

DORY

You can't never let anything happen. Then nothing would ever happen. Not much fun for little Harpo.



MARLIN

(wallowing in self-pity)

Coral would have known what to do. It wasn't supposed to be like this! I wasn't supposed to be doing this alone!

(MARLIN plops down, defeated.)

DORY

But you're not alone. I'm here too. We're a team, you and me.

MARLIN

I know. I'm sorry.

DORY

Look, no one's ever stuck with me for so long before. And I remember things better with you. Because, when I look at you, I feel... home.

(Suddenly, NEMO careens onstage, exiting the pipe.)

NEMO

Whoooooooooooooooooooooooooaa!

(#35 – JUST KEEP SWIMMING TOGETHER.)

JUST KEEP SWIMMING TOGETHER

(NEMO): *(calling blindly)* Dad? Dad!

MARLIN: *(stunned)* Nemo?!

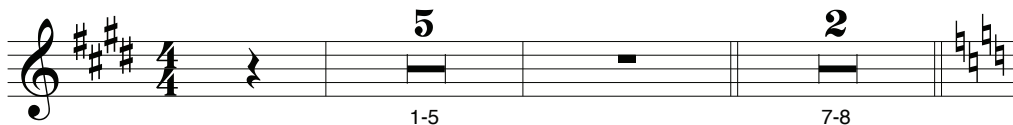
NEMO: Dad!

MARLIN: Nemo!

(MARLIN and NEMO embrace.)

DORY: Nemo? Nemo?! *(beat)* I'm Dory.

MARLIN: She helped me find you... Thank goodness you're safe.



(Suddenly, a huge mass of MOONFISH sweeps DORY away.)

MOONFISH: Watch out! There's a net! Swim away! Swim away!

(DORY and the MOONFISH are caught in a giant fishing net.)

DORY: Help! Help! Get us out!

(NEMO studies the net, swims towards it, and looks for a way in.

MARLIN grabs NEMO.)



13 **NEMO:**

MARLIN:

I know what to do! We

Ne-mo, you get back here!

15

have to save Do-ry! But I'm

I have to think of you!

17

small e-nough to get in there! Dad, I have a plan!

You

(MARLIN):
(catches himself)
I know you can.

19 **(MARLIN):**

20-21

think that you can do these things, but...

NEMO: We have to break the net!
Tell everybody to swim down!

22-23

NEMO:

To - geth - er, ____

26

swim down to - geth - er. ____

(NEMO swims into the net.)

MARLIN: You heard my kid!

28

(NEMO):

To - geth - er, ____ we swim to -

MARLIN:

To - geth - er, ____ we swim to -

31

(NEMO):

geth - er. ____ To - geth - er, ____

(MARLIN):

geth - er. ____ To - geth - er, ____

DORY, MOONFISH GROUP 1:

Just keep swim-ming, just keep swim-ming. Swim to -

MOONFISH GROUP 2:

To - geth - er, ____

34

MARLIN: Keep stretching that net!

we swim to - geth - er.____

we swim to - geth - er.____

geth - er! Just keep swim-ming, just keep swim-ming... *p*

we swim to - geth - er.____ To-

37

f That's my____ dad!____

f That's my____ Ne -

p Swim to - geth - er! Just keep swim-ming,

geth - er,____ we swim to - geth - er.____



40

To - geth - er! We swim to -

- mo! To - geth - er! We swim to -

mf just keep swim-ming... Swim to-geth-er! Swim to-geth-er!

mf To - geth - er! We swim to -

43

geth - er!

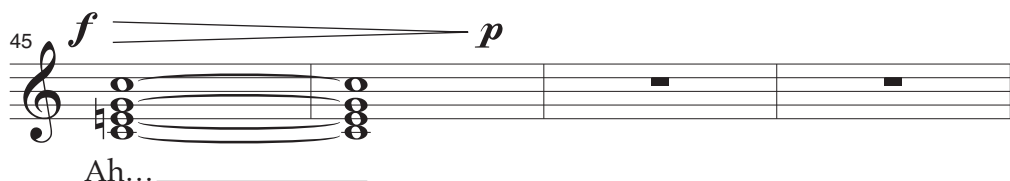
geth - er!

f Swim to - geth - er! Swim to - geth - er!

geth - er!

