



ACTOR'S SCRIPT

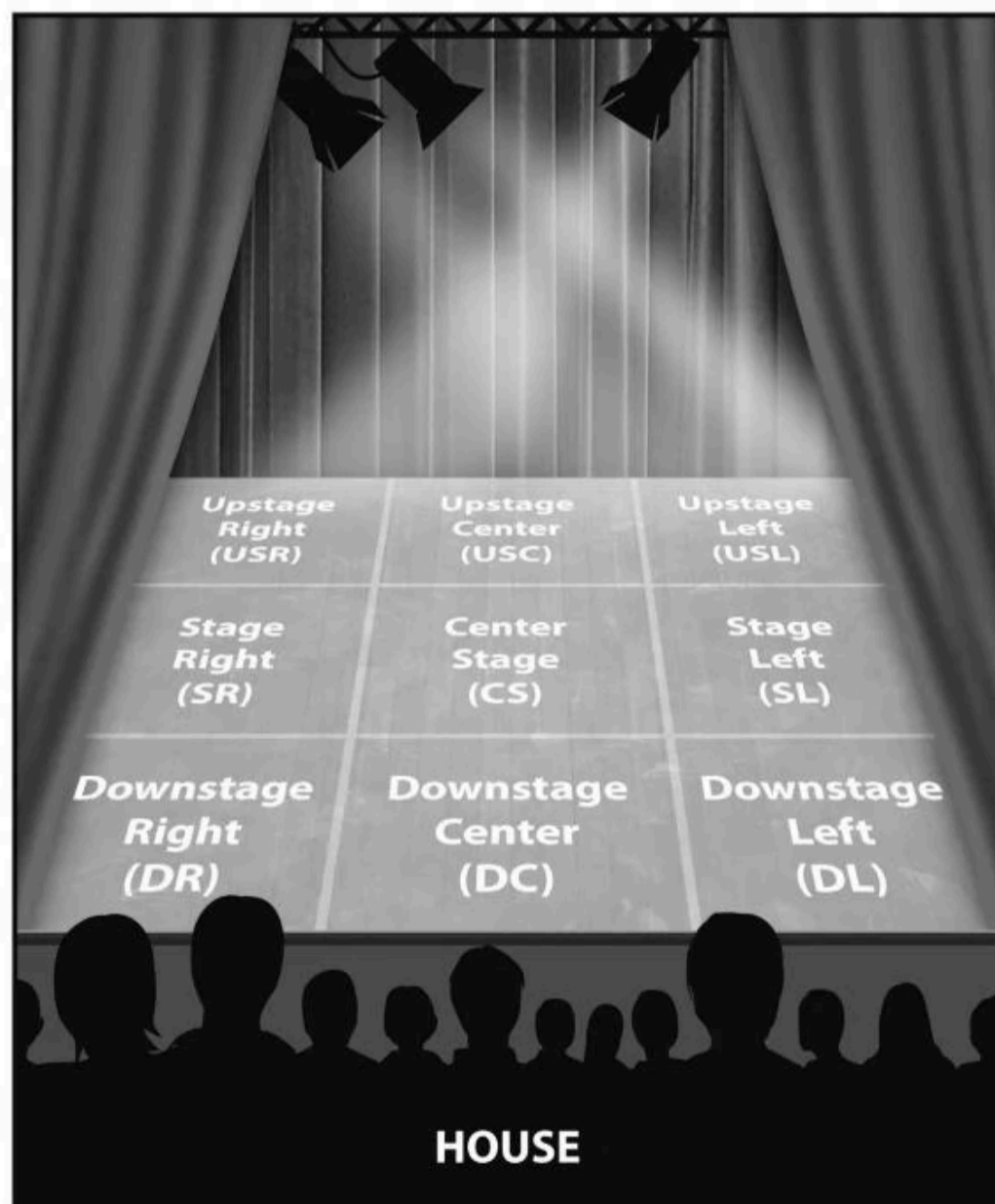
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Welcome to the Theater

Congratulations! You'll be working with your **creative team** and fellow **cast** members to put on a **musical**. Before you begin **rehearsals**, there are some important things you should know. This book is your **script**. Whether putting on a school production or rehearsing a professional show, every **actor**, **director**, and **stage manager** works from a script. Your Actor's Script contains additional information for this musical, like this introduction and two glossaries. You can look up any bold words in the Actor's Glossary at the back of this book. Be sure to take good care of your script and take notes with a pencil since what you'll be doing onstage can change during rehearsals.

One of the first things you'll need to learn is what to call the various areas of the stage. Since most stages used to be **raked**, or tilted down toward the **house** where the audience sits, the term **downstage** is still used to refer to the area closest to the audience, and **upstage** is used to refer to the area farthest from the audience. **Stage left** and **stage right** are from the actor's perspective when facing the audience. This diagram shows how to use these terms to label nine different parts of the stage.



What to Expect During Rehearsals

You will be performing a musical, a type of **play** that tells a story through music, **choreography**, and **dialogue**. Because there are so many parts of a musical, most shows have more than one **author**. The **composer** writes the music and usually works with a **lyricist**, who writes the **lyrics**, or words, for the songs. The **book writer** writes the dialogue (spoken words, or **lines**) and the **stage directions**, which tell the actors what to do onstage and which music cues to listen for. If the book writer and lyricist are the same person, she is often referred to as the **librettist**, since the book and lyrics together are referred to as the **libretto**.

Your director will plan rehearsals so that the cast is ready to give its best performance on **opening night!** Remember to warm up before each rehearsal so that your mind, body, and voice are ready to go. Every rehearsal process is a little bit different, but here is an idea of what you can expect as you begin to work on your show:

Music

Since you're performing a musical, it is important to learn the music during the rehearsal process. Your **music director** will teach the cast all the songs in the show and tell you what to practice at home.

Choreography

Since most musicals include some movement or dance, you'll also be rehearsing choreography. Your **choreographer** will create the dances and teach them to the cast. The music and the choreography help tell the story.

Blocking & Scene Work

Your director will determine where everyone in the cast stands and how they move around the stage. You'll use theater **blocking** terms (downstage left, upstage right, etc.) a lot during this portion of the rehearsal process. You will also practice speaking your lines and work on memorizing them. Rehearsing your part from memory is called being **off-book**. Your director will help you understand the important action in each scene so you can make the best choices for your character's **objective**, or what your character wants.



Marking Your Script

Notating your script can help you to remember important blocking and direction. Below are some tips to keep you on track.

1 Always write your name legibly on your script. Scripts have a way of getting lost or changing hands during rehearsals.

2 Mark your lines and lyrics with a bright-colored highlighter to make your part stand out on the page. This will allow you to look up from your script during rehearsals, since it will be easier to find your place when you look back down.

3 Underline important stage directions, lines, lyrics, and individual words. For example, if your director wants you to stress a word, underline it in your script.

4 Save time and space by using the following standard abbreviations:

ON: onstage

OFF: offstage

US: upstage

DS: downstage

SL: stage left

SR: stage right

CS: center stage

X: cross

You may use these abbreviations to modify other instructions (you could write "R hand up" to remind yourself to raise your right hand). You may also combine them in various ways (you could write "XDSR" to remind yourself to cross downstage right).

5 Draw diagrams to help clarify your blocking. For example, if you are instructed to walk in a circle around a bench, you might draw a box to represent the bench, then draw a circle around it with an arrow indicating the direction in which you are supposed to walk.

6 Draw stick figures to help you remember your choreography.

7 Mark your music with large commas to remind yourself where to take breaths while singing.

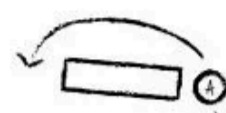
8 Although you should feel free to mark up your script, be careful it doesn't become so cluttered with notes that you have a hard time finding your lines on the page!

1 Annie Lopez (Anna)

SCRIPT

I'm sorry.

HANS



2 I'm used to it. She shut me out for years.

ANNA



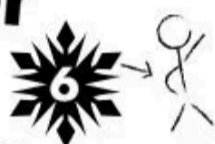
Oh Anna, I could never shut you out.

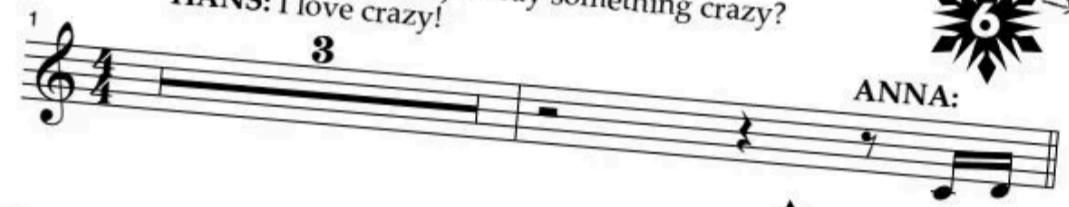
HANS

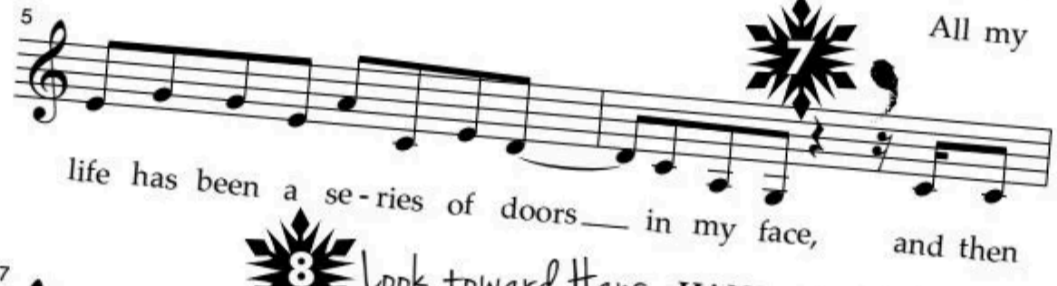
(#12 - LOVE IS AN OPEN DOOR. Some of the TOWNSPEOPLE quietly begin to pair off and dance, away from ANNA and HANS.)