*(The net breaks and MOONFISH pour out and exit in every direction.
MARLIN and DORY reunite.)*

ALL MOONFISH:



(Music continues under dialogue.)

MARLIN

Dory! Are you okay?!

DORY

(looking at him like he's got eight heads)

Yeah, why wouldn't I be?

(MARLIN spots NEMO lying on the sea floor, tangled in the net.)

MARLIN

Nemo!

(MARLIN runs to Nemo's side.)

Nemo? It's okay, I'm here. I've got you.

(# 36 – FINALE – PART 1.)

FINALE (PART 1)

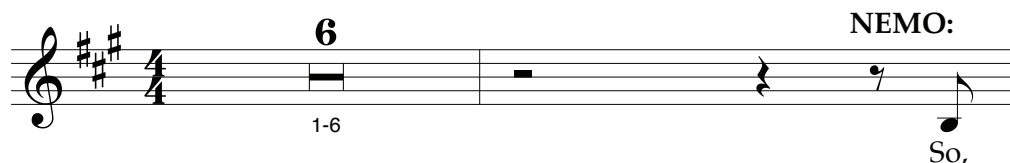
NEMO: *(weakly)* Dad... I don't hate you.

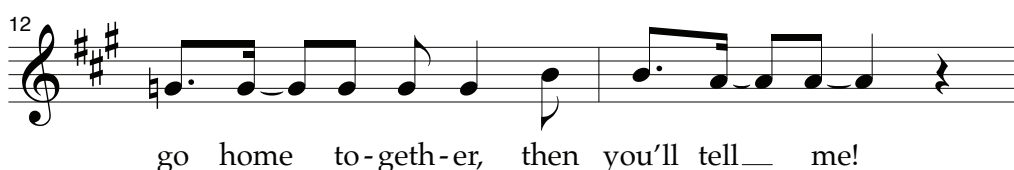
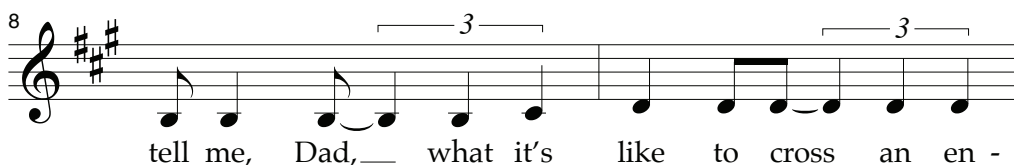
MARLIN: No. I'm so sorry, Nemo. Hey, guess what?

I met a sea turtle who was a hundred and fifty years old!

NEMO: A hundred and fifty? But Sandy Plankton said...

MARLIN: Sandy Plankton. Do you think after what I've been through,
I don't know as much as Sandy Plankton?





MARLIN: (to DORY)
Wanna make it three?

(DORY gives MARLIN a huge hug.
DORY, MARLIN, and NEMO exit.)



SCENE TWELVE: FINALE

(NEMO, MARLIN, and DORY step into the schoolyard from the beginning. TAD, PEARL and SHELDON swim centerstage, yelling. MARLIN is joking with the other parents.)

TAD, PEARL, SHELDON

Time for school! Time for school!

DORY

I go to school?

NEMO

Not really.

MARLIN

(to REEF PARENTS)

So then, the sea cucumber looks at the mollusk and says, "With fronds like these, who needs anemones?"

(#37 – FINALE – PART 2.)

FINALE (PART 2)

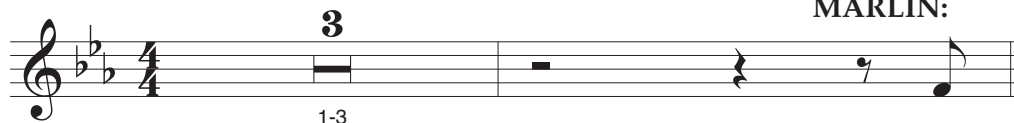
REEF PARENTS: Ha, ha, ha, ha, ha!

NEMO: *(laughing)* Oh, Dad...*(PROFESSOR RAY enters.)*

PROFESSOR RAY: Climb aboard, explorers!