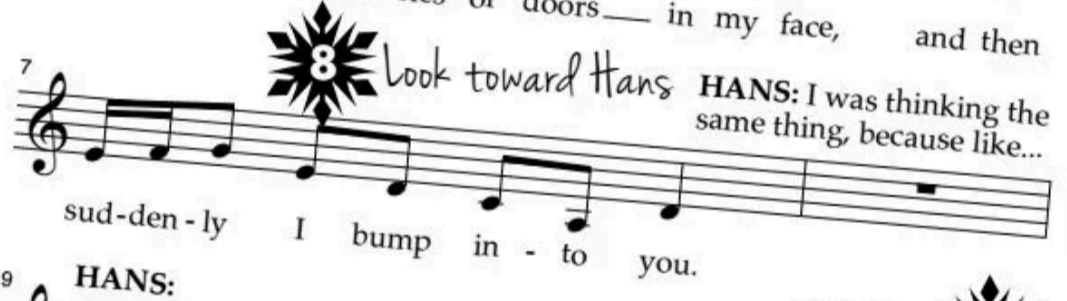
Love Is an Open Door

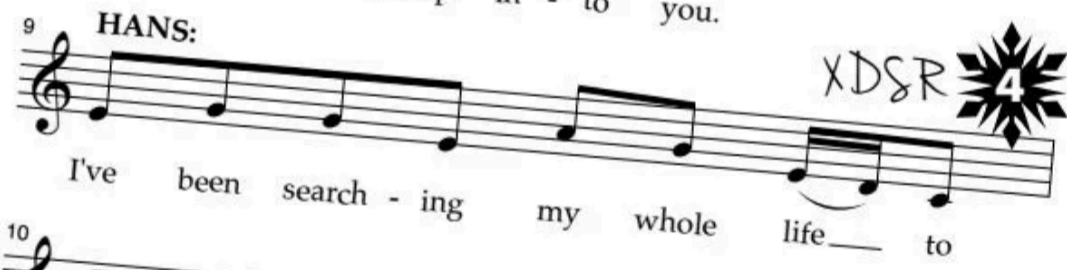
ANNA: Okay, can I just say something crazy?
HANS: I love crazy!

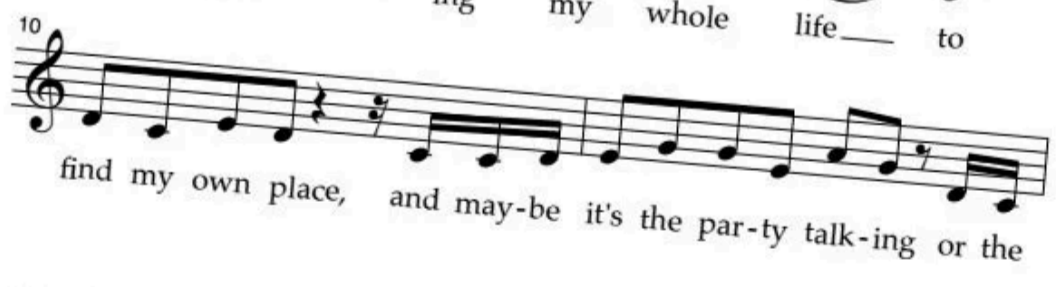


1 ANNA: 

5 

7 

9 HANS: 

10 

Synopsis

The **STORYTELLERS** introduce the Kingdom of Arendelle, where **TOWNSPEOPLE** and the royal family – **QUEEN IDUNA**, **KING AGNARR**, **YOUNG ELSA**, and **YOUNG ANNA** – celebrate summer (*Let the Sun Shine On*). As the princesses play, Young Anna convinces Young Elsa to use her magical powers to create ice and snow, but Queen Iduna reminds them that magic must stay secret.

Later that evening, the sisters create a magical toy snowman named Olaf (*A Little Bit of You*). As their games grow more adventurous, the **SNOW CHORUS** joins in and Young Elsa accidentally strikes Young Anna with her powers. The King and Queen rush to help, and Queen Iduna calls on the **HIDDEN FOLK** to revive Young Anna. **PABBIE** and **BULDA**, the mystical leaders of the Hidden Folk, remove the ice from Young Anna's head as well as all memories of Young Elsa's magic.

Young Elsa grows fearful of her powers and isolates herself from her sister until she can learn to control them; the gates to the castle are closed. With no memory of the magic strike, Young Anna wonders why her sister will no longer play with her (*Do You Want to Build a Snowman?*).

Years later, **MIDDLE ELSA** still struggles to control her powers as her fear grows, while **MIDDLE ANNA** still yearns for her sister's affection. The King and Queen leave the kingdom to search for answers, but are lost at sea.

On the day of **ELSA's** coronation as queen, the **CASTLE STAFF** reopens the gates. **ANNA** daydreams about how exciting it will be to have life back in the castle while Elsa practices controlling her powers for the coronation (*For the First Time in Forever*).

After the **BISHOP** crowns Elsa, the two sisters finally talk and laugh together. Later, Anna bumps into the charming Prince **HANS**, and the two immediately fall in love (*Love Is an Open Door*) and decide to marry. The elated couple ask Elsa for her blessing of their marriage, but she refuses. As tensions rise, Elsa accidentally shoots ice into the ballroom, terrifying the guests.

Anna runs out to find Elsa, who has fled to an ice palace of her own making. Elsa lets go of her fear and embraces her powers (*Let It Go*).

On the snowy mountainside, Anna comes upon **KRISTOFF**, a local ice harvester, and his reindeer, **SVEN**. They agree to help her find Elsa, and are startled when **OLAF**, a magical snowman, appears. Olaf vows to help them bring back summer; the snowman and the **SUMMER CHORUS** fantasize about what it will be like (*In Summer*).

Hans and the Duke of **WESELTON** send out a search party to find Anna and capture Elsa. Meanwhile, Anna, Kristoff, and Olaf finally find Elsa. Anna reveals that Elsa's powers have set off an eternal winter everywhere. In her panic, Elsa accidentally strikes Anna again. Kristoff seeks a cure for Anna from the Hidden Folk, who think she and Kristoff are a couple (**Fixer Upper**). When Anna faints, however, Pabbie and Bulda inform them that only an act of true love can thaw her frozen heart, so they return to Arendelle to find Hans.

Meanwhile, Elsa is captured and brought back to the castle. When Anna arrives, Hans reveals that he never loved her and was just using her to become King of Arendelle. He leaves Anna to freeze to death, but Olaf helps her escape to find Kristoff.

Hans tells the kingdom that Anna has died and sentences Elsa to death; in her fear, Elsa creates a massive blizzard. As Anna is about to reunite with Kristoff, she sees that Hans has drawn his sword over Elsa. Anna sacrifices herself, stopping Hans's sword as she turns to ice.

This act of true love between sisters thaws Anna, and Elsa realizes that love can thaw the effects of her powers; the kingdom celebrates while all vow to fill the world with light and love (**Finale**).



Characters

(in order of appearance)

ENSEMBLE – includes **STORYTELLERS**; **TOWNSPEOPLE** of Arendelle; the **SNOW CHORUS**, a personification of Elsa’s snow and ice powers; **HIDDEN FOLK**, magical people that live in the mountains; **CASTLE STAFF**, including **HOUSEKEEPER**, **BUTLER**, **HANDMAIDEN**, **COOK**, and **STEWARD**; **SUMMER CHORUS**, embodiments of Olaf’s summer fantasy; and **GUARDS**

KING AGNARR – King of Arendelle and protective father to Anna and Elsa

QUEEN IDUNA – Queen of Arendelle; loving mother to Anna and Elsa

YOUNG ANNA, MIDDLE ANNA, ANNA – Princess of Arendelle at different ages; a spirited troublemaker who is lonely and longing for connection, especially with her sister

YOUNG ELSA, MIDDLE ELSA, ELSA – Princess, and later, Queen of Arendelle, with magical powers at different ages; initially a doting sister to Anna, but becomes isolated due to fear of her magical powers

PABBIE and **BULDA** – the mystical and magical leaders of the Hidden Folk; Kristoff’s adoptive parents

BISHOP – the Bishop of Arendelle, tasked with overseeing the succession of the monarchy

WESELTON – an impolite and judgmental Duke from a neighboring kingdom

HANS – the romantic Prince of the Southern Isles who craves power and proves that first impressions can be wrong

KRISTOFF – an ice harvester with a prickly exterior but a big heart

SVEN – Kristoff’s loyal reindeer best friend

OLAF – a goofy and loving magical snowman who dreams of experiencing summer

Theater Tips

- It takes an ensemble to make a show; everyone's part is important.
- Be respectful of others at all times.
- Bring your script and a pencil to every rehearsal.
- Arrive at rehearsal on time and ready to begin.
- Be specific! Make clear choices about your character's background and motivation for each line and action.
- To help memorize your lines, write them down or speak them aloud to yourself in a mirror.
- Don't upstage yourself. **Cheat out** so the audience can always see your face and hear your voice.
- Before each performance, tell everyone to "break a leg" – which is theater talk for "good luck"!
- Be quiet backstage and remember: if you can see the audience, they can see you – so stay out of sight.
- If you forget a line or something unexpected happens onstage, keep going! When you remain confident and in character, it's unlikely that the audience will notice anything is wrong.
- Remember to thank your director and fellow cast and crew.
- **Have fun!**

Disney
FROZEN
 KIDS

(#1 – LET THE SUN SHINE ON.)

Let the Sun Shine On

TOWNSPEOPLE,
 STORYTELLERS:

(The Kingdom of Arendelle. Summer.
 TOWNSPEOPLE stream in, as well
 as the STORYTELLERS.)

1

f Na na na hei-a na na hi ja na

4

Na hei - a hei - a na ja no a

(The STORYTELLERS step forward.)

6

ha na hei o no a na

STORYTELLER 1: Welcome, one and all, to the story of *Frozen*!

STORYTELLER 2: Our tale begins a long time ago...

STORYTELLER 3: In the Kingdom of Arendelle...

STORYTELLER 4: On a beautiful summer day!

(The royal family of Arendelle enters: KING AGNARR, QUEEN IDUNA, YOUNG ANNA, and YOUNG ELSA. The TOWNSPEOPLE bow.)

8

2

11 **TOWNSPEOPLE,
STORYTELLERS:**

Once there was a fam - i - ly, — be -

12 **KING AGNARR:**

lov - ed by all. A

13 **QUEEN YOUNG ANNA,
IDUNA: YOUNG ELSA:** **TOWNSPEOPLE,
STORYTELLERS:**

king! A queen! Two prin - cess - es. And the

*(YOUNG ELSA and
YOUNG ANNA play a
clapping game. They are
sisters, best friends.)*

14

sto - ry starts when they were small.

16 **YOUNG ANNA,
YOUNG ELSA:**

One two three to - ge - ther, clap to - ge - ther, snap to - ge - ther.

17

You and me to - ge - ther, knees to - ge - ther, freeze to - ge - ther.

18

Up or down to - ge - ther, prin - cess crown to - ge - ther,

19

al - ways be to - ge - ther you and me!

20 **TOWNSPEOPLE,
STORYTELLERS:**

Once there was a fam-i-ly, — with se-crets to keep, as

22

ru-lers in a land where re - spect for the crown runs

YOUNG ANNA: Freeze my butt!
(YOUNG ELSA giggles. A worried KING AGNARR and QUEEN IDUNA huddle around YOUNG ANNA and YOUNG ELSA to keep the TOWNSPEOPLE from seeing what's happening.)
KING AGNARR: Girls, you know Elsa's magic must stay secret.

24

deep.

26 **QUEEN IDUNA, KING AGNARR,
YOUNG ELSA, YOUNG ANNA:**

Let the sun shine on! — Let our

28

hearts be — light, like this per-fect, hap-py, shi-ny sum-mer

30

day! Let the sun shine on, — 'cause it's


32

all all — right. To-geth - er we can keep the storm at

(The ROYAL FAMILY stands together before their people; the PRINCESSES hold hands.)

34 **ALL:**


 bay. Let the sun shine on_____ o-ver

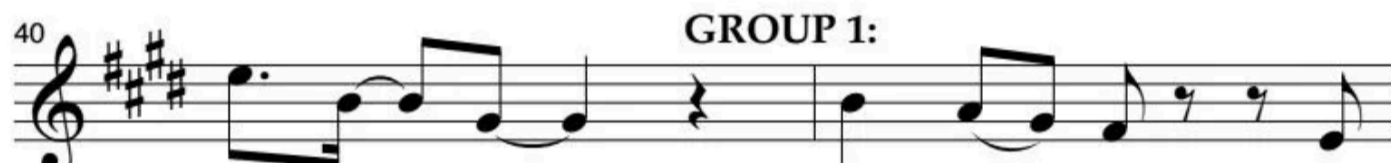
36

 A - ren - delle.____ Let the

37

 crown be strong and let your love be

ALL:
 (except YOUNG ANNA,
 YOUNG ELSA)

38

 true. Bless our daugh-ters fair, whom we

40 **GROUP 1:**

 love so__ well! We will look to

42 **(GROUP 1):** **rit.**

 you. na hi ja__ na_____

GROUP 2:

 Na na__ na hei-a na na hi ja__ na_____

(#2 – LET THE SUN SHINE ON – PLAYOFF.)

The TOWNSPEOPLE and STORYTELLERS exit. Later that evening, inside the castle, KING AGNARR and QUEEN IDUNA bid their girls goodnight.)

QUEEN IDUNA

All right, my loves. Time for bed.

KING AGNARR

Goodnight.

YOUNG ANNA, YOUNG ELSA

Goodnight!

(KING AGNARR and QUEEN IDUNA exit. #3 – ELSA AND ANNA.)

YOUNG ANNA

They're gone! Elsa, do you want to build a snowman?

YOUNG ELSA

We're supposed to be sleeping!

YOUNG ANNA

But the sky's awake, so I'm awake, so we have to play!

YOUNG ELSA

Okay, okay. You know, there's a recipe to making a proper snowman.

(#4 – A LITTLE BIT OF YOU.)

A Little Bit of You

(YOUNG ELSA and YOUNG ANNA start to build a magical snowman from their toy box.)

1 **YOUNG ELSA:**

A lit - tle bit of you, a

3 **(YOUNG ELSA):**

lit-tle bit of me, a part that loves to dream.

YOUNG ANNA:

A part that

5 (YOUNG ANNA):

swings from a tree. A lit-tle like me, a

7 YOUNG ELSA:

A part that's nice.

(YOUNG ANNA):

lit-tle like you. A part that's

9

A loy - al friend who is
naugh-ty too. A loy - al friend who is

11

there no mat-ter what, with a big round bel-ly..
there no mat-ter what. ...and a

13

He'll love warm hugs and the
big, boun-cy butt! He'll love warm hugs and the

15

bright sun-light. But he'll
bright sun-light, and he'll real-ly love the sum-mer.

17

melt!
Yeah, you're right. So we'll

18

Yes, to -
build him back to - geth - er.

19

ge-ther, that's the key! 'Cause he's a lit - tle bit of
'Cause he's a lit - tle bit of



21

you and me.

you and me.

(The SISTERS put the finishing touches on their snowman.)

YOUNG ELSA: What do we call him?

YOUNG ANNA: Um... Olaf!

YOUNG ELSA: Hi, I'm Olaf and I like warm hugs.

(YOUNG ANNA hugs Olaf.)

YOUNG ANNA: I love you, Olaf.

YOUNG ELSA: Okay. Time for bed.

YOUNG ANNA: No. Time for more magic, please and thank you!

YOUNG ELSA: Okay.

(YOUNG ELSA stands and waves her arms. The SNOW CHORUS enters.)

23

9

SNOW CHORUS:

32

La la la la la... _____ La la la la la

**YOUNG ELSA,
SNOW CHORUS:**

35

la A lit-tle bit of you, a

**(YOUNG ELSA,
SNOW CHORUS):**


37

lit-tle bit of me.

YOUNG ANNA:

You do the ma-gic and

39 **YOUNG ELSA,
SNOW CHORUS 1:**




A lit - tle bit of fun.

SNOW CHORUS 2:




I get to see! Lit - tle bit of

41



A lit - tle bit of ma - gic and it

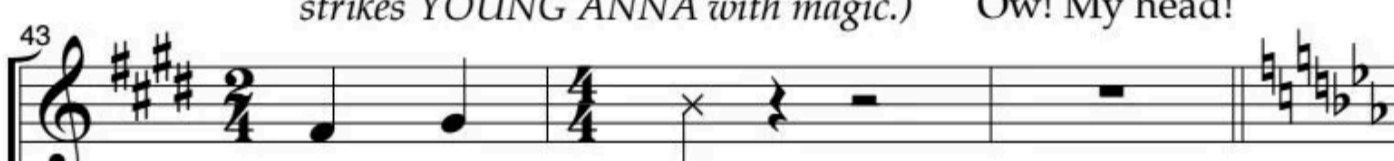


fun in the mid - dle of the night and it


(YOUNG ELSA accidentally strikes YOUNG ANNA with magic.)

YOUNG ANNA:
Ow! My head!

43



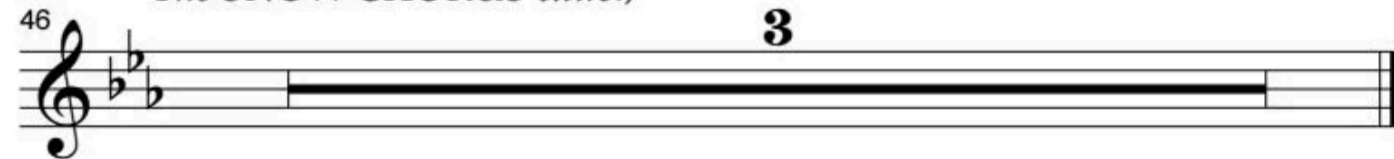
all takes flight!



all takes flight!

(YOUNG ANNA is badly hurt. She falls to the ground, unconscious. The SNOW CHORUS exits.)

46 **3**



YOUNG ELSA

Anna!!

(running to YOUNG ANNA)

Mama! Papa! Help!

(KING AGNARR and QUEEN IDUNA rush in.)

KING AGNARR
Anna!

QUEEN IDUNA
Elsa, what have you done?

YOUNG ELSA
It was an accident!

STORYTELLER 1
Luckily, the Queen knew what to do.

QUEEN IDUNA
We need to call on the Hidden Folk of the mountains.

KING AGNARR
The Hidden Folk?

QUEEN IDUNA
Yes. They have healing powers!

STORYTELLER 2
The Hidden Folk heard the Queen's call and came right away.

(#5 – THE HIDDEN FOLK. HIDDEN FOLK appear. PABBIE and BULDA step forward.)

PABBIE
Born with the powers or cursed?

KING AGNARR
Born, and they're getting stronger.

BULDA
(examining YOUNG ANNA)
You're lucky she did not strike her heart. A heart is not so easily changed, but a head may be persuaded.

(PABBIE and BULDA each place a hand on YOUNG ANNA's forehead.)

PABBIE
We are removing all magic.

QUEEN IDUNA
You're removing all magic?

(#6 – MAGIC REMOVAL. PABBIE and BULDA pull the magic out and release it into the air.)

BULDA

Yes. Even the magic that fills her memories, to be safe. She'll be all right.

YOUNG ELSA

Remove my magic, too. Please!

PABBIE

I'm sorry, we can't. Your powers are part of you.

YOUNG ELSA

But I'm afraid of what I'll do!

BULDA

Then fear will be your enemy.

PABBIE

Yes. Your fear will cause dangerous ice and snow.

KING AGNARR

We'll protect her.

PABBIE

Good. We must leave you now.

BULDA

We bid you well.

QUEEN IDUNA

Goodbye! And thank you.

(The HIDDEN FOLK exit.)

KING AGNARR

Elsa, we'll keep your powers a secret.