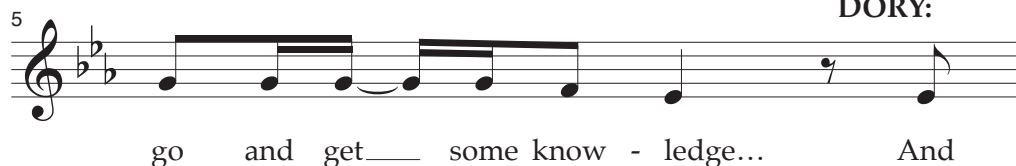
*(REEF KIDS follow PROFESSOR RAY.**MARLIN nudges NEMO toward the class.)*

MARLIN:



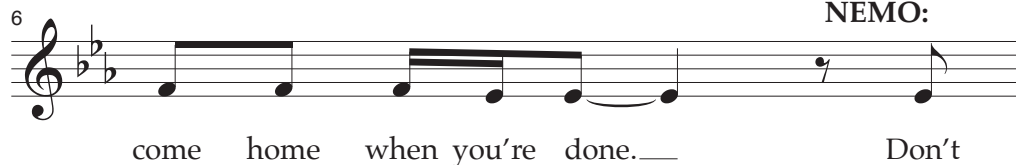
Now,

DORY:



And

NEMO:



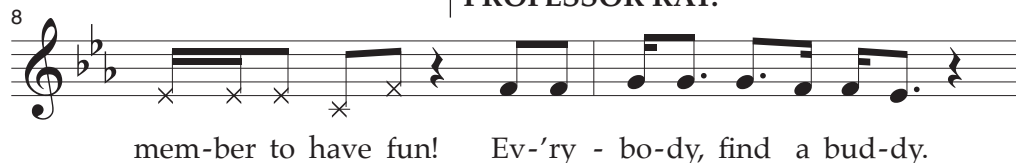
Don't

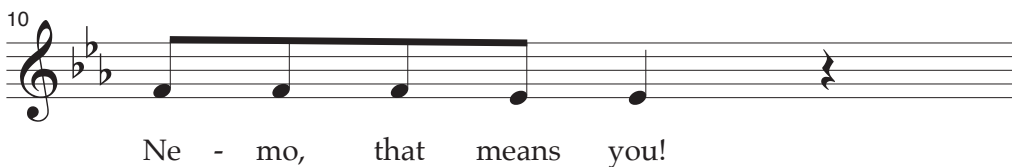
(NEMO moves away from MARLIN.)

MARLIN:

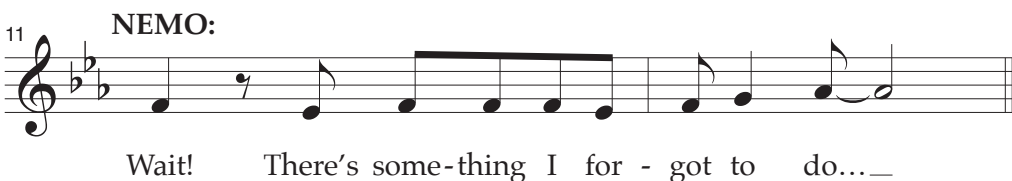
(shouting after NEMO)

PROFESSOR RAY:





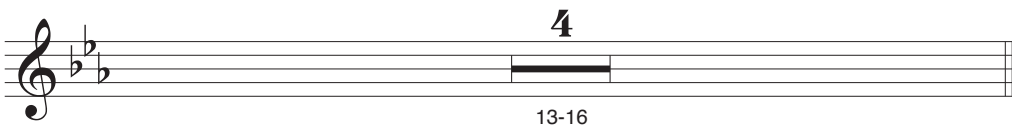
(NEMO starts to follow PROFESSOR RAY,
then remembers something.)



(NEMO races back to MARLIN and gives him a big hug.)

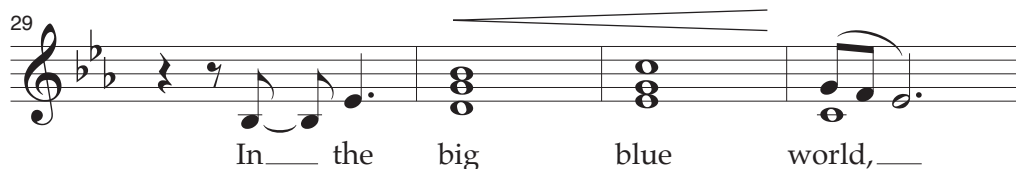
NEMO: Love ya, Dad.

MARLIN: I love you too... Now go have an adventure!



(NEMO swims back to PROFESSOR RAY, who takes off like in
the beginning of the show. The various characters introduced along
the way enter to sing the finale.)

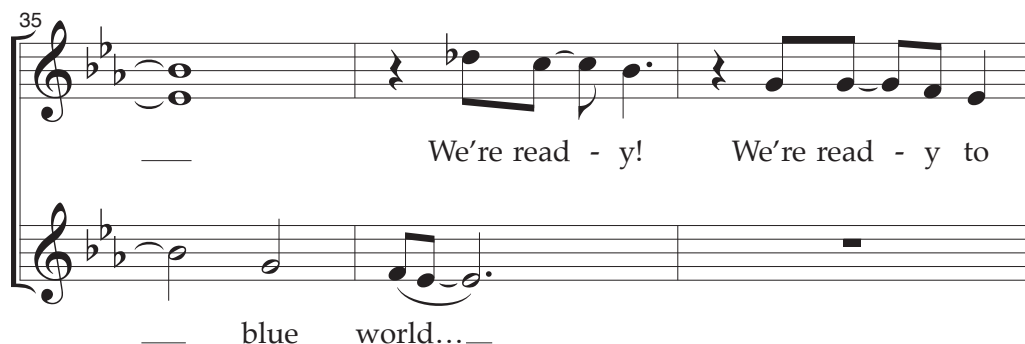
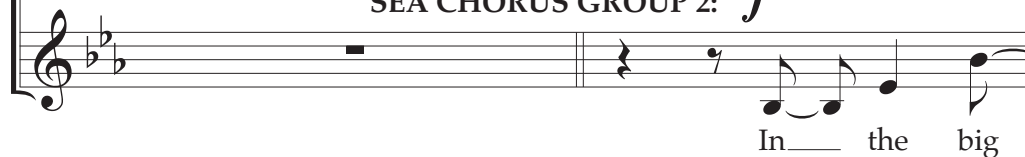




**NEMO, REEF KIDS,
SEA CHORUS GROUP 1:**



**PROF. RAY, PARENTS,
SEA CHORUS GROUP 2: *f***



38

go. _____ We're read - y!

In _____ the big _____ blue world... _____

(NEMO, REEF KIDS,
SEA CHORUS GROUP 1):

ALL:

41

We're read - y to go! In _____ the big

DORY: Bye, Elmo!
MARLIN: Nemo.

43

_____ blue world... _____

NEMO: Bye, Dory! Bye, Dad!
(MARLIN watches as NEMO departs with
PROFESSOR RAY and the REEF KIDS.)