(YOUNG ANNA stirs and stands with her mother. She is all right.)

YOUNG ANNA

Mommy?

YOUNG ELSA

Yes, this is how it has to be. It's best for Anna.

(#7 – TRANSITION TO SNOWMAN. ALL exit.)

STORYTELLER 3

So the King and Queen gave Elsa a pair of gloves to help keep her magic inside.

STORYTELLER 4

They closed the castle gates and limited her contact with people.

STORYTELLER 1

For years they kept Elsa's powers hidden from everyone...

STORYTELLER 2

Including Anna.

(YOUNG ANNA skips in. A few months have passed.)
#8 – DO YOU WANT TO BUILD A SNOWMAN?

Do You Want to Build a Snowman?

YOUNG ANNA: It's snowing!!! Elsa?
(Excited, YOUNG ANNA rushes to Elsa's door and knocks.)

1

(knocking)

4 **YOUNG ANNA:**


Do you wan - na build a snow - man?

6

Come on, let's go and play.

8

I nev - er see you an - y - more. Come out the


10

 door. It's like you've gone a - way.


12

 We used to be best bud-dies and

14

 now we're not. I wish you would tell me

16

 why. Do you want to build a snow-man?

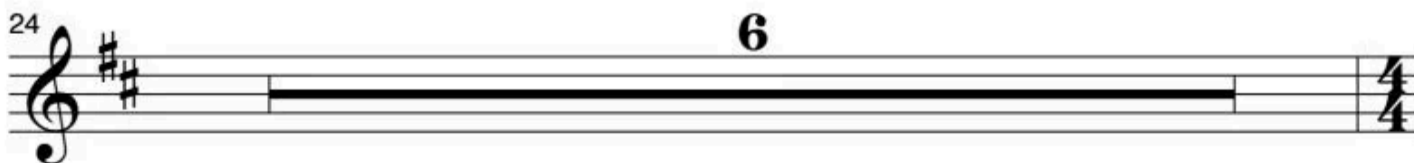
19

 It does - n't have to be a

YOUNG ELSA:
 Go away, Anna. *(YOUNG ANNA exits.)*

20

 snow-man. O-kay bye.

(KING AGNARR and QUEEN IDUNA are with YOUNG ELSA.)
YOUNG ELSA: I'm doing everything you said, Papa. The gloves are helping.
QUEEN IDUNA: Good.
KING AGNARR: Now again...
YOUNG ELSA: Conceal it. Don't feel it.
KING AGNARR, QUEEN IDUNA, YOUNG ELSA: Don't let it show.
(KING AGNARR, QUEEN IDUNA, and YOUNG ELSA exit.)
A few years have passed. MIDDLE ANNA enters and knocks.)

24

6

30 **MIDDLE ANNA:**

Do you want to build a snow-man?

32

Or ride our bike a-round the halls?

34

I think some com-pa-ny is o-ver-due, I've star-ted

(MIDDLE ANNA gestures to a painting of Joan of Arc.)

36

talk-ing to the pic-tures on the walls. Hang in there,

38

Joan. It gets a lit-tle lone-ly, all these

40

emp-ty rooms. Just watch-ing the hours tick

42 *(tongue clicks)*

by.

(MIDDLE ANNA exits. KING AGNARR tries to comfort a panicked MIDDLE ELSA.)

MIDDLE ELSA: I've been hiding my powers for years, but they're getting stronger!

KING AGNARR: Come here, my poor child.

MIDDLE ELSA: No. Don't touch me! I don't want to hurt you. Conceal it. Don't feel it. Conceal it. Don't feel it...

45 **9**

(QUEEN IDUNA enters on the other side of the door.)

QUEEN IDUNA: Anna! It's time!

(MIDDLE ANNA enters and hugs her mother.)

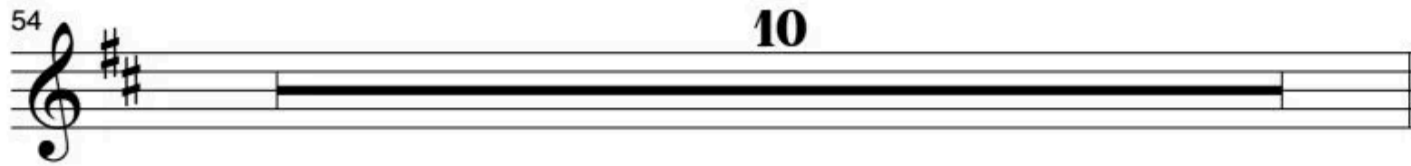
MIDDLE ANNA: I'm going to miss you.

QUEEN IDUNA: We'll just be away a couple of weeks, my sunshine.

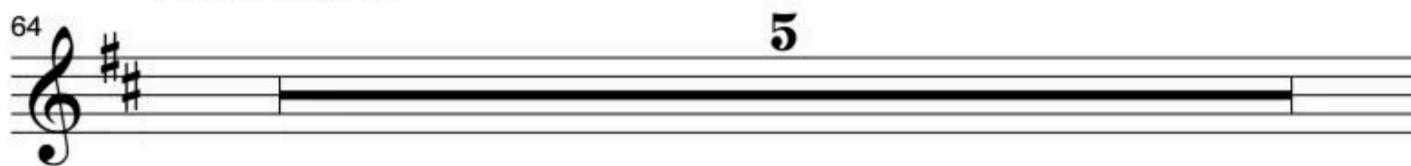
MIDDLE ELSA: Please, do you have to go?

KING AGNARR: Yes. There are answers out there, Elsa, to help you, to help all of us. You'll be fine here.

MIDDLE ELSA: I'll try not to let you down, Father.



(MIDDLE ANNA, MIDDLE ELSA, KING AGNARR, and QUEEN IDUNA exit.)



STORYTELLER 3: And with that, the King and Queen set off on a dangerous journey.

STORYTELLER 4: But their ship was overturned by a terrible storm. *(Some TOWNSPEOPLE and the BISHOP cross.)*



TOWNSPERSON 1: Did you hear? Did you hear? The King and Queen were lost at sea!

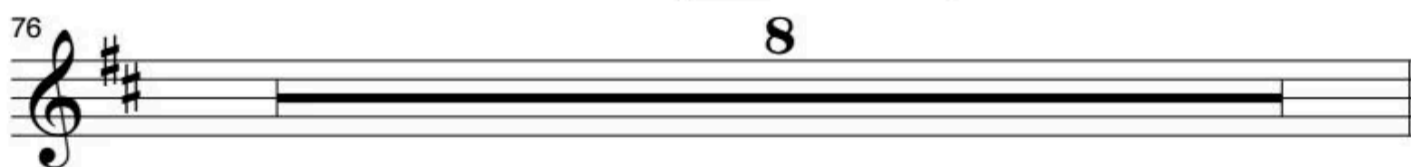
TOWNSPERSON 2: The King and Queen have died? How tragic!

BISHOP: As Bishop of Arendelle, I proclaim we shall honor their ways until our young Queen Elsa comes of age.

TOWNSPERSON 3: May they rest in peace.

TOWNSPERSON 4: Those poor daughters. All alone...

(The TOWNSPEOPLE and the BISHOP exit. MIDDLE ANNA and MIDDLE ELSA re-enter, still separated by the door, and filled with sadness. MIDDLE ANNA tries knocking one more time.)





MIDDLE ANNA: Elsa?




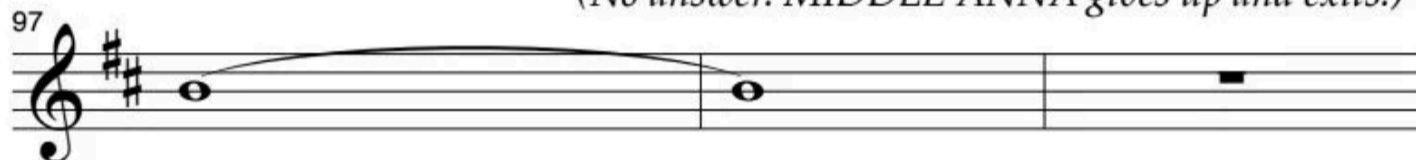
Please, I know you're in there.


87  Peo - ple are ask - ing where you've been.

89  They say have cour-age, and I'm try-ing to. I'm right out

91  here for you, just let me in. We on-ly have each

94  oth-er. It's just you and me. What are we gon-na
(No answer. MIDDLE ANNA gives up and exits.)

97  do? _____
(MIDDLE ELSA exits sadly.)

100 **MIDDLE ELSA:**  Do you wan-na build a snow-man?

STORYTELLER 1

So Anna and Elsa remained apart.

STORYTELLER 2

Until a few years later, when Queen Elsa came of age!

(#9 – **CORONATION DAY**. Three years later. An excited CASTLE STAFF enters.)

HOUSEKEEPER

It's Coronation Day! It's Coronation Day!

BUTLER

I can't believe they're finally opening up the gates!

COOK

And for a whole day!

(#10 – FOR THE FIRST TIME IN FOREVER.)

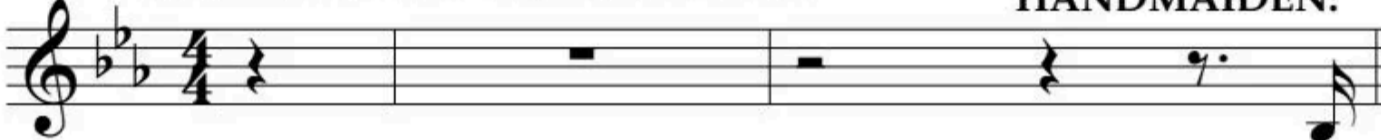
For the First Time in Forever

(ANNA suddenly springs in, wild with excitement.
The busy CASTLE STAFF prepares for the festivities.)

ANNA: It's Coronation Day! Ha-ha!

HANDMAIDEN: Oh, Princess Anna!

HANDMAIDEN:



The

BUTLER: HOUSEKEEPER:




win-dow is o - pen! So's_ that door! I

COOK:




did - n't know they did that an - y - more. Who


ANNA:



knew we owned eight thou-sand sa - lad ___ plates...? For



years I've roamed these emp - ty halls.