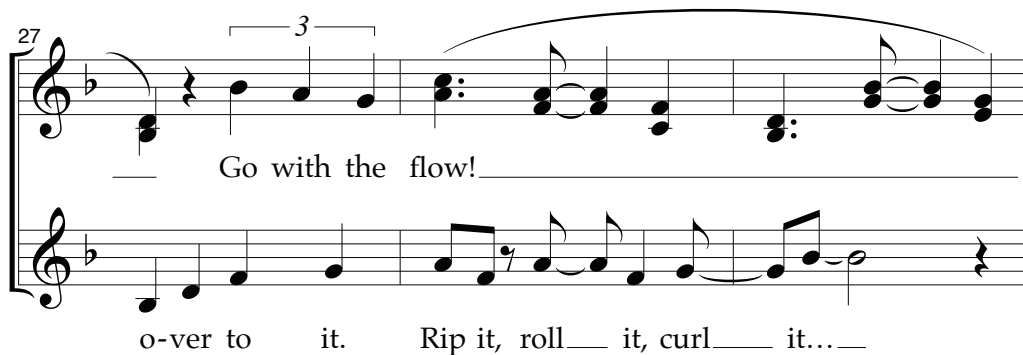
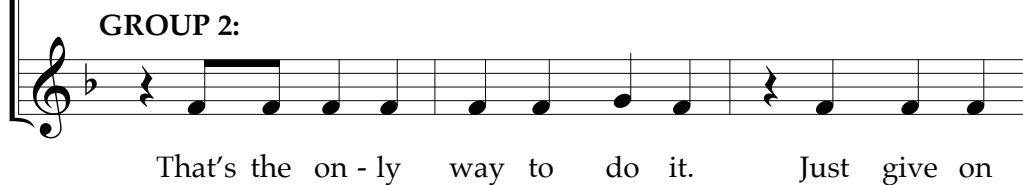
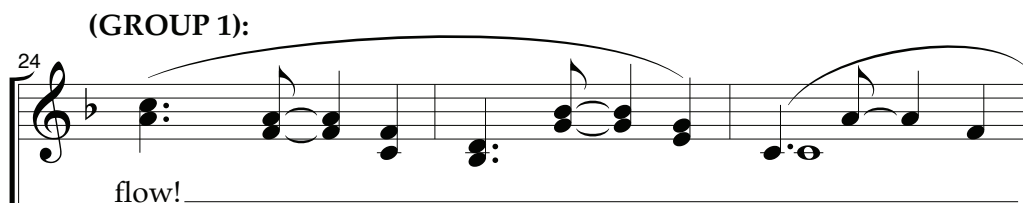
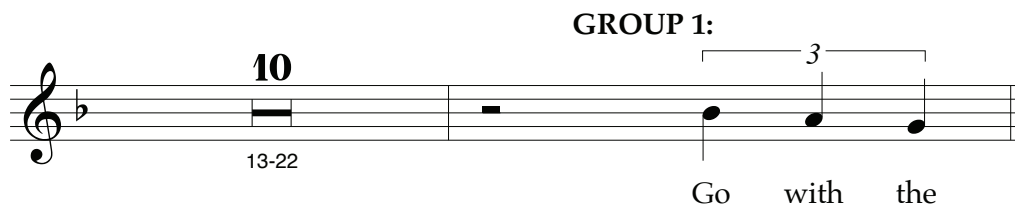
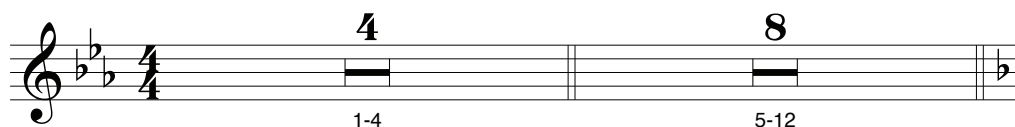
MARLIN: (softly) Bye, Nemo.

2 2

46-47 48-49

(End of play. #38 – BOWS.)

BOWS



30

Go with the

Ride it, slide it, swirl it!

32

CRUSH:

When you're raisin' sons and daughters,

(GROUP 1):
mp flow!

(GROUP 2):
mp Go with the

34

it's like sur-fin' the migh-ty wa - ters.

Go with the flow!

36

Whoa whoa whoa... Go with the

Whoa whoa whoa... Go with the

Whoa whoa whoa... Go with the

38 **ALL:**

flow! Go with the flow!

42

Go with the flow!

44

Baa Baa Baa Baa Baa!

(# 39 – EXIT MUSIC.)

ACTOR'S GLOSSARY

actor: A person who performs as a character in a play or musical.

antagonist: A person who actively opposes the protagonist.

author: A writer of a play; also known as a playwright. A musical's authors include a book writer, a composer, and a lyricist.

blocking: The actors' movements around the stage in a play or musical, not including the choreography. The director usually "blocks" the show (or assigns blocking) during rehearsals.

book writer: One of the authors of a musical. The book writer writes the lines of dialogue and the stage directions. A book writer can be called a librettist if they write the lyrics as well.

cast: The performers in a show.

cheating out: Turning slightly toward the house when performing so the audience can better see one's face and hear one's lines.

choreographer: A person who creates and teaches the dance numbers in a musical.

choreography: The dances in a musical that are often used to help tell the story.

composer: A person who writes music for a musical.

creative team: The director, choreographer, music director, and designers working on a production. The original creative team for a musical also includes the author(s) and orchestrator.

cross: An actor's movement to a new position onstage.

dialogue: A conversation between two or more characters.

director: A person who provides the artistic vision, coordinates the creative elements, and stages the play.

downstage: The portion of the stage closest to the audience; the opposite of upstage.

fourth wall: an invisible, imaginary wall separating the performers onstage from the audience; to "break" the fourth wall means a character has become aware of the audience's presence and addresses them directly.

house: The area of the theater where the audience sits to watch the show.

house left: The left side of the theater from the audience's perspective.