Why have a ball - room with_ no balls?

ANNA,
CASTLE STAFF:



Fi - nal - ly, — they're op - 'ning up — the



gates! There'll be ac - tual, real live peo - ple.



It' - ll be to - tal - ly strange. But,



wow! Am I — so rea - dy for — this —



— change! For the first time in for - ev -



- er, — there'll be mu - sic, there'll be light.



— For the first time in for - ev - er, — I'll be



danc - ing through the night. — Don't



know if I'm e - lat - ed or gas - sy, but I'm

**ANNA,
CASTLE STAFF:**



some-where in ___ that zone. 'Cause for the



first time in for - ev - er, ___



I won't be ___ a - lone. ___

*(ELSA enters. The
STORYTELLERS join her.)*



Don't let them in.

**ELSA,
STORYTELLERS:**



Don't let them see. Be the good girl you al-ways



have to be. Con-ceal. Don't feel. Put



on a show. Make one wrong move and ev-'ry-one will

39

know. But it's on - ly for to -

ANNA,
CASTLE STAFF:

41

It's on - ly for to - day!

(ELSA,
STORYTELLERS):

day. It's ag - o - ny to

42

It's ag - o - ny to wait!

wait.

ELSA,
ANNA:

43

Tell the guards to o - pen up the

ALL:

44

The gate! For the

(ELSA,
ANNA):

gate! _____

(TOWNSPEOPLE enter, including the DUKE OF WESELTON, PRINCE HANS, KRISTOFF, and SVEN.)

46 (ALL):

first time in for-ev - er, we're no long-er shut out-side.

49

— For the first time in for - ev -

51

- er, the gates are o - pen wide. — I

(ELSA steps forward. The BISHOP crowns her. She stands before the TOWNSPEOPLE, smiling.)

54

know it all ends to-mor-row, so it has to be — to-day!

56

'Cause for the first time in for - ev -

58

- er, — for the first time in for-ev - er, —

61 GROUP 1:

noth-ing's in — my — way! —

GROUP 2:

To - day! —

BISHOP

I now present... Queen Elsa of Arendelle!

ALL*(except ELSA)*

Queen Elsa of Arendelle!

*(ALL bow to Elsa. #11 – CORONATION BALL. TOWNSPEOPLE mingle as the Coronation Ball begins. ELSA approaches ANNA.)***ELSA**

Hi.

ANNA

Hi me...? Oh. Um. Hi.

ELSA

It's been so many years, I'd forgotten what a party felt like.

ANNA

Yeah. And what's that amazing smell?

*(The SISTERS close their eyes and inhale.)***ANNA, ELSA**

Chocolate.

ANNA

And look! There are so many people to meet.

*(A STEWARD approaches, accompanied by WESELTON.)***STEWARD**

Your Majesty, may I present the Duke of Weaseltown?

WESELTON

Weselton! The Duke of Weselton!

*(ANNA and ELSA laugh. Embarrassed, WESELTON quickly bows and walks away.)***ANNA**

This is nice, Elsa. Being together.

ELSA

Yeah, it is.

ANNA

(a rush of joy hits her)

And maybe we could keep the gates open. Let life back in the castle!

ELSA

Wait, no. We can't.

ANNA

But why? I don't understand.

ELSA

That's right, you don't. Can you excuse me for a minute?

ANNA

Of course.

(ELSA exits. Extremely hurt, ANNA turns to go and bumps right into HANS!)

ANNA

Oh, I'm sorry. So sorry...

HANS

Oh no. Are you okay?

ANNA

I'm fine. How embarrassing.

HANS

You don't have to be embarrassed around me. I'm only the thirteenth son of a king.

(bowing)

Prince Hans, of the Southern Isles.

ANNA

(curtseying)

Oh, Princess Anna of Arendelle. You know, not the heir, just the spare.

(feeling foolish)

Wait, what?

HANS

You look upset. Are you okay?

ANNA

Long story... my sister Elsa just left me alone again.

HANS

I'm sorry.

ANNA

I'm used to it. She shut me out for years.

HANS

Oh Anna, I could never shut you out.

(#12 – LOVE IS AN OPEN DOOR. Some of the TOWNSPEOPLE quietly begin to pair off and dance, away from ANNA and HANS.)

Love Is an Open Door

ANNA: Okay, can I just say something crazy?


HANS: I love crazy!

1 **3** ANNA:

 All my


5

 life has been a se-ries of doors___ in my face, and then

7 HANS: I was thinking the same thing, because...

 sud-den-ly I bump in - to you.

9 HANS:

 I've been search - ing my whole life___ to

10

 find my own place, and may-be it's the par-ty talk-ing or the

12 ANNA:
 But with you... —

(HANS):
 choc-'late fon-due. But with you I found my

(All of the TOWNSPEOPLE now dance nearby, enjoying the festive celebration.)

14
 I see your face, and it's noth-ing like I've ev-er known be-

— place, and it's noth-ing like I've ev-er known be-

16 ANNA, GROUP 1:
 fore. Love is an o - pen door! —

HANS, GROUP 2:
 fore. Love is an o - pen door! —

18
 — Love is an o - pen door! —

— Love is an o - pen door! —

20 ANNA:
 Love is an o - pen door with you! With
 HANS:
 Love is an o - pen door! With you!

22 ANNA, GROUP 1:
 you! Love is an o - pen door.
 HANS, GROUP 2:
 With you! Love is an o - pen door.

24 ANNA:
 What? ...sand -
 HANS:
 I mean it's cra-zy. We fin-ish each oth - er's...

26
 - wi - ches! I've nev - er
 That's what I was gon - na say!

27

met some-one who thinks so much like me.

...who thinks so much like me.

28

ANNA, GROUP 1:

Jinx... jinx a-gain. Our men-tal syn-chro-ni-za-tion can

HANS, GROUP 2:

Jinx... jinx a-gain. Our men-tal syn-chro-ni-za-tion can

30

ANNA:

have but one ex-pla-na-tion: and I... just meant to be.

HANS:

have but one ex-pla-na-tion: You... were... meant to be.

32

ANNA, GROUP 1:

— Say good - bye ————— to the pain

HANS, GROUP 2:

— Say good - bye — to the pain

34

— of the past. We don't have to feel it an-y - more!

— of the past. We don't have to feel it an-y - more!

36

— Love is an o - pen door! _____

— Love is an o - pen door! _____

38

— Love is an o - pen door! _____

— Love is an o - pen door! _____

40

— Life can be so — much more! With you! With

— Life can be so — much more! With you!

42

you! Love is an o - pen door. _____

With you! Love is an o - pen door. _____

HANS: Can I say something crazy? Will you marry me?
ANNA: Can I say something even crazier? Yes.

45

2

48

ANNA, GROUP 1:

Love is an o - pen _____ door!

HANS, GROUP 2:

Love is an o - pen _____ door!

(ANNA and HANS go to ELSA.)

STORYTELLER 3

Anna and Hans were excited, and went to tell Elsa their news.

ANNA, HANS

We're getting married!

ELSA

Anna, you can't marry a man you just met.

ANNA

You can if it's true love.

ELSA

What do you know about true love? The party is over – close the gates!

(ELSA begins to walk away.)

ANNA

Elsa, wait!

(ANNA reaches for ELSA's hand and accidentally removes one glove.)

ELSA

Enough, Anna! Give me my glove!

ANNA

No. What are you so afraid of?!

ELSA

I said, enough!!

(#13 – ELSA FLEES. *ELSA motions with defiance and the SNOW CHORUS suddenly creates ice! The TOWNSPEOPLE scream.*)

TOWNSPERSON 5

What's happening?

TOWNSPERSON 6

Ice! It's ice!

TOWNSPERSON 7

And it came from the Queen's own hand!

(Panicked, ELSA backs away.)

ELSA

I didn't mean it. I'm sorry!

HANS

Ice? How can this be?

WESELTON

Sorcery! I knew something dubious was going on here!

ANNA

(taking a step toward ELSA)

Elsa?

ELSA

Don't come near me!

TOWNSPERSON 8

Everyone! Look outside – it’s snowing!

TOWNSPERSON 9

It’s snowing in the middle of summer?!

WESELTON

Monster! She’s a monster!

ELSA

I’m not a monster! Leave me alone!

(ELSA runs off. ANNA addresses the TOWNSPEOPLE.)

ANNA

I’m going after her. I leave Prince Hans in charge of Arendelle!

HANS

But how do you know she won’t hurt you?

ANNA

Because she’s my sister.

(ANNA exits after ELSA. Confused and afraid, the TOWNSPEOPLE, WESELTON, and HANS clear the stage as well, exiting in the opposite direction.)

STORYTELLER 4

And so Elsa began to climb the North Mountain.

STORYTELLERS 1, 2

Creating more snow...

STORYTELLERS 1, 2, 3

And more snow...

STORYTELLERS 1, 2, 3, 4

And more snow, with every step.

(#14 – LET IT GO.)



Let It Go

(ELSA arrives at the North Mountain,
followed by the entire SNOW CHORUS.)

1 **7** **ELSA:**

The snow glows white on the

10

moun-tain to - night, not a foot-print to be seen. — A

13

king-dom of i - so - la - tion, and it

15

looks like — I'm the queen. — The wind is howl-

18

- ing like — this swirl - ing storm in - side. —

21

Could-n't keep it in, heav-en knows I — tried...

**ELSA,
SNOW CHORUS:**

24


Don't let — them in, — don't let — them see,

27

 be the good girl you al-ways have to be.


29

 Con-ceal. Don't feel. — Don't let — them know. —

32

 — Well, now — they know. — Let it go,

35

 — let it go, can't hold it back an-y - more.


38

 — Let it go, — let it go. — Turn a - way

41

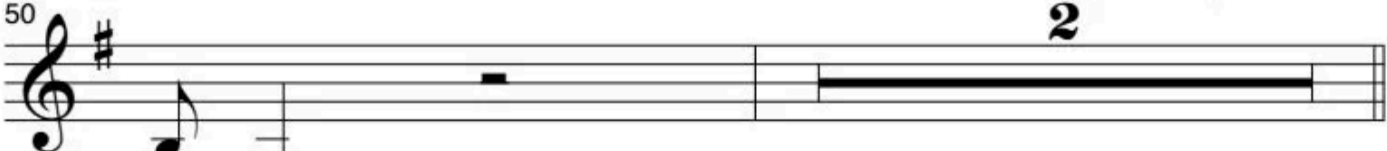
 — and slam the door. — I — don't care


44

 — what they're go-ing to — say. — Let the

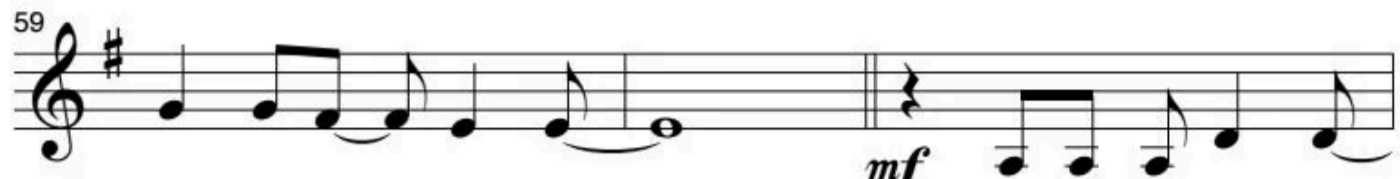
47

 storm rage on. — The cold nev-er both-ered me an-


(The SNOW CHORUS swirls around ELSA. Their moves are beautiful, fluid.)

50

 y - way.

53  It's fun-ny how some dist - ance makes ev-'ry-thing seem small

56  and the fears that once con - trolled me can't

59  get to me at all. *mf* It's time to see

62  what I can do, to test the lim - its and break through.

65  No right, no wrong, no rules for me. I'm free!

68  Let it go! Let it go!


71  I am one with the wind and sky.


73  Let it go! Let it go! You'll ne -


76 
 - ver see ___ me cry. ___ Here I ___ stand

79 
 ___ and here ___ I'll ___ stay. ___ Let the


(The SNOW CHORUS begins to make a formation around ELSA, creating her ice palace.)

82 
 storm rage on... ___

88 
 My pow - er flur - ries through the air


90 
 ___ in - to ___ the ground. ___ My soul is spi -

93 
 - ral - ing ___ in fro - zen frac - tals all ___ a - round.

96 
 And one ___ thought crys - tal - liz - es like


98 
 ___ an i - cy blast: ___ **ELSA:** I'm nev - er go -


**ELSA,
SNOW CHORUS:**

101 
 - ing back, the past is in__ the past!_____

(The mighty ice palace is complete. ELSA stands in the middle, finally free.)

104 
 _ Let it go! Let it go!__ And I'll rise

107 
 _ like the break of dawn._____ Let it go!

109 
 _ Let it go!__ That per - fect girl__ is__

112 **ELSA:** 
 gone. _ Here I__ stand__ in the

115 **ELSA,
SNOW CHORUS:** 
 light of__ day._____ Let the

118 **ELSA:** 
 storm rage on!_____ The

121

cold nev - er both - ered me a - ny - way! _____

123

(ELSA):

SNOW CHORUS:

Oh _____ Ah!

(#15 – LET IT GO – PLAYOFF. *ELSA and the SNOW CHORUS exit. SVEN and KRISTOFF enter from the other direction.*)

KRISTOFF

Come on, Sven. It's not your fault we're caught in a summer blizzard, and no one will give us a room.

SVEN

(sadly)

Or a barn... or even a fish hut.

KRISTOFF

Yeah, what do they have against reindeer?

SVEN

(scratching)

You got me.

(ANNA enters, shivering. She sees KRISTOFF.)

ANNA

Oh, hello. I'm Princess Anna of Arendelle. I could use help finding my sister, Queen Elsa.

KRISTOFF

You could use help? My name's Kristoff, and I sell ice for a living.

ANNA

Whoa. That doesn't seem profitable right now.



KRISTOFF

Yeah, and your sister who went all ice-crazy ruined my business.

ANNA

Oh no, it was my fault! I got engaged to Prince Hans, but Elsa freaked out because I just met him, you know, today.

KRISTOFF

Wait. You got engaged to someone you just met?

ANNA

Yes! Why is everyone so hung up on that? I've got good instincts.

(ANNA keeps walking.)

SVEN

Uh-oh.

KRISTOFF

I wouldn't go that way if I were you.

ANNA

Oh yeah? Which way would you go?

KRISTOFF

Well, the storm's coming from the North Mountain. I'm guessing that's where your sister is. And I know how to get up there.

ANNA

Okay, Kristoff. You're hired. Let's go.

(#16 – YOU'RE HIRED. ANNA, KRISTOFF, and SVEN start walking.)

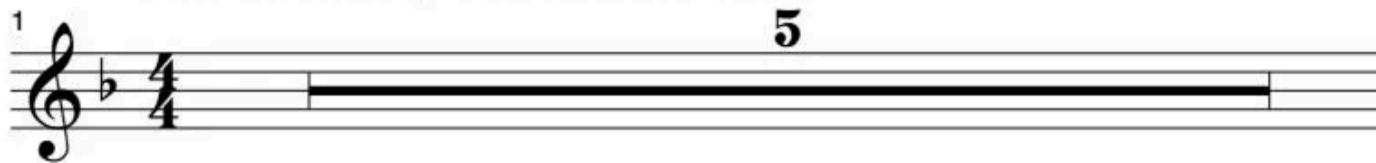
You're Hired

KRISTOFF: So did you know your sister could do this?

ANNA: I didn't know anything.

KRISTOFF: You know, most people who disappear into the mountains want to be alone.

ANNA: Nobody wants to be alone.



(A voice is heard as OLAF enters.)



ANNA, KRISTOFF & SVEN

(screaming!)
AHHHHHHHHHH!

OLAF
 Hi everyone! I'm Olaf and I like warm hugs.

ANNA
(remembering)
 Olaf! Did Elsa build you?

OLAF
 Yeah. Why?

ANNA
 Do you know where she is?

OLAF
 Yeah. Why?

ANNA
 Could you could show us the way?

OLAF
 Yeah. Why?



KRISTOFF

I'll tell you why. We need Elsa to bring back summer.

OLAF

Summer? Oh, I don't know why but I've always loved the idea of summer!

KRISTOFF

Really? I'm guessing you don't have much experience with heat.

(#17 – IN SUMMER.)

In Summer

OLAF: Nope!

(A SUMMER CHORUS enters.)

**OLAF,
SUMMER CHORUS:**

1

Bees - 'll buzz,

4

OLAF:

kids - 'll blow dan - de - li - on fuzz, and

5

I'll be do - ing what - ev - er snow does in ___

6

**OLAF,
SUMMER CHORUS:**

___ sum-mer. A

8

drink in my hand, in my

9

snow up a - gainst the burn - ing sand, —

10 **OLAF:**

prob - 'ly get - ting gor - geous - ly tanned in —

11 **OLAF,
SUMMER CHORUS:**

— sum - mer. I'll

12

fin - 'lly see a sum - mer breeze — blow a -

13

way a win - ter storm — and

14

find out what hap - pens to sol - id wa - ter when

*(SVEN joins in the fun,
dancing with OLAF.)*

15 **OLAF, SVEN,
SUMMER CHORUS:**

it gets warm. And I

17

can't wait to see what my

18 
 bud - dies all think of me. Just i -


19 
 ma - gine how much cool - er I'll be in__

**SVEN,
SUMMER CHORUS:**


20 
 __ sum-mer! Da da Da doo Bah

OLAF:

22 
 bah bah ba ba - ba boo The


23 
 hot and the cold are both so in - tense,

**SVEN,
SUMMER CHORUS:**

24 
 put 'em to-ge-ther, it just makes sense! Rat da dat da da da

26 
 da _____ da da doo... _____

OLAF:

27 
 Win - ter's a good time to stay in and cud - dle, but

28 **ALL:**

put me in sum-mer and I'll be a... hap-py snow-man!

**OLAF, SVEN,
SUMMER CHORUS:**

30

When life gets rough, I like to hold on — to my dream of re-

32

lax - ing in the sum-mer sun just let-tin' off steam! _____

SVEN: **OLAF, SVEN,
SUMMER CHORUS:** *rit.*

34

Ahhhhh. Oh the sky — will be blue and

36 **OLAF:**

you guys - 'll be there too when I

a tempo

37

fin-al-ly do what fro-zen things do in — sum-mer!

KRISTOFF: I'm gonna say something.
ANNA: Don't you dare.

**OLAF, SVEN,
SUMMER CHORUS:**

39

In sum-mer! _____

OLAF
Now, come on! Let's go bring back summer!

(#18 – IN SUMMER – PLAYOFF. ALL exit.)

STORYTELLER 1

Meanwhile, back in Arendelle, the weather was getting worse and worse.

STORYTELLER 2

Prince Hans was worried about Anna, so he formed a search party to find her.

(HANS, WESELTON, and a few TOWNSPEOPLE cross.)

HANS

(calling out)

Anna! Where are you?

WESELTON

Prince Hans, the temperature's dropping! At this rate, we won't survive the night.

HANS

Princess Anna might be in danger! We must find her.

TOWNSPERSON 10

But what of the cold?

TOWNSPERSON 11

What of the Queen?

WESELTON

What if Queen Elsa means to hurt us? We have to turn back.

HANS

Princess Anna left me in charge, Weaselton.

WESELTON

(insulted)

It's Weselton!

HANS

And I will not hesitate to protect Arendelle. If the Queen really is a monster, then she will be dealt with. Follow me!

(#19 – ELSA'S ICE PALACE. HANS, WESELTON, and TOWNSPEOPLE exit.)

STORYTELLER 3

Back on the North Mountain, Anna, Kristoff, Olaf, and Sven finally made it to Elsa's ice palace.