house right: The right side of the theater from the audience's perspective.

librettist: The person who writes both dialogue and lyrics for a musical. Can also be referred to separately as the book writer and lyricist.

libretto: A term referring to the script (dialogue and stage directions) and lyrics together.

lines: The dialogue spoken by the actors.

lyricist: A person who writes the lyrics, or sung words, of a musical. The lyricist works with a composer to create songs.

lyrics: The words of a song.

monologue: A large block of lines spoken by a single character.

music director: A person in charge of teaching the songs to the cast and orchestra and maintaining the quality of the performed score. The music director may also conduct a live orchestra during performances.

musical: A play that incorporates music and choreography to tell a story.

objective: What a character wants to do or achieve.

off-book: An actor's ability to perform memorized lines without holding the script.

offstage: Any area out of view of the audience; also called backstage.

onstage: Anything on the stage within view of the audience.

opening night: The first official performance of a production, after which the show is frozen, meaning no further changes are made.

play: A type of dramatic writing meant to be performed live on a stage. A musical is one kind of play.

protagonist: The main character of a story on which the action is centered.

raked stage: A stage that is raised slightly upstage so that it slants toward the audience.

read-through: An early rehearsal of a play at which actors read their dialogue from scripts without blocking or memorized lines.

rehearsal: A meeting during which the cast learns and practices the show.

score: All musical elements of a show, including songs and underscoring.

script: 1) The written words that make up a show, including dialogue, stage directions, and lyrics. 2) The book that contains those words.

speed-through: To perform the dialogue of a scene as quickly as possible. A speed-through rehearsal helps actors memorize their lines and infuses energy into the pacing of a scene.

stage directions: Words in the script that describe character actions that are not part of the dialogue.

stage left: The left side of the stage, from the actor's perspective.

stage manager: A person responsible for keeping all rehearsals and performances organized and on schedule.

stage right: The right side of the stage, from the actor's perspective.

upstage: The part of the stage farthest from the audience; the opposite of downstage.

warm-ups: Exercises at the beginning of a rehearsal or before a performance that prepare actors' voices and bodies.

SHOW GLOSSARY

360: Making a full turn, aka a 360-degree turn.

anemone: A small, brightly colored sea animal with many tentacles that provides certain types of fish with shelter and protection.

angelfish: A tropical freshwater fish known for its graceful swimming.

Anthozoa: A class of marine invertebrates (animals without spinal cords) that includes sea anemones, a variety of corals, sea fans, and sea pens.

barnacles: Marine crustaceans (animals with hard shells that live in fresh or salt water) that attach themselves to hard surfaces in shallow waters.

barracuda: A tropical predatory fish with a long, slender body and sharp teeth.

blowfish: Any number of fish that are able to inflate their bodies with water or air to form a globe when alarmed.

blue tang: Small fish native to coral reefs in the Indo-Pacific known for their bright blue coloring, oval bodies, and yellow, flag-shaped tails.

boardwalk: A wooden walkway along a beach or waterfront.

butterflyfish: Any of a number of brightly colored tropical marine fish with deep, narrow bodies that exhibit darting movements suggestive of a butterfly.

clownfish: A small tropical marine fish that is usually red, orange, or yellow with white stripes and typically lives in close association with anemones.

coax: To persistently try to get someone to do something.

Coelenterata: A group of invertebrate animals including jellyfish, hydras, sea anemones, and corals.

colony: A group of organisms of one species that live and interact closely with each other.

content: A state of satisfaction.

cowabunga: A word shouted by surfers as they ride a wave.

cowering: Crouching down in fear.

damselfish: A small brightly colored tropical fish that lives in or near coral reefs.

deserted: Empty.

disqualified: Eliminated from a competition or activity for breaking the rules.

dreaded: Feared or disliked.

drop-off: The point in a body of water when the shore ends and the open waters begin.

East Australian Current: A large, rapidly flowing current that moves warm water down the east coast of Australia.

epic: Awesome, incredible, or amazing.

far-out: Cool or great.

fillet: A strip of fish that is prepared for cooking.

flapjack octopus: A small deep-sea octopus with a pinkish-orange body that resembles a flat, fluffy pancake.

frantic: Anxious, hurried.

fronds: Leaves or leaf-like shoots.

gears: Mechanical parts that increase the force or speed of a machine.

grate: A metal structure that blocks debris as it filters water entering the pipe.