(The SNOW CHORUS returns and forms Elsa's ice palace again. ANNA and ELSA enter.)

STORYTELLER 4

Anna went in to talk to her sister alone.

ELSA

Anna! I'm so happy to see you, but you should probably go.

ANNA

Elsa, I don't want to leave.

ELSA

I'm trying to protect you! Go home, and you'll be safe from me.

ANNA

Actually, you kind of set off an eternal winter... everywhere.

ELSA

Everywhere?

ANNA

But it's okay, you can just unfreeze it.

ELSA

No. I don't know how.

(#20 – ELSA PANICS. The SNOW CHORUS begins to shift, reflecting ELSA's escalating fear.)

ANNA

We can face this together, Elsa. I'm not afraid.

ELSA

I'm such a fool! I can't control the curse!!

ANNA

Don't panic! I know you can fix this.

ELSA

NO... I... CAN'T!!!

(ELSA's magic strikes ANNA again, but this time right in the heart! ANNA grabs her chest in pain and falls.)

ANNA

(screaming)

Ahhhhhh!

ELSA

Anna! Are you okay?

(ANNA shakes it off and stands up strong.)

ANNA

I'm fine...

ELSA

Anna, you're not safe here. I'm begging you... GO!

(ELSA and the SNOW CHORUS exit quickly. KRISTOFF, SVEN, and OLAF rush in from the other direction.)

KRISTOFF

Anna. What happened?

ANNA

Elsa accidentally struck me with her powers. I'll be all right.

KRISTOFF

What? C'mon, I know some friends who can help! They're healers.

OLAF

You have friends? Who aren't reindeer?

SVEN

(offended)

Hey!

KRISTOFF

Yes, I have friends. Well, they're more like family. They took Sven and me in, when we had no one.

(#21 – TRANSITION TO HIDDEN FOLK. KRISTOFF helps ANNA start walking. SVEN and OLAF follow.)

STORYTELLER 1

So Kristoff led the way to the Hidden Folk of the mountains.

(The HIDDEN FOLK enter.)

STORYTELLER 2

They were so excited to see Kristoff and meet his friends.

PABBIE

Kristoff! Our Kristoff's home!

HIDDEN FOLK

Kristoff! / Hello! / Hi!

BULDA
Look – he brought a girl.

ANNA
Oh. No. No. No.

KRISTOFF
We’re not a couple.

BULDA
Not a couple?

PABBIE
But why?

(#22 – FIXER UPPER.)

Fixer Upper

KRISTOFF:
Hang on, now.

PABBIE: **BULDA:**

1 Is it the grump-y way he talks? Or the

KRISTOFF:
We need your help.

HIDDEN FOLK SOLO:

4 clump-y way he walks? Or the

6 pear - shaped, square - shaped, weird - ness of his

ANNA:
Wait, what? **HIDDEN FOLK SOLO:**

7 feet? And though we

8

know he wash - es well — he al - ways

9

ends up sor - ta smel - ly but you'll

KRISTOFF:
Come on!

H.F. SOLO:

10

nev - er meet a fel - low who's as

11

sen - si - tive — and sweet.

KRISTOFF:
We have a problem!

12

So he's a bit of a fix - er up - per,

HIDDEN FOLK:

13

so he's got — a few flaws. Like his pe -

H.F. SOLO:

14

cul - i - ar brain, dear. ...that's a

(H.F. SOLO): **H.F. SOLO:**

OLAF:

His thing with the rein - deer...

15 (H.F. SOLO):

lit - tle out - side of na - ture's laws.

16 HIDDEN FOLK:

So he's a bit of a fix - er up - per but

17

this we're cer - tain of: _____ You can

KRISTOFF:
Listen!

18

fix this fix-er up-per up with a lit-tle bit_ of love!

20

We aren't say - ing you can change him, 'cause

21

peo - ple don't real - ly change. We're


22


on - ly say - ing that love's a force that's

23


pow - er - ful_ and strange.


24  Peo-ple make bad choi - ces if they're

25  mad or scared_ or stressed. But **GROUP 1:**

26  throw a lit - tle love___ their way___

27 **(GROUP 1):**  and

GROUP 2:  Throw a lit - tle love___ their way.

28 **(GROUP 1):**  you'll bring out___ their best! **HIDDEN FOLK:** True

29  love brings out___ the best!___

30 **HIDDEN FOLK:** *(KRISTOFF and ANNA get swept up in the song.)*  Ev - 'ry-one's a bit of a fix - er up - per,

KRISTOFF

Anna! Help!

(#23 – AN ACT OF TRUE LOVE. PABBIE and BULDA rush to ANNA's side. BULDA examines her and sees ANNA is clutching her heart.)

BULDA

Another magic strike! Anna, there is ice in your heart, put there by your sister.

PABBIE

If not removed, to solid ice will you freeze, forever.

KRISTOFF

So remove it!

BULDA

If it was her head, we could. But the heart does not so easily let go of its pain.

PABBIE

Only an act of true love can thaw a frozen heart.

ANNA

An act of true love?

KRISTOFF

Anna, we've got to get you back to Hans. Olaf, Sven, come on!

BULDA

Be safe, all of you!

PABBIE

Yes, move quickly but be careful!

(KRISTOFF helps ANNA exit, followed by OLAF and SVEN. The HIDDEN FOLK exit in another direction.)

STORYTELLER 3

But Hans himself had just arrived back in Arendelle, after capturing Elsa.

STORYTELLER 4

Moments later, Kristoff brought Anna to Hans.

(ANNA and HANS reunite.)

HANS

Anna! You've returned.

KRISTOFF

Please Prince Hans, keep her safe.

(KRISTOFF exits, leaving HANS and ANNA alone.)

ANNA

Hans! Elsa froze my heart and only an act of true love can save me.

(ANNA reaches out her hand for HANS, who takes it.)

HANS

Oh, Anna.

(letting her hand go)

If only there was someone out there who loved you.

ANNA

But you said you did!

HANS

I lied. As thirteenth in line, I knew I'd have to marry into the throne. You were an obvious target.

ANNA

No!

HANS

Now once I tell everyone we're married and get rid of Elsa, I am King Hans of Arendelle.

ANNA

You're no match for Elsa. You won't get away with this.

HANS

Oh, I already have.

(HANS exits. ANNA is too weak to follow.)

ANNA

No. No. No. You can't leave me here alone to die! Please!

(ANNA shivers and tries to stand, but she can't. Suddenly, OLAF enters! #24 – ANNA AND OLAF.)

Anna? **OLAF**

Olaf?! **ANNA**

OLAF
So, where's Hans? What happened to your act of true love?

ANNA
I was wrong about him. It wasn't true love. I don't even know what love is.

OLAF
That's okay, I do. Love is putting someone else's needs before yours. Like how Kristoff brought you back here to Hans and left you forever.

ANNA
Kristoff loves me?

OLAF
Wow, you really don't know anything about love, do you? We've got to get you to Kristoff, quick! Come on, I'll help!

(OLAF helps ANNA stand. They exit.)

STORYTELLER 1
So Olaf and Anna went in search of Kristoff.

(HANS and the TOWNSPEOPLE enter.)

STORYTELLER 2
Outside the castle, Prince Hans gathered the townspeople.

HANS
Princess Anna is dead. She was killed by Queen Elsa.

TOWNSPEOPLE
No!/By her own sister?!/How can this be?/[gasp]

HANS
At least we got to say our marriage vows first. Bring in the Queen!

(ELSA enters, escorted by GUARDS.)

I charge Queen Elsa with treason and sentence her to death.

ELSA

(breaking free)

No!!

STORYTELLER 3

Elsa broke away, creating a terrible storm all around!

(#25 – WHITEOUT UNDERSCORE. The SNOW CHORUS enters, frenetically. HANS pursues ELSA while ANNA and KRISTOFF try to find each other. ALL are caught in the chaos of the storm, including OLAF and SVEN.)

TOWNSPERSON 12

It's a blizzard!

TOWNSPERSON 13

I can't see anything!

TOWNSPERSON 14

Take cover, everyone!

(The TOWSPEOPLE exit.)

ANNA

Kristoff!! Are you out here?!

KRISTOFF

Anna?!

(ELSA's fear is winning, and the SNOW CHORUS has completely taken over the stage. Finally, HANS finds ELSA. KRISTOFF and ANNA disappear into the storm.)

HANS

Elsa... at last! You can't run from this!

ELSA

Where is my sister? Where is Anna?

HANS

You froze Anna's heart. Your sister is gone... because of you.

ELSA

No!!!

(ELSA drops to her knees and buries her face in her hands. The SNOW CHORUS freezes. The storm suddenly stops, suspended in grief. ANNA, now able to see clearly, spots KRISTOFF, and they reach for each other.)

ANNA

Kristoff.

KRISTOFF

Anna!

(ANNA, so weak she can barely move, reaches out for KRISTOFF. Just then, HANS draws his sword and holds it over ELSA.)

HANS

Let this be the end of you, Queen Elsa!

(ANNA turns to see HANS about to strike her sister. ANNA makes her choice.)

ANNA

Elsa?! No!

(ANNA throws herself between Hans's sword and ELSA. ANNA freezes solid just as the sword strikes. The sword kicks back, knocking out HANS.)

ELSA

(rushing to ANNA, heartbroken)

Anna! Anna, you're frozen! No!!

(ELSA hugs ANNA and cries. ALL bow their heads in somber silence and disbelief. But then... ANNA begins to thaw. #26 – FINALE. She stirs in ELSA's arms. She's alive!)

Finale

ELSA: Anna! You're alive!

ANNA: Elsa!

ELSA: Oh Anna, you sacrificed yourself for me?

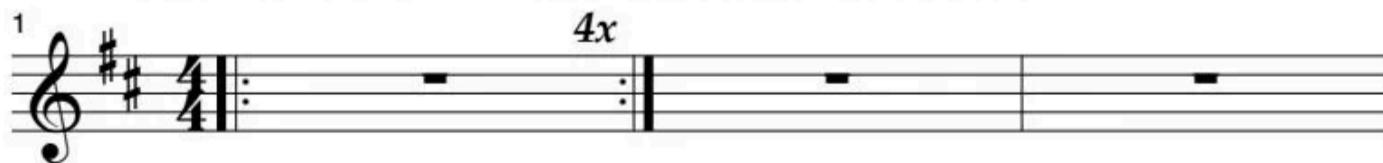
ANNA: I love you.