Great Barrier Reef: The world's largest coral reef system located in the Pacific Ocean on the northeastern coast of Australia.

grouper: A large heavy-bodied fish of the sea bass family with a big head and wide mouth that is found in warm seas.

H₂O: The chemical formula for water.

high-strung: Nervous or easily upset.

Hydrozoa: A class of carnivorous invertebrates containing over 3700 species.

in a huff: In an annoyed or frustrated state.

intake pipe: The pipe that pumps clean water into a fish tank.

intervention: An action taken to improve a situation or address a conflict, usually by friends or family members.

lingo: The vocabulary or jargon of a particular group of people, in this case, surfers.

lucky fin: A colloquial term for "limb difference" that has now been adopted by the disability community since the release of *Finding Nemo*.

kelp: Large, brown seaweed that grows underwater.

kilometers: Units of length in the metric system. 1 kilometer is equal to about 0.621 miles.

mates: An Australian term meaning "friends."

mellow: Relaxed or peaceful.

mollusk: A classification of invertebrates including snails, slugs, and mussels.

moonfish: Officially known as "opahs," moonfish are large disc-shaped fish with silvery-gray bodies and crimson fins.

Moorish idol: A black, white, and yellow tropical fish that is common around coral reefs.

operatically: In the style of opera.

organism: An individual animal, plant, or single-celled life form.

Porifera: This group of animals comprises all sponges, which are simple invertebrates found in oceans as well as in freshwater lakes and streams.

pursued: Followed or went after.

righteous: Surfer lingo meaning awesome, amazing, or cool.

royal gramma: A small bright purple-and-yellow fish native to reefs in the Caribbean.

Scyphozoa: A class of marine invertebrates referred to as the “true jellyfish.”

sea cucumber: Tube-shaped marine animals that live on the ocean floor.

sea turtles: Large air-breathing reptiles with thick shells that inhabit tropical and subtropical seas throughout the world.

short-term memory: The memory system that stores a small amount of information in the brain for a limited time.

species: A group of similar organisms that can reproduce with one another.

starfish: A star-shaped echinoderm (an animal with a spiny body that lives in the ocean) with tube feet on its underside that lives in the sea.

stingray: A bottom-dwelling marine ray with a flattened diamond-shaped body with one or more sharp, poisonous dorsal spines near the base of the tail.

supraesophageal ganglion: The brain of an insect or other invertebrate, such as a fish, located in the head.

Sydney Harbour: One of the world’s biggest harbours, this waterway is surrounded by many beautiful sites including the famous Sydney Opera House and the Sydney Harbour Bridge.

Sydney Opera House: Known for its striking and distinctive architecture, this performing arts center hosts over a thousand performances a year.

totally tubular: Really awesome.

trench: A long, deep chasm in the ocean floor.

unbeknownst: Without knowing or realizing.

wallowing in self-pity: Indulging in sadness or disappointment in oneself.

yellow tang: A bright yellow saltwater fish that lives in coral reefs.

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Music and lyrics by Kristen Anderson-Lopez and Robert Lopez

All music adapted and arranged by Myrna Conn

1. Prologue
2. Barracuda Attack
3. I've Got You
4. Big Blue World (Part 1)
5. Big Blue World (Part 2)
6. First-Timer
7. The Drop-Off
8. The Boat
9. Abduction / Big Blue World (Reprise)
10. Dory's Ditty
11. Shark Territory
12. Fish Are Friends Not Food
13. Seagulls 1
14. Where's My Dad?
15. How Am I Going to Get Out of Here?
16. We Swim Together
17. We Swim Together (Playoff)
18. Just Keep Swimming (Part 1)
19. Just Keep Swimming (Part 2)
20. Seagulls 2
21. Morning in the Tank
22. It's Go Time!
23. Not My Dad
24. Transition to Turtles
25. Go With the Flow
26. Go With the Flow (Playoff)
27. One Dedicated Father
28. That's My Dad
29. No Time to Waste
30. We Swim Together (Reprise)
31. Nemo Escapes
32. Seagulls 3
33. Sydney Harbour Fishing Grounds
34. A Funny Thing to Promise
35. Just Keep Swimming Together
36. Finale (Part 1)
37. Finale (Part 2)
38. Bows
39. Exit Music

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