(ELSA hugs ANNA with all the gratitude and love she can. The SNOW CHORUS unfreezes, and stands calmly by. OLAF realizes what has happened.)

OLAF: An act of true love will thaw a frozen heart!

ELSA: Love. Of course. Love will thaw.

(ELSA raises her arms. The TOWNSPEOPLE re-enter.)



**TOWNSPEOPLE,
SNOW CHORUS:**

Na na na hei-a na na hi ja na — na hei-a hei-a na ja

no a ha na hei o no a na —

(Summer returns! The SNOW CHORUS dances off. HANS also exits. The TOWNSPEOPLE bow to Elsa.)

STORYTELLER 4: Summer returned!

STORYTELLER 1: And so order was restored to Arendelle.

STORYTELLER 2: The evil Prince Hans was sent back to his kingdom.

STORYTELLER 3: Elsa named Kristoff and Sven Arendelle's Official Ice Masters.

(KRISTOFF and SVEN high-five.)

8

STORYTELLER 4: She also made sure Olaf would never melt.

(A flurry appears over OLAF's head.)

OLAF: My own personal flurry!

STORYTELLER 1: Elsa finally realized love was the key to controlling her powers.

STORYTELLER 2: And from then on—

STORYTELLERS 1, 2, 3, 4: —she only used snow and ice for beauty and good!


6

24 ELSA:

I take this warmth —with-in — and send — it up — a-bove.


**27 ANNA,
ELSA:**


— Good-bye to dark — and fear; let's fill

30  the world with light___ and love!

ANNA, ELSA, OLAF,
KRISTOFF, SVEN:
32  And here, sur - roun - ded by___ a fa -

(The SNOW CHORUS and SUMMER CHORUS re-enter, now part of the beautiful summer day.)


34  ALL:
- mi - ly___ at last,___ *f* we're nev - er go -

37  - ing back; the past is in___ the past!_____

40  *ff*
___ Let it go, let it go,___ and we'll rise

43  like the break of dawn._____ Let it go,_____ let it go.

46  ___ The fear___ and cold___ are gone._____

49  Here we stand___ in the light of___ day.---

52 Let our true love grow!

56 Let it go!

(#27 – BOWS.)

BOWS


1 6 12 8

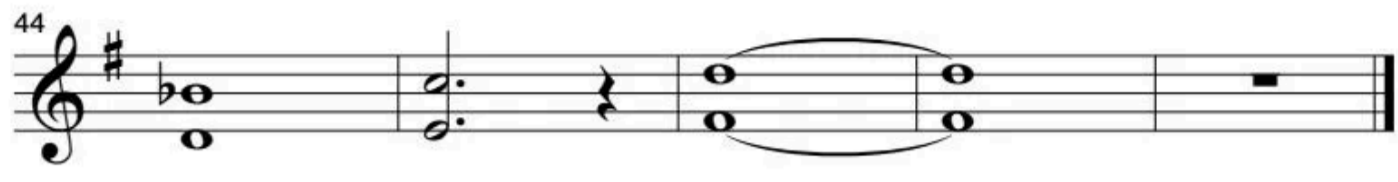
28 **ALL:** Let it go, let it go, and we'll rise

31 like the break of dawn. Let it go, let it go.

34 The fear and cold are gone.

37 Here we stand in the light of day.

41 
 — Let our true love grow! —

44 
 Let it go! —

(#28 – EXIT MUSIC.)



Actor's Glossary

actor: A person who performs as a character in a play or musical.

antagonist: A person who actively opposes the protagonist.

author: A writer of a play; also known as a playwright. A musical's authors include a book writer, a composer, and a lyricist.

blocking: The actors' movements around the stage in a play or musical, not including the choreography. The director usually "blocks" the show (or assigns blocking) during rehearsals.

book writer: One of the authors of a musical. The book writer writes the lines of dialogue and the stage directions. A book writer can be called a librettist if she writes the lyrics as well.

cast: The performers in a show.

cheating out: Turning slightly toward the house when performing so the audience can better see one's face and hear one's lines.

choreographer: A person who creates and teaches the dance numbers in a musical.

choreography: The dances in a musical that are often used to help tell the story.

composer: A person who writes music for a musical.

creative team: The director, choreographer, music director, and designers working on a production. The original creative team for a musical also includes the author(s) and orchestrator.

cross: An actor's movement to a new position onstage.

dialogue: A conversation between two or more characters.

director: A person who provides the artistic vision, coordinates the creative elements, and stages the play.

downstage: The portion of the stage closest to the audience; the opposite of upstage.

house: The area of the theater where the audience sits to watch the show.

house left: The left side of the theater from the audience's perspective.

house right: The right side of the theater from the audience's perspective.

librettist: The person who writes both dialogue and lyrics for a musical. Can also be referred to separately as the book writer and lyricist.

libretto: A term referring to the script (dialogue and stage directions) and lyrics together.

lines: The dialogue spoken by the actors.

lyricist: A person who writes the lyrics, or sung words, of a musical. The



lyricist works with a composer to create songs.

lyrics: The words of a song.

monologue: A large block of lines spoken by a single character.

music director: A person in charge of teaching the songs to the cast and orchestra and maintaining the quality of the performed score. The music director may also conduct a live orchestra during performances.

musical: A play that incorporates music and choreography to tell a story.

objective: What a character wants to do or achieve.

off-book: An actor's ability to perform memorized lines without holding the script.

offstage: Any area out of view of the audience; also called backstage.

onstage: Anything on the stage within view of the audience.

opening night: The first official performance of a production, after which the show is frozen, meaning no further changes are made.

play: A type of dramatic writing meant to be performed live on a stage. A musical is one kind of play.

protagonist: The main character of a story on which the action is centered.

raked stage: A stage that is raised slightly upstage so that it slants toward the audience.

read-through: An early rehearsal of a play at which actors read their dialogue from scripts without blocking or memorized lines.

rehearsal: A meeting during which the cast learns and practices the show.

score: All musical elements of a show, including songs and underscoring.

script: 1) The written words that make up a show, including dialogue, stage directions, and lyrics. 2) The book that contains those words.

speed-through: To perform the dialogue of a scene as quickly as possible.

A speed-through rehearsal helps actors memorize their lines and infuses energy into the pacing of a scene.

stage directions: Words in the script that describe character actions that are not part of the dialogue.

stage left: The left side of the stage, from the actor's perspective.

stage manager: A person responsible for keeping all rehearsals and performances organized and on schedule.

stage right: The right side of the stage, from the actor's perspective.

upstage: The part of the stage farthest from the audience; the opposite of downstage.

warm-ups: Exercises at the beginning of a rehearsal or before a performance that prepare actors' voices and bodies.

Show Glossary

addresses: Speaks to.

Arendelle: A fictional Nordic kingdom.

at bay: At a distance.

bishop: A senior official in the church; in certain countries, bishops officiate royal coronations.

break of dawn: Sunrise.

clumpy: Heavy and inelegant.

comes of age: Becomes an adult.

conceal: Hide.

coronation: The ceremony of crowning a ruler, symbolizing the beginning of their reign.

crystallize: Make clear or definite.

defiance: Disobedience.

delighting: Enjoying very much.

dubious: Suspicious.

duke: A member of royalty who leads a region within a kingdom.

elated: Very happy.

engaged: Pledged to be married.

eternal: Lasting forever.

fluid: Elegant and flowing.

flurries: Swirling through the wind.

fondue: A dish in which pieces of food are dipped into a hot liquid such as melted cheese or chocolate.

formal: Fixed and well-maintained.

fractal: A complex geometric pattern that, in some forms, can look like a snowflake.

frenetically: In an energetic and wild way.

gesturing: Pointing toward.

heir: Someone who inherits the position, legacy, or belongings of someone else upon their death.

ice harvester: Someone who harvests ice in the winter to later resell it in the summer; a very common practice in Norway during the 19th century.

isolation: Physical or emotional separation from others.

jinx: An exclamation for when two people say the same thing at the same time.



Joan of Arc: A 15th-century French national hero and Roman Catholic saint.

longingly: With desire.

mantra: A statement repeated frequently, often describing one's personal beliefs.

overdue: Too long awaited.

overturned: Turned upside down.

peculiar: Strange.

personify: Represent in the form of a person.

persuaded: Convinced.

proclaim: Announce officially.

profitable: Making money.

rage: To move or surge furiously.

rest in peace: An expression of hope that a dead person's soul is at peace.

somber: Serious or sad.

sorcery: The use of magic.

steward: A person who is in charge of someone's household.

synchronization: Multiple things operating at the same rate.

thaw: Melt.

treason: The crime of betraying one's country.

unconscious: Without awareness or sensation.

whiteout: A blizzard that reduces visibility.

Credits & Copyrights

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

1. Let the Sun Shine On*
2. Let the Sun Shine On (Playoff)*
3. Elsa and Anna
4. A Little Bit of You
5. The Hidden Folk
6. Magic Removal
7. Transition to Snowman
8. Do You Want to Build a Snowman?
9. Coronation Day
10. For the First Time in Forever
11. Coronation Ball
12. Love Is an Open Door
13. Elsa Flees
14. Let It Go
15. Let It Go (Playoff)
16. You're Hired
17. In Summer
18. In Summer (Playoff)
19. Elsa's Ice Palace
20. Elsa Panics
21. Transition to Hidden Folk
22. Fixer Upper
23. An Act of True Love
24. Anna and Olaf
25. Whiteout Underscore
26. Finale*
27. Bows
28. Exit Music

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Original Broadway Music Supervision and Arrangements by

Stephen Oremus

Additional Broadway Dance Music Arrangements by

David Chase

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Madeline Smith

***Frozen KIDS* Script Adapted by**

